



WELCH
Sen. Peter Welch visited Killington on May 5 and spoke at the annual Hunger Action Conference.

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WILL VT LEGALIZE MAGIC MUSHROOMS?
Probably not soon, but serious discussion is starting in the Legislature. Three other states have already done so.

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MOTHER'S DAY IS SUNDAY
Mother's Day is coming up Sunday, May 14. Check out the variety of events to celebrate.

Page 12

BARNARTS CELEBRATES MAY WITH MUSIC
BarnArts is bringing live music to Barnard and Woodstock. Two global music residency artists will be visiting area schools for two separate weeks of workshops with additional public performances, and BarnArts 18-week Feast and Field Music Series kicks off May 25 at Fable Farm in Barnard with an exciting lineup that includes groups from Argentina and South Africa as well as many favorite local and regional groups.

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By Jerry LeBlond

Rapids challenge racers at Peavine Whitewater Race

Staff report

This past Saturday, May 6, 48 people showed up for the annual Peavine Whitewater Race in Stockbridge. Racers paddled solo and in tandem kayaks ranging from 7 to 17 feet long, solo and tandem canoes, and a whitewater standup paddle boards (SUP). The race is a fundraiser for Ridgeline Outdoor Collective.

"The low water conditions we had at last year's inaugural race were offset by generous flows this time around," said event organizer Michael McDonnell. "On Monday of race week, the White River crested after heavy rainfall

Pevine → 28

Great Gulf purchases resort land for development

\$43 million deal with SP Land, Co. was made possible in part by TIF

By Polly Mikula

On Wednesday, May 3, Great Gulf and SP Land Co. finalized the purchase and sales agreement for 1,095 acres of development land including the Six Peak Village at the base of Snowshed and Ramshead at Killington Resort.

The sales price was \$43 million, according to Town Clerk Lucrecia Wonsor, who received the official documents and was in the process of recording them late Wednesday afternoon. The deed was between SP Land Co and GG Killington LP.

"We have had the pleasure of meeting many of the Killington townspeople over the

past months which confirmed that this was the perfect community to realize our passion and vision for this project," Michael Sneyd, president of the Resort Residential Division of Great Gulf, stated Wednesday. "This is indeed an important milestone that we have achieved collectively and are proud and excited to make Killington one of the premiere locations in North America."

A village at the base of Killington Resort has been planned since 1967. Those drawings, lead by founder Preston Smith even included a

gondola connecting the Wobbly Barn in town, long-time locals have recounted. Over the years the original plan has been revised several times as various resort owners have secured ownership of additional lands. A least half a dozen plans have been made by various resort operators, but all have fallen through.

Now, the proposed Six Peaks Village is all but a certainty — with Act 250 permits secured and a plan to build the necessary municipal infrastructure (a municipal water system and improved Killington Road) Development → 30

New family at the helm of Wood's Market

By Katy Savage

Wood's Market Garden in Brandon has new owners after more than 20 years.

Dan and Elyse Wulfkuhle bought the 165-acre organic farm stand in December and have been making it their own ever since. Woods opened for the season May 6.

"It's a lot," said Dan, who recently moved to the area with his wife and children, ages 2 and 3. "It's something we've been thinking about for a long time and here we are."

This is their first time owning their own farm, though Dan has decades of experience.

Dan, 35, started farming when he was 17. He worked on Small Axe Farm in Vermont's Northeast Kingdom for Heidi Choate, who then taught at his high school in Littleton, New Hampshire. He still considers Choate a mentor. "They weren't hardly commercial at that point, now they're killing it," Dan said. "They planted the seed and it grew from there."

Dan went on to study plant and soil science at the University of Massachusetts, where he met Elyse.

The Wulfkuhles, who are both originally from Massachusetts, moved to Washington state shortly thereafter, where Dan spent 10 years working on a commercial farm in the Olympic Pen-



Dan and Elyse Wulfkuhle and their two children, age 2 and 3, bought Wood's Market Garden in December 2022 and reopened it for the season May 6.

insula area and Elyse worked in natural resources conservation.

"In some ways moving here felt like coming back home but also felt like leaving home," Dan said. "We had a strong community"

Dan and Elyse were looking to own their own farm and got connected to

Woods Market through a friend.

The popular market on Wood Lane in Brandon is part of a farm that produces certified organic vegetables, fruits, herbs and flowers with a large CSA and wholesale market. The farm dates back to the early 1900s when the Wood family first

Wood's → 30

Paramilitary training camps banned in Vt

Staff report

Unauthorized military training is officially banned in Vermont after Gov. Phil Scott signed a bill into law on Monday, May 8.

The law specifically prohibits teaching techniques intended to cause injury or death. It also bans making a firearm or explosive device capable of causing injury or death.

The law went into effect immediately. It was passed in part due to the controversy at Slate Ridge gun range in West Pawlet. Gun range/paramilitary training camp owner Daniel Banyai has been in an ongoing standoff with the town in environmental court.

In February, a judge ordered Banyai to dismantle all structures on the property. That deadline was recently extended to June 23. Violators could face up to five years in prison and fines up to \$50,000.



TOWN OF KILLINGTON VERMONT

The Town of Killington Vermont Development Review Board

NOTICE OF PUBLIC HEARING

PURSUANT TO THE PROVISIONS OF TITLE 24, CHAPTER 117, V.S.A. AND THE TOWN OF KILLINGTON ZONING REGULATIONS, THE KILLINGTON DEVELOPMENT REVIEW BOARD WILL HOLD A PUBLIC HEARING BEGINNING AT 6:30 P.M. ON THURSDAY, MAY 18, AT THE PUBLIC SAFETY BUILDING, 800 KILLINGTON ROAD IN KILLINGTON, THE PURPOSE OF WHICH WILL BE TO ALLOW INTERESTED PARTIES AN OPPORTUNITY TO EXPRESS THEIR VIEWS ON THE FOLLOWING:

Application 23-020 by the Ridgetop Landowners Association and Killington/Pico Resort partners, LLC for Planned Unit Development Renewal. The purpose of the hearing is to extend the term (duration) of the PUD approval set forth in the Environmental Court's Altered Judgment Order, dated August 8, 2019, Docket No. 60-5-17 Vtec. The project is located on Tax Map 29, parcels 107A-1 through 107A-9 and 107B.

FURTHER INFORMATION IS AVAILABLE AT THE TOWN OFFICES BETWEEN THE HOURS OF 9:00 A.M. AND 3:00 P.M. MONDAY THROUGH FRIDAY. WRITTEN STATEMENTS OR MATERIAL ARE REQUESTED TO BE SUBMITTED AT THE TOWN OFFICES AT LEAST SEVEN (7) DAYS PRIOR TO THE HEARING FOR REVIEW BY ALL PARTIES.

PARTICIPATION IN THE HEARING BY ADJACENT PROPERTY OWNERS IS A PREREQUISITE TO THE RIGHT TO TAKE ANY SUBSEQUENT APPEAL.

Development Review Board
Town of Killington
April 20, 2023

LEGAL NOTICE ADVERTISEMENT FOR PROPOSALS

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The Windsor Central Unified Union School District (WCUUSD) seeks proposals from qualified firms to provide **interactive classroom displays** for the school district. The RFP is available at: <https://www.wcsu.net/requests-for-proposals>

Proposals will be received by:

Raphael Adamek
Director of Technology and Innovation
Windsor Central Supervisory Union
70 Amsden Way Woodstock, VT 05091

until **3:00 PM (EST) on May 10, 2023.**
All proposals shall be submitted via email to radamek@wcsu.net.

Brandon Inn changes hands

By Steven Jupiter

Editor's Note: Steven Jupiter is board member and frequent contributor to The Reporter, which is a nonprofit, community-supported newspaper as of Jan. 1, 2023.

As of last week, the historic Brandon Inn has a new owner: Isidro "Sid" Beccar-Varela. The Inn's previous owners, Joel and Darcy MacClaren, passed the torch to Beccar-Varela after two years during which they made significant upgrades to the physical plant and expanded the Inn's offerings, even opening the Neshobe Café, a mornings-only coffee shop. The MacClarens, for their part, had bought the Inn from Louis and Sarah Pattis, who had run it for 31 years and still live in the house they built behind it.

These five past and present owners celebrated the sale with a glass of champagne.

"When you think of small New England towns, you think of this," said Mr. Beccar, gesturing at Brandon's downtown through the window of the coffee shop he now owns. "This town has everything you need, plus a little buzz."

Beccar, 55, was born in Argentina, though he has lived and worked in the United States for years. His relationship with America began when he was a teenager in Buenos Aires—he spent eight months as an exchange student in Westchester County, New York, just north of New York City.

"I love this country," he said.

Beccar left Buenos Aires in 2001, when the Argentina's economy collapsed.

"Argentina blows up every ten years," he laughed. He found himself in New York, working as a lawyer for a while before heading back to Argentina to begin his career as a real-estate developer. He found himself traveling the world to develop luxury properties, with extending stints in Spain and the Middle East.

On top of the workload Beccar has just taken on with the Inn, he's also a regional vice-president at Coldwell Banker. He brings over 20 years of real-estate experience to Brandon.

In 2020, Beccar and his wife, Carolina, purchased a small, 20-room hotel on Cape Cod: the Escape Inn in South Yarmouth. His wife will continue to manage the Escape Inn while Beccar gets the Brandon Inn on track.

"With 20 rooms, you're limited in what you can do," he said. "We've gone as far as we can go with the Escape Inn." So Beccar began a search for an additional property that he could operate on a bigger scale. Beccar hopes that the larger size of the Brandon Inn—it has 39 rooms, plus public spaces—will allow him to put together a crew that can manage the day-to-day operations of the Inn even when he's not in town. "My idea is to build a team." He plans to retain the Inn's current staff.

Beccar also plans to retain the historic character of the Inn, even as he strives to bring the décor more in line with contemporary tastes.

"I like this building a lot," he said. As befits someone who's worked on hotel development for decades, he's got many ideas for many aspects of the Inn, though he's hesitant to share them publicly while he's still settling in and getting to know the Inn and the town. He will say, though, that he hopes to increase the volume of weddings and other events.

"According to the state, 13 million tourists come to Vermont every year," he said, suggesting that he would be devising new strategies to lure them to Brandon and the Inn.

There has been some form of inn on the site since Jacob Simonds opened a tavern there in 1786. The current iteration of the Inn was built in 1892, after a fire destroyed the white 1822 building that had been known as the Brandon House. Over the years, the Inn has changed hands numerous times. For a while, the upper floors were home to elderly residents who took all their meals in the dining room downstairs.

Today, the Inn is often host to weddings and conventions. It has the Neshobe Café and a small bar. Summer concerts that attract scores of people are held on the rear lawn. It's part of the community and its continued success is important to the self-image of the community.

Beccar is clearly enthusiastic to put his years of experience to use in Brandon.

"The sky's the limit here," he said.



Submitted

The Brandon Inn was recently sold to native Argentinian Isidro "Sid" Beccar-Varela, who takes over as owner of the iconic 39-room inn from Joel and Darcy MacClaren. Pictured, left to right, are: Sarah Pattis, Louis Pattis, Isidro "Sid" Beccar-Varela, Darcy and Joel MacClaren.

U.S. Sen. Welch addresses nation's debt, food security in Killington

By Katy Savage

Sen. Peter Welch sounded off his concerns about the nation's first potential debt default — a measure that could have a catastrophic impact on food security, Welch said, as he spoke to a crowd of 200 people at the Vermont Foodbank's annual Hunger Action Conference at the Killington Grand Hotel on Friday, May 5.

"We're in a dangerous moment right now," Welch said. "We've got folks who are saying for the first time in the history of our country we're going to default unless we take this House bill that slashes the budget."

Among the many repercussions of a debt default, "There would be no Farm Bill," Welch said.

Welch, who sits on the Senate Agriculture Committee, is currently working on the 2023 reauthorization of the federal Farm Bill. The bill is renewed every five years and is expected to allocate \$709 billion between 2024 and 2028. A large portion of the bill is focused on food security policies like SNAP (known in Vermont as 3SquaresVT), the Emergency Food Assistance Program and the Commodity Supplemental Food Program for older adults. The bill also focuses on policies for farming, forestry, climate change and conservation.

The Farm Bill is one program that would likely be in jeopardy as the nation could default on its debt as soon as this summer. Treasury Secretary Janet Yellen has written letters to House Speaker Kevin McCarthy in which she stated that the nation's outstanding debt has reached its statutory limit of \$31.4 trillion for the first time in the nation's history. Yellen further informed McCarthy that her agency would implement measures to avoid a default through June 5.

Meanwhile, economists have cautioned the default would wreak havoc on the economy.

Among the many repercussions of a debt default, "There would be no Farm Bill," Welch said.



Submitted
Sen. Peter Welch addresses the crowd at a hunger conference.

"History is clear that even getting close to a breach of the U.S. debt ceiling could cause significant disruptions to financial markets that would damage the economic conditions faced by households and businesses," according to a May 3 summary by both the Congressional Budget Office and the U.S. Department of the Treasury.

House Republicans said they'll raise the debt limit but only with budget cuts — something President Joe Biden said he won't negotiate on.

"They haven't figured out the debt limit yet," Biden said at a press conference at the end of April. "I'm happy to meet with McCarthy, but not on whether or not the debt limit gets extended. That's not negotiable."

Welch, who was elected to the Senate in 2022 in place of Sen. Welch → 6

Modesti to deliver Castleton University commencement address

Phillip Modesti, who graduated in 1990, will deliver the commencement address at Castleton University's 235th commencement ceremony on Saturday, May 13, 2023.

Modesti currently serves as global vice president for Medical Education at Establishment Labs, a global, high-tech medical device and aesthetics company that designs, develops, manufactures, and markets a product portfolio consisting of advanced silicone-filled breast and body-shaping implants.

In 2021, Modesti received Castleton University's Outstanding Alumni Award, which recognizes alumni who have distinguished themselves through their professional accomplishments and displayed exemplary service to the University, community, and/or humanitarian efforts.

Modesti's service to his country began in the Marine Corps Reserves while attending Castleton as a Communication student. After graduation, he was called to active duty and deployed with his unit to Saudi Arabia in support of Operation Desert Shield. During the ground war in Kuwait, he was a tank gunner on the M60A1 Main Battle Tank for B Company, 8th Tanks, 4th MARDIV (2nd MARDIV). They remained deployed from November 1990 to May 1991



Phillip Modesti

and were the first tanks through the minefield for the 2nd Marine Division and the last Marine Corps tank unit to leave Kuwait. Modesti served a total of 10 honorable years and received the Navy Achievement Medal, among other personal awards of recognition.

After finishing his military service and earning an advanced degree, Modesti began a career in medical sales and professional clinical education programs, leading teams for companies like Merck, Kyphon, Medtronic, and Siemens.

In 2021, Modesti established the first independently funded scholarship for United States veterans at Castleton University. The Phillip Modesti Scholarship is awarded annually to deserving Castleton student veterans who are serving in the reserves, guard, or have served in the United States military, with first preference given to those with verified combat service.

Modesti graduated from Castleton in 1990 with a B.S. in communications and holds an M.S. in Human Resource Development and Administration from Barry University. He lives in Oxford, Connecticut with his wife, Rochelle, and daughters Olivia and Alyssa.

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MOUNTAIN TIMES

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Killington Resort promotes Halley Riley-Elliott to vehicle maintenance department manager

Halley Riley-Elliott has been promoted to manager of the vehicle maintenance department at Killington Resort, continuing its tradition of promoting from within and advancing women to leadership positions.

"Halley has an attention to detail and an ability to identify mechanical issues that has earned her the nickname 'Eagle Eyes' in the maintenance shop," said Director of Mountain Operations Tait Germon. "She also brings a dedication and enthusiasm to the tasks of helping improve the communication and efficiency within a department that is critical to resort operations and our guest experience."

Riley-Elliott is from Mount Holly, Vermont and holds a degree in diesel power technology from Vermont Technical College. She has worked at Killington as a groomer mechanic since 2022, and previously worked at Okemo Mountain as a groomer mechanic and as an administrative assistant and heavy equipment mechanic at T-Quip Sales and Service in Rutland. This new role is an achievement of hers — to be recognized for her skills.

"It's challenging, but awesome," she says. "It's very rewarding because it takes a lot of work to be able to just work on stuff, let alone manage an entire department full of mechanics, vehicles and equipment. Everybody's been super supportive since I got the position."

The Vehicle Maintenance Department oversees a fleet of approximately 60 snowmobiles, 30 all-terrain vehicles, 13 side-by-sides, 40 trucks and 24 grooming tractors, in addition to various other pieces of equipment.

When not turning wrenches, Riley-Elliott has been participating in the beauty pageant circuit for the past three years.

"My pageant platform is all about inspiring women and everybody to follow their dreams, whatever they may be, and promoting women in male-dominated trades or fields of work."

She also enjoys snowboarding, hiking, fishing — anything outdoors — and said she truly appreciates Powdr and Killington Resort's commitment to the environment.



Submitted

Halley Riley-Elliott

Rutland students compete at world championships with robot

By Katy Savage

Margo Thompson remembers the day she decided she wanted to build robots and pursue STEM for the rest of her life.

She was about 10 years old and building lego robots at a summer camp, where she was partnered with a boy.

"I was sitting there and he was doing it all," said Thompson, now 16. "I kept trying to get in there and help build it. I kept asking him and he pushed me aside. I asked him again with a little more of a stern tone and he said, 'it's because you're a girl.'"

She decided then to fight for her right to a STEM education.

"It just kind of wrecked me inside," she said. "I still use it as fuel. It's amazing in a bad way how little kids have that impression."

Thompson has been part of the Rutland Area Robotics – IBOTS team for the past

three years.

This year, the team traveled to the FIRST World Championship in Houston at the end of April, where they placed 15th out of 74 in their division.

"I was thrilled," said Dan Roswell, their instructor, explaining the robotics program is more than just building a robot.

"They're learning leadership, they're learning communication, project management, working under stress and high pressure," Roswell said. "They did fantastic. They were flawless as a team."

To get to the world championships, students are given seven weeks to build the robot, which ends up being the size of a washing machine.

"Students from the Rutland region work after school until 9 p.m. almost every night of the week," Roswell said. "It's meant to

simulate a real world engineering challenge where you have a deadline you have to make."

Students have to gain points through a series of qualifiers in New England. Once they make it to the world championship, the robots are put through a game-like challenge.

Last year, robots played a basketball-like game. This year, the robots had to navigate traffic cones and inflatable cubes.

"It was basically like a giant game of tic-tac-toe," Thompson said.

Thompson was one of the operators this year, responsible for moving one of the robot's arms.

"I worked hand-in-hand with the rest of our drive team and driver," she said. "It's a huge strategy game. It's about working with each other as much as it's about building

robots."

Thompson, who is now a junior at Rutland High School, said building robots has helped her build confidence.

"I used to be the most shy person ever and I really grew as a person," she said. "There's a saying at FIRST — we don't just build robots, we build people."

She now helps teach classes at The MINT makerspace in Rutland to encourage women in STEM. She said almost half of the people on her robotics team are female, up from just a couple a few years ago.

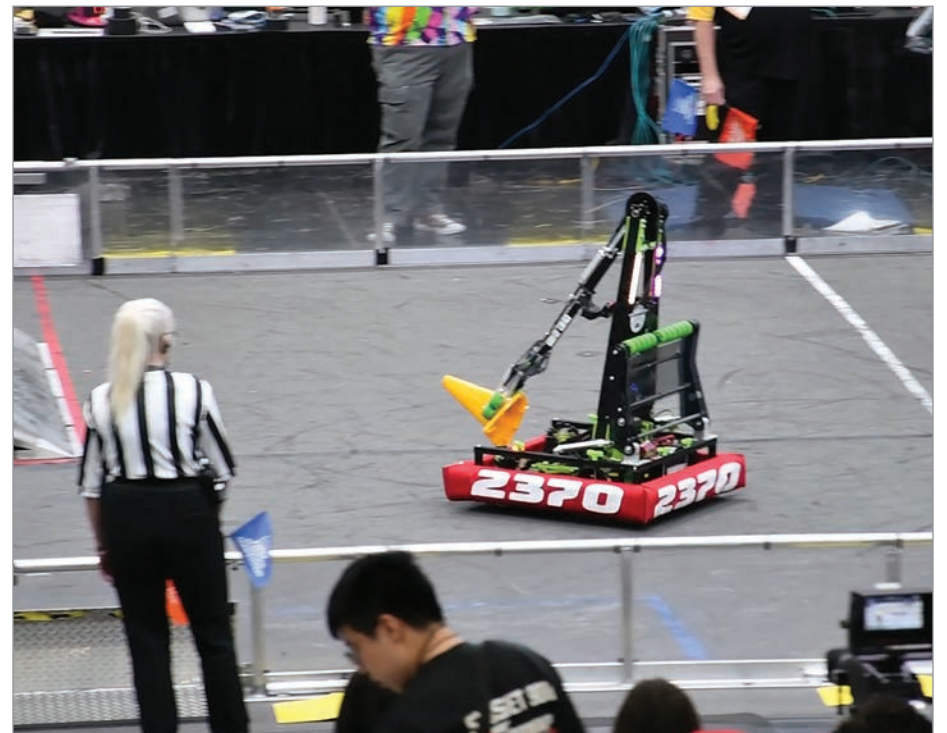
"I definitely want to go into the STEM field and I'm starting to think about college," she said.

"It made me into this amazing person that I am and being able to stand up for other girls and fight for their right to have a STEM education."



Submitted

Margo Thompson and her teammates prepare for competition.



Submitted

A robot is seen picking up a cone with precision movement and control.

Hartland settles with former town manager

By Curt Peterson

Following weeks of sometimes difficult meetings and negotiations, and after a brief executive session, on May 8 four Hartland selectboard members unanimously approved a separation agreement involving former town manager David Ormiston.

“(It) is in their respective best interests,” the agreement begins, “to cease their employment relationship.”

Ormiston was put on “paid leave” following a series of complaints about his relationships with other town officials, town employees, and members of the public during his almost six years of employment. Although the situation became belittling fodder for at least one columnist, it was a serious and significant problem for Hartland, and had been handled proactively since May of 2022.

The catalyst was a presentation of complaints presented by elected Town Clerk Brian Stroffolino at the March 20 selectboard meeting, who read a statement accusing a town employee of “abusive, aggressive, disrespectful, threatening, violent and vulgar behavior on many occasions,” which “created a toxic workplace environment.”

The separation agreement spells out several terms. Ormiston agreed to submit his resignation effective April 30. He will receive, in addition to his salary and benefits during his suspension, continued compensation and benefits through September.

He and the town agree not to sue each other regarding the separation or any events that took place prior to his resignation.

He agrees to “cooperate with and assist (the town)” through the severance period “as reasonably requested.”

He and the town agree not to defame each other publicly.

The recommendation letter, dated May 8, contains Ormiston’s dates of employment and a brief list of his accomplishments that benefited the town. The latter includes managing and getting additional funding for the Three Corners intersection project, road maintenance improvements and financial planning for maintenance and repairs of town buildings.

Acting Town Manager Martin Dole will temporarily continue to serve in that position, as well as his role as finance director.

District pioneers virtual high school student exchange

By Curt Peterson

Thirty Woodstock High advanced French students have participated in a virtual language and culture exchange program with 20 peers — 10 in Beirut, Lebanon and 10 in Tunis, Tunisia, using Zoom. Language teacher Colleen O’Connell has developed and managed the program for two years. She has been trained as a facilitator by Soliya, a 20-year old non-profit organization.

The Middle-Eastern and North African (MENA) students speak Arabic as their native tongue, but many are fluent in French and some speak English as well. The exchange discussions are conducted in French.

Many public and independent high schools, including Woodstock, offer language and culture immersion programs in France or Spain, but Tunisia and Lebanon are generally not hosts for these excursions.

“Most people would probably not visit these countries, but this exchange gives students insight into what it’s like to be a citizen in a lesser known place,” WCSU board chair Keri Bristow, a language educator herself, told the Mountain Times. She said student interest in the program is inspiring.

Coordinating time zones is a challenge for a live-streaming discussion group — Tunis is five hours ahead and Beirut, seven hours.

The Woodstock format follows the Soliya global university-level virtual exchange system, the goal of which is to give students from different cultures skills in carrying on real conversations and discussions about unfamiliar or very different lifestyles and ideas.

“Our program is the Soliya college-level program, with our own adaptation for high

school,” O’Connell said.

Woodstock is the only high school currently using the program. The four scheduled 1.5-hour discussions are two weeks apart. O’Connell said the students aren’t graded on their participation, but enjoy learning about different belief systems and applying their language skills in conversation.

“Dialog in the target language is a real life application of what we call interpersonal communication,” she said, “one of the standards for measuring language proficiency.”

The Soliya format encourages students to make the conversations their own, and the facilitators may make suggestions. Discussions might include women’s rights, personal identity, differences between education systems, or freedoms in general. Soliya’s suggestions include current events, social culture, media and the environment.

The facilitators are usually not located in the same country as the students.

O’Connell is well-suited for this pioneer project. Born in Massachusetts, she has a master’s degree at the University of Charleston in South Carolina, has traveled extensively and lived in several places, including Paris and Ireland. She teaches French, Spanish and English. She came back to Vermont and began teaching in the district in 2003.

She has plans to expand the Woodstock program to include juniors and seniors, and to have half the discussions in English and the other half in French.

“The Tunisian students asked for this change,” she said. “They want to improve their proficiency in English, too.”



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← Welch:

from page 3

Patrick Leahy, spent 16 years in the House. He was relieved to be in his new role.

"The House is a wild place right now," Welch said after his speech at the conference. "You've got a majority that doesn't have much of an agenda other than using the threat of a default."

Sitting in the lobby of the Grand Hotel after his speech, Welch further called the default "the most alarming thing I've seen. There's a group in the House that does not believe there would be any problems if we defaulted on the debt. They think they'd wake up the next day and things would be normal. Well, it'd be a disaster. We wouldn't have a Farm Bill first of all. It would completely destabilize the economy and virtually cause a recession overnight."

Despite the concerns, Welch and his colleagues continue to work on the Farm Bill.

Welch also recently proposed a 30% increase in SNAP benefits.

"More than 70,000 Vermont families rely on SNAP benefits to put food on the table—but even with that support, far too many people are still struggling to make ends meet," said Welch in a statement. "The Closing the Meal Gap Act will cut through red tape that stops families from getting the help they need."

He was hoping to pass the Farm Bill by September but said there was much work left to do and to "count me as skeptical" it would get done by that time.

The room at the Grand Hotel on Friday was filled with government officials, food security advocates, service providers and administrators from around the state who networked and shared knowledge to creatively address the issue of hunger.

"Covid is in the rearview mirror at this point," Welch told the crowd. "Hunger is not. No Vermonter should ever have to choose between keeping the lights on and putting food on the table—but that's the reality for far too many people across our state... Recent threats to slash funding for food assistance programs and food banks are unacceptable."

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Sherburne UCC “Little White Church,” Killington, VT

Rutland Physician Marie Pavini, M.D.: Humanitarian, inventor, entrepreneur

As a critical care specialist at Rutland Regional Medical Center, Dr. Marie Pavini always felt that her work had tremendous positive impact. She was also gratified to be surrounded by colleagues who shared her dedication.

"Intensive care is like a war zone," said Dr. Pavini in a recent interview. "You get very close to the people who are right around you; you have their back and they have yours. You've got a mission."

Because of that mission, Dr. Pavini became determined to solve a medical challenge that perplexed not only her but many of her colleagues.

She recalled, "I'd be making rounds and figuring out the right medications, but I also was acutely aware that the patient needed to get up, and think and move and remember who they are, and interact with their family and tell us their symptoms or write them down."

"They couldn't do any of that if they were sedated and restrained," Dr. Pavini emphasized. "I thought, if only we could keep the patients from getting tangled up in the things that were keeping them alive, then all that sedation and restraint, plus complications, wouldn't need to happen."

In addition to being the fierce advocate we would want if we (or a loved one) was seriously ill, Dr. Pavini is a resourceful scientist. She doggedly pursues answers to such questions as, "Why can't we fix this?" declaring: "We must do this" and "I can make it happen."

That confidence and tenacity led Dr. Pavini to research, invent, and ultimately obtain worldwide patents for an ingenious device that is now part of a multi-product portfolio marketed as the Exersides Refrains (correct spelling) system.

As described on the website of the Rutland-based company she founded in 2016, Healthy Design Ltd., LLC, the Exersides Refrains system is pioneering "...the way to better patient outcomes by empowering caregivers to safely improve cognition, mobility, and human spirit."

Her company's products include the initial patented device — an attachment for the patient's arm that allows mobility while keeping the patient safe and properly medicated — as well as an "ExerGames" interactive video program, virtual reality exercises, plus a burgeoning education and consulting practice. All are designed to help medical professionals provide the utmost in care to critically ill patients, to help those patients remain properly medicated while retaining some safe movement and improved cognition.

To be clear, Dr. Pavini's journey was not without tremendous challenges, especially when she sought to imple-

ment clinical trials for her prototype at Rutland Regional Medical Center.



For the Greater Good
By Liz DiMarco Weinmann

"I faced a ton of resistance from some RRMCC staff," she acknowledged.

Undeterred, Dr. Pavini took her case to RRMCC's then-CEO, Thomas W. Huebner.

"I went to Tom and said, 'Look, I'm having a heck of a time here,'" recalled Dr. Pavini. "I said to him, 'I've got this thing; I've

done all this work. I just want to do a research trial. I can do it, you know,'" she recalled.

Huebner concurred. "Tom turned all the naysayers into believers, urging them to get this done," Dr. Pavini said.

"The clinical trial involved not sedating the patients but rather, letting them move safely," Pavini continued. "The patients loved it, the families loved it, the staff and the nurses loved it. When the patient is moving and looking at you and you're interacting, it's such a wonderful thing," she added.

In 2018, two years after she founded Healthy Design, Dr. Pavini assembled a world-class research team and was awarded a National Institutes of Health grant to produce and assess a revised prototype. In 2019, she successfully completed a Phase-I NIH trial and obtained FDA registration, after which she was granted a patent in the U.S. and internationally.

Today, Dr. Pavini oversees over a dozen specialists and experts, operating out of 10,000-square-foot facility on Wales Street in Rutland. She travels extensively to engage administrators and critical care staff at some of the most renowned healthcare institutions in the world.

A Chittenden resident for two de-

cades, the 60-year-old Massachusetts native's initial path to the Killington-Rutland region was through skiing.

"When my dad took our family on a ski vacation, Killington was our favorite destination," Dr. Pavini said.

In 2003, when she was at the University of Massachusetts, Dr. Pavini became aware of the opportunity in the critical care unit at RRMCC. "I felt I could make a big impact there," she said.

Dr. Pavini regards her father, Amadeu Pavini Jr., as her chief guiding force. On Healthy Design's website, he is listed as a key member of her team.

"When I was growing up, my father always talked about how important it was to do the right thing, stepping up when you needed to step up, and not letting things that are wrong, to continue," she said.

Regarding the future of Healthy Design, Dr. Pavini indicated she is focused, as always, on what's the right and best thing to do for patients as well as for the local economy and the community.

"More people are contacting us now, believing that we have a solution to a problem most people thought was insurmountable," she explained.

Indeed, Marie Pavini is not like most people. She has taken to heart the physician's mandates, to "first do no harm," and "treat the patient, not the disease," by applying her experience and expertise in the most humane and ingenious way imaginable.

"You have to understand what your role in life is supposed to be and how to change the things you see are wrong," Dr. Pavini affirmed. "You do what you need to do because you've got a mission."

For more info visit: [Exersides.com](https://exersides.com).

Liz DiMarco Weinmann, MBA, is principal and owner of Liz DiMarco Weinmann Consulting, LLC, based in Rutland, serving charitable and educational institutions: lizdimarco-weinmann.com.



Marie Pavini

Submitted

Advocates, lawmakers seek to decriminalize magic mushrooms

By Kristen Fountain/VTDigger

Some House legislators took a pause from amending amendments Thursday afternoon, May 4, to hear from several Vermonters about their personal experience of the healing power of magic mushrooms.

For Rory VanTuinen of Waterbury, it only took one experience with psilocybin, the psychoactive chemical found in around 200 species of fungi, to start kicking heroin after a decade of using.

"This psilocybin experience really opened up this new foundation of belief in the potential of myself," VanTuinen told lawmakers on the House Judiciary Committee. "From there, I had all this newfound energy."

For Melinda Moulton, a prominent Burlington property developer and Huntington resident, a mushroom trip in college helped her overcome an eating disorder brought on after the sudden death of her mother years earlier.

Stowe-based psychologist Rick Barnett gave credit to psilocybin for his own recovery from substance abuse. There is growing scientific evidence that the chemical can be helpful in treating a wide range of illnesses and conditions, he said.

"We're talking about pain and bipolar (disor-

der). We're talking about addiction. We're talking about migraines. We're talking about what it is to be a human being," Barnett said.

are very rare, they said.

There are active U.S. clinical trials involving psilocybin as a treatment for major depressive disorder, opioid addiction,

H.371 and S.114... would decriminalize possession of psilocybin and ... establish a program that would allow health care providers to offer the hallucinogen in a therapeutic setting.

The testimony came in the context of two companion bills, H.371 and S.114, on the wall in committee since March. Both would decriminalize possession of psilocybin and create a Psychedelic Therapy Advisory Working Group to recommend how to establish a program that would allow health care providers to offer the hallucinogen in a therapeutic setting.

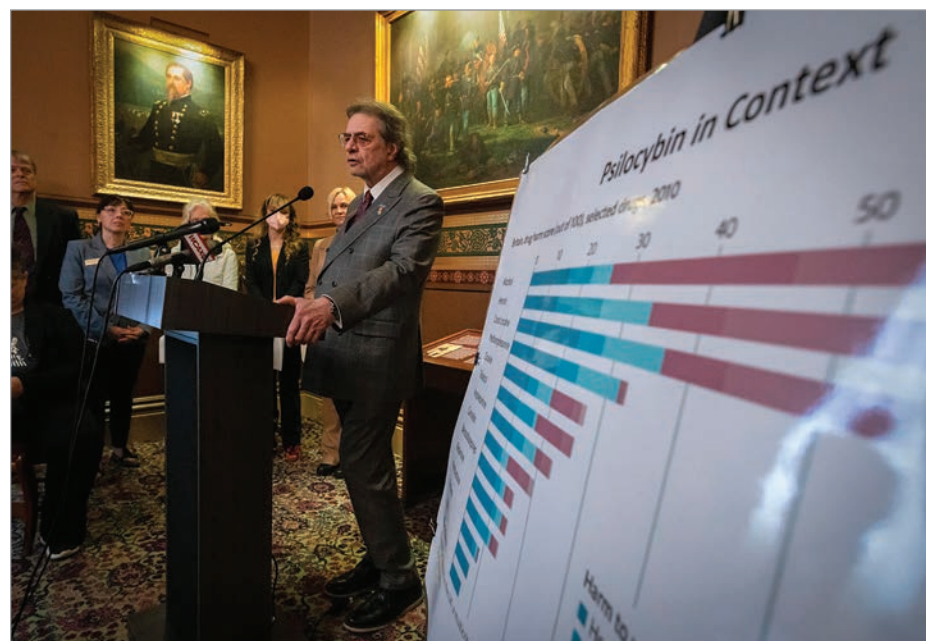
Magic mushrooms are decriminalized in some fashion in Oregon, Colorado and Connecticut, as well as in countries such as Portugal and the Netherlands, witnesses said.

Some people do experience bad psychological experiences while under the influence, Barnett and other expert witnesses said. However, the mushrooms themselves are not toxic, and long lasting negative impacts

post-traumatic stress and eating disorders. Advocates believe it is likely the drug will be available in pill form within the next three years, and they say decriminalization will make treatment more widely available and likely less expensive.

"The Earth has given us medicines in these plants and fungi that can help heal us, not only heal us but raise our consciousness and raise our connectivity," said Rep. Brian Cina, P/D-Burlington, a bill co-sponsor. Adding, it's time "for the government to get out of the way of people and their birthright to plant and fungal medicines," he said.

Chair Martin LaLonde, D-South Burlington, said there was no time for the bill to see floor action next week, but he wants the committee to take it up next January.



By Glenn Russell/VTDigger

Rep. Chip Troiano, D-Stannard, speaks in favor of a bill to decriminalize psilocybin for use in mental health and addiction treatment during a press conference at the Statehouse in Montpelier on Thursday, May 4, 2023.

Never a dull moment

If you enjoy theater, you would like the final days of the legislative session. Late last week the House Speaker held a press conference announcing the House would initiate an impeachment inquiry into the conduct of the Franklin County States Attorney and the Franklin County Sheriff. The last time an elected official was impeached by the House was in 1976. That official was then acquitted by the Senate.



By Rep. Jim Harrison

Then, on Friday, May 5, a group of Democrat/Progressive lawmakers threatened to uphold a potential veto of the state budget, unless funding was added to continue the motel voucher program for homeless. Up till now, leaders and the governor have agreed the program was unsustainable and needed to be phased out now that federal funding for the program has ended.

This week will likely see the first veto override of the session, when the Legislature takes up S.5, the Clean Heat bill. Scott, as expected, vetoed the measure last Thursday, May 4. Unless some lawmakers change their vote, the bill will be enacted. However, given the much public opposition to the measure, the issue could become part of the 2024 campaign, as voters may want to know where their candidates stand on the bill's final rule approval, which will happen early in the 2025 session.

The pace at the end of the session also ramps up a notch. On Monday, May 8, there were no less than 20 bills on the House agenda. While many are routine, like ones coming back from the Senate with slight changes, some are significant, like S.100, the session's marquee housing legislation. An important agreement was reached last week on some temporary relief from Act 250 for certain housing developments, which may now pave the way for easy passage.

Last week, Speaker Krowinski took H.66, family leave, off the table for this session, not seeing a path forward with the Senate. Scott also disapproved of the new payroll tax that was included in the bill. Taking it off the table clears the way for both chambers to pass a major childcare initiative, S.56, this week.

The House wants personal income and corporate tax increases, while the Senate favors a new payroll tax. Early this week we may have clarity on what tax package wins out. Meanwhile, the governor is not a fan of either and prefers to increase subsidies with the \$50 million he proposed in his budget. The House version of the bill is looking at \$85 million in tax increases next year and over \$200 million by FY30.

And speaking of income taxes. For the third month in a row, personal income tax receipts were trailing the revenue forecast for the state. April was a concerning \$43

million behind (and over \$100 million behind last April), which could be a warning that the economic conditions in Vermont may already be slowing down.

Other issues moving:

- Budget conferees hope to reach agreement on a package by mid-week, which would pave the way for adjournment by this coming weekend. If not, the session could spill over to next week. With the new motor vehicle fees and higher spending levels likely to bring a gubernatorial veto, legislative leaders appear willing to enact the state budget via an override.
- Universal school breakfast and lunch on a permanent basis has passed the Senate and will be on its way to the Governor soon.
- Increases in most professional licensing fees resurfaced in the Senate with an amendment to H.305 and will come back to the House for concurrence.
- H.230, which requires a 72-hour waiting period for all gun purchases and new safe storage requirements, has passed by a veto proof margin and is on its way to the governor. Some lawyers believe the waiting period in the bill will be found unconstitutional when challenged.
- The House passed H.81, the right to repair agriculture equipment on a 132-2 vote. The bill, which will probably not see action in the Senate until next year, will allow farmers and loggers to repair their own equipment and not be subject to only utilizing authorized service shops.
- It remains to be seen if a measure to increase legislative compensation will be approved this session. S.39, which had passed the Senate after the legislative crossover date, was slated for a vote in the House Government Operations Committee last Thursday but was then delayed.
- The House is slated to approve legislation that would create a state-run retirement savings program for workers who don't have access to an employer sponsored plan. The measure would allow employees to contribute up to 5% of their wages to a Roth IRA, administered by the state treasurer.
- Hopefully, the 2023 session will conclude as scheduled this Friday, May 12. However, the Legislature will likely return in June to address any vetoes and possibly later if there are impeachment charges brought forth by the committee reviewing the allegations against the two Franklin County officials. Never a dull moment...

Rep. Jim Harrison is the Statehouse representative for Mendon, Killington, Chittenden and Pittsfield. He can be reached at JHarrison@leg.state.vt.us or harrisonforvermont.com.

GUEST EDITORIAL

A lot left to tackle in the Legislature

By Angelo Lynn

Editor's note: Angelo Lynn is the editor and publisher of the Addison County Independent, a sister publication of the Mountain Times.

There's a lot of wrapping-up to do as the Legislature approaches its final weeks of the session. At bat are recently passed initiatives on Act 250 reform, and the clean heat standard; on deck are bills to deal with paid family leave and childcare; in the hole are initiatives on education, health care, agriculture, governance, and a host of other initiatives that need attention but aren't expected to grab the statewide spotlight.

Underlying it all is an environment that, at times, reflects the national scene in that there is squabbling between the Legislature and the administration on what's fact and what's misinformation, and a preference from the administration to declare what it wants, but not engage in any discussion with legislative leaders to produce legislative compromise.

Housing, Act 250 reform

Take the housing bill, S. 100. At the start of the session, there were high hopes that House and Senate economic development committees would be able to reform Act 250 to help provide more affordable housing. Reform that allowed for denser housing in urban settings and within downtown cores/development zones were the low-hanging fruit; other measures held the prospect of real change, but that didn't happen.

By the time the legislation went through environmental and other committees, the compromise was a measure that changes the "10-5-5" rule (where a contractor is limited to building 10 units in five years that are within 5 miles of each other) to "25-5-5." But that's only in towns and cities with state-designed downtowns, neighborhood development areas or growth centers, and possibly in village centers in towns with zoning.

It was a small victory for the so-called rural caucus, and apparently wins favor with Vermont Natural Resources Council Executive Director Brian Shupe, one of the strongest environmental lobbying groups in Vermont, and with Vermont's Housing Commissioner Josh Hanford.

But for all intents and purposes, it barely moves the needle on Vermont's housing crisis. In a VTDigger story by reporter Lola Duffort, Vermont League of Cities and Towns Executive Director Ted Brady slammed the compromise for doing too little too late.

"At a time when homeless people are sleeping in hotels, city parks, emergency pods and parking lots, this bill is a half measure. And we don't have time for half measures," he said. He also denounced a late amendment that would allow one person, rather than the current 10, to appeal a municipal zoning permit to stall or kill a project. Even though that one person must theoretically have a "particularized interest," it's a change that could make matters worse than they currently are.

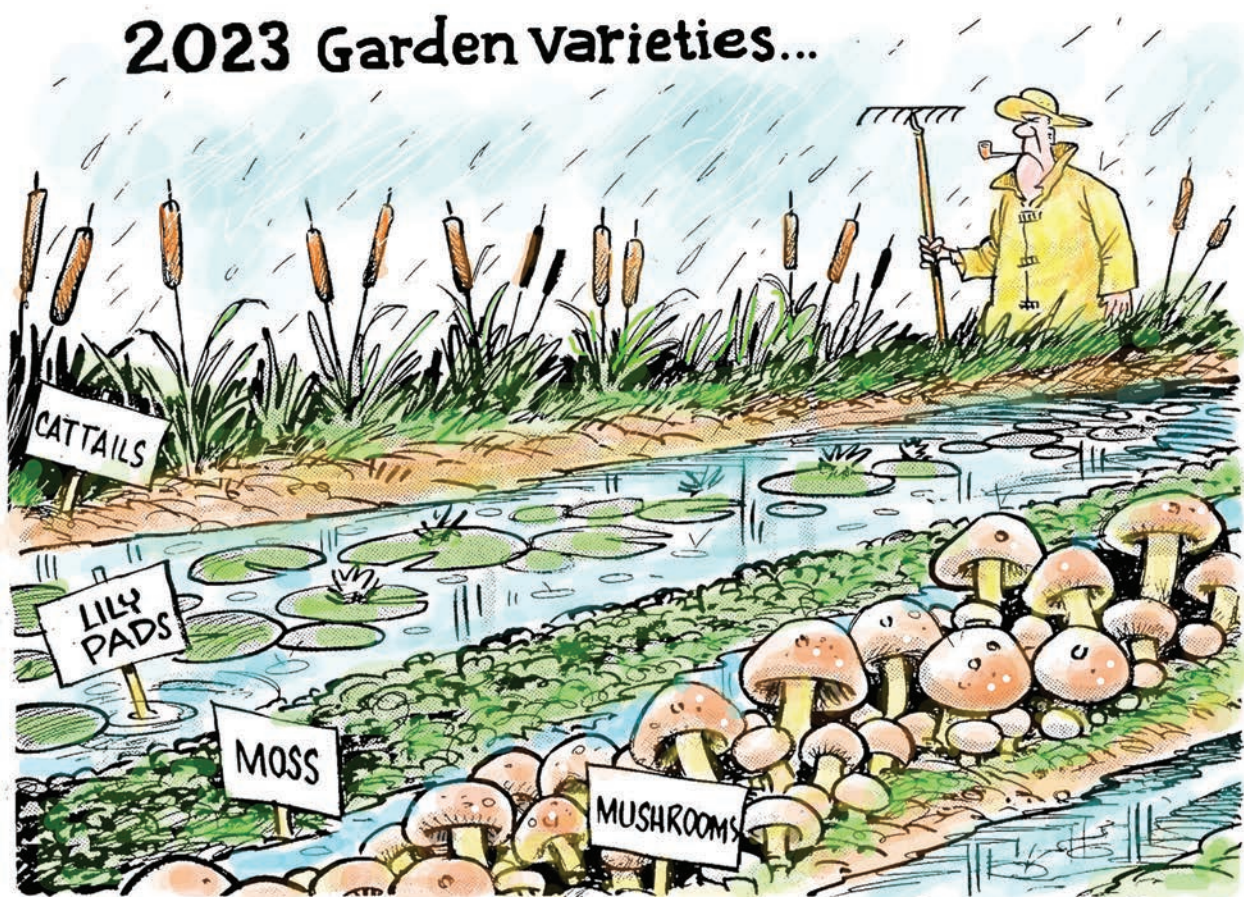
"That (amendment) will increase the number of appeals. It will reduce the number of housing units being built. So (we) don't understand that at all," Brady said.

The bill could be on the floor for passage as of this Friday or bumped until next week. Either way, the amendment should be killed, and the issue needs to go back on the agenda for further reform next year. More work needs to be done.

Legislature → 10

Act 250 ... reform that allowed for denser housing in urban settings and within downtown cores/development zones were the low-hanging fruit.

2023 Garden varieties...



Garden Varieties 2023 by David Granlund, Political Cartoons.com

LETTERS

Be vigilant about new heat bill

Dear Editor,

Mary Shelley wrote a classic novel titled, "Frankenstein; or, The Modern Prometheus." The novel tells the story of Victor Frankenstein a brilliant scientist who becomes obsessed with learning the secret of life something that no one else had ever uncovered. He finally discovers it and uses the secret to create a being called, "Frankenstein's creation."

The story has many meanings and lessons. One of those cautionary aspects focuses upon Frankenstein's hubris. Hubris may be defined as excessive self-confidence, conceit, or arrogance. Remember the hubris surrounding the sinking of the Titanic? It also includes a lack of self-awareness leading to harmful or self-defeating behaviors. It leads a person to ignore or discount any opinion and information which doesn't conform to their paradigm.

Victor Frankenstein assembles an eight foot tall being from various body parts and uses a spark of electricity to give him life. At first he is supremely pleased

Bill → 10

GunSense celebrates progress of suicide prevention bill

Dear Editor,

GunSense Vermont, the state's leading organization working to reduce gun violence, is thrilled to celebrate the recent Vermont Senate passage of H.230, a suicide prevention bill. This criti-

This is a critical step in preventing accidental shootings and reducing the risk of gun theft.

cal legislation, which has now passed the Vermont House and Senate with overwhelming support, will help save lives by creating a 72-hour waiting period and safe storage laws.

Gun violence is a public health crisis that affects every community in Vermont. The majority of suicide deaths in Vermont are caused by firearms.

H.230 will help prevent suicide by giving individuals in crisis time to consider

Gunsense → 9

Vermont needs universal health care

Dear Editor,

Earlier last month (April 2023), after mentioning certain health care related matters and needs to my counseling therapist, they asked me about my going to a primary care physician in order to address these health issues of mine. When I informed them that I have not had a primary care doctor for several years as well as some of the various reasons why not, they asked me what sort of doctor I would be comfortable with.

Had informed them that, although I had a naturopathic physician as my primary care doctor several years ago, it has been quite a number of years since I had last gone to them and my therapist then informed me that the doctor in question has since retired.

For those not already in the know, Vermont happens to permit Naturopathic Physicians (NP's) to both serve as primary care doctors as well as to utilize Medicaid for payment of services for those patients who are eligible for the government funded program. Unfortunately, NP's are not able to bill Medicare.

Last Autumn, I had an

Health care → 10

Religious school funding up for debate

Dear Editor,

In early May, during a discussion of H.483, a bill that would define Vermont's response to the Carson v. Makin decision, Senate Education Chair Brian Campion said "Given all the issues we have in this state, this is the biggest most important bill for them? I expected better. I would much rather be talking about other things."

By "them," he meant me. Or, more accurately, the organization I belong to - the Vermont School Boards Association. Together with the Vermont Superintendents Association, the Vermont Principals Association and the Vermont National Education Association we have been actively engaged with the Legislature to develop Vermont's response to the landmark Supreme Court case Carson V. Makin.

A brief refresher of Carson v. Makin: In June 2022, the Supreme Court ruled on the case from Maine that states do not need to fund private schools but when they do they cannot exclude religious schools. It was an immediate erosion of the commonly held belief of

School → 30

CAPITAL QUOTES

The so-called affordable heat bill, S.5, passed in the Senate and was swiftly vetoed by Gov. Phil Scott on Thursday, May 4. Some said the affordable heat bill would reduce greenhouse gas emissions. Others argue it would cause fuel prices to rise at a time when people are struggling with inflation.

“From the start of this conversation, I have clearly, and repeatedly, said I agree we need to reduce our greenhouse gas emissions, including in the thermal sector. However, I strongly believe the right approach is to help people make the transition, not financially punish those who cannot afford to do so. Unfortunately, the Super Majority in the Legislature decided to take a completely different approach”

said Gov. **Phil Scott** in a statement.

“People are not comfortable with this and it’s not a matter of change. It’s a matter of poor legislation. And in addition to that I’m going to call this bill exactly what it is: it is a carbon tax. It is going to increase the cost of living for Vermonters of all economic backgrounds. And we’re domestically creating another crisis that doesn’t need to happen. And I understand we want to try and address climate change. I get that. But this is the wrong way to do it. We import our electricity from out of state. A good portion of that electricity is made with fossil fuels. So I would encourage my peers to think about that,”

said Castleton Republican **Jarrod Sammis**.

“The question that we need to resolve is how are we going to make sure that the most impacted and vulnerable Vermonters are not left behind in that transition. We’ve heard a lot of questions and concerns about the bill raised in our debate, which has been a great debate I think. And I would propose that this bill and the two-year deliberative process of study and checkback and public engagement that we hope to put into place answers those very questions. We need to move Vermont forward on climate. This is the way to do it,”

said Manchester Democrat **Kathleen James**.

A climate-conscious transportation game

By John McClaughry

Editor’s note: McClaughry is vice president of the Ethan Allen Institute.

The red hot policy issue in the state right now is S.5, the (un)Affordable Heat bill passed by the Democratic supermajority in the House and Senate. Gov. Scott vetoed it.

Largely out of sight, the annual transportation bill (H.479) has easily passed both chambers and is now the subject of a committee of conference to negotiate the final version, which should appear this week.

The theme of this bill indicates how “climate change” has become its leading concern, inasmuch as transportation is the leading cause (40%) of carbon dioxide emissions. The bill contains a great deal of spending to retard climate change while avoiding politically dangerous ideas like driving up heating fuel prices to reduce thermal emissions (S.5).

The Vermont Climate Action Plan, issued in 2021 by the Vermont Climate Council, contains literally hundreds of recommendations for steps Vermonters must take to look like we are somehow defeating climate change.

The Paris Agreement of 2015 demanded that the 194 participating nations take sweeping steps to achieve the same objective mainly by curbing carbon dioxide emissions. After six years practically none of those nations are complying.

In any case, the Transportation Plan, in addition to the usual selection and adjustment of bridge and highway projects, contains millions of dollars of new spending aimed at getting people out of internal combustion vehicles, getting them into electric vehicles, and luring them into bike paths, public transit, and even passenger rail.

Installing DC Fast Charging stations for electric vehicles remains popular, with the hope that highway users will adjust to entering a charging station only to find three other cars impatiently waiting for a working charger to become available.

There are more subsidies for buyers of EVs, some of which will be very deep to assure that many more lucky people with incomes up to \$100,000 will “benefit from electric driving, including Vermont’s most vulnerable”.

There’s a Carbon Reduction Formula Program, a Mileage Smart program, a Complete

This is not to say that any of these programs is actually harmful. The question is whether it makes sense to shower tax dollars on them at the expense of the highways and bridges.

just encourages more car, van, bus and truck travel, using more gasoline and diesel fuel and even more electricity.

This is not to say that any of these programs is actually harmful. The question is whether it makes sense to shower tax dollars on them at the expense of the highways and bridges

that have been the state’s transportation policy goal for the past 100 years.

One sore point raised by the EV promotion campaign is the fact that the fuel taxes that support the Transportation Fund are entirely paid by internal combustion vehicles. What happens in the not so distant future when almost all gas and diesel powered vehicles, along with their motor fuel taxes, are required to disappear?

So far the climate-conscious Legislature has refused to shift any of that burden to EVs, arguing that it’s an obstacle to the desperate need to get 170,000 EVs on the roads by 2030 as recommended by the Climate Council. (Present number: around 9,000).

This bill creates the machinery for producing a radical solution: the Mileage Based User Fee. In this scheme, there will be no more fuel tax at the pump. Instead, drivers will pay a tax on miles driven between odometer readings at annual inspections. If you drive to Florida, you’ll pay Vermont for the miles you drove in 11 other states. Tourists who now pay 20% of gas taxes at Vermont pumps (\$78 million) won’t be taxed at all.

Alternatively, GPS satellite tracking of your onboard transponder will add up the number of miles your vehicle is driven in the state, and the state will levy a user fee on the total. That of course would mean that the government will have a complete record of where you’ve driven, when you’ve driven, and how fast you’ve driven. You might call it Big Brother in the Sky.

← Gun Sense: from page 8

their options and access resources and support.

H.230 will also require that firearms be stored securely to prevent unauthorized access by a minor or other vulnerable person.

This is a critical step in preventing accidental shootings and reducing the

risk of gun theft.

By requiring safe storage, Vermont is taking a proactive step to keep our communities safe.

GunSense Vermont applauds the Vermont Senate for their leadership in passing this important legislation.

We urge the legislature to reconcile their differences quickly to send the bill to Governor Scott. And we call on the governor to sign this critical legislation in the interest of public safety.

Conor Casey, executive director of GunSense Vermont.

Bill: from page 8

and filled with pride about his creation. But he soon finds less joy and hates the ugliness of it. His creation eventually takes revenge and destroys those who Victor Frankenstein loves including his wife, best friend and his younger brother. Later Victor is torn by shame and remorse for what he has done. By the end of the book a guilt ridden Frankenstein dies wishing he could have destroyed his own creation. Does this tale offer any lessons for Vermonters and the present legislative situation?

Does the story of the single payer health care plan jog anyone's memory? Legislators and other constitutionally elected officials once promised to deliver a single payer health care plan no matter what. It rightfully met its demise once the final and real world costs were actually known. Luckily Vermonters discovered this before it passed rather than after. Did hubris play a part in this true story?

Sometimes it can take years of intense study to determine whether a course of legislative action should be followed. Many Vermonters didn't mind the initial use of rBST an artificial hormone for cows. However after much further consideration and debate of the facts they rejected its use.

As a former member of the Vermont House of Representatives and the Vermont state Senate legislative service teaches

a person valuable lessons. Experience taught me that every controversial bill had a few individual legislators who possess the full knowledge of what's behind the bill and how it's going to play out if it ever becomes a law. They know who will really benefit and the validity or falsehood of what was said and presented during testimony and debates. The remaining 180 legislators will do as they are told. And they will desperately hope and pray that what they were told holds up under legitimate intense scrutiny. They know they'll be on the front line if it doesn't work out as presented to Vermonters.

A governor has access to state government departments and agencies that can gather and provide the most accurate and up to date information. A Governor can access the top leaders in the state and receive the best estimates, data and opinions which the finest minds in the state of Vermont can offer. Does it matter? Yes, especially when they are viewing the big picture and weighing items like Vermont competitiveness with other states and Vermont affordability.

The best predictor of future performance is past performance. In the debate so far there have been accusations bandied about by others claiming Governor Scott has not been truthful. Governor Scott has successfully served 10 years in the state Senate, six years as Lt. governor and seven years

as governor. And he recently was re-elected with a 70% favorable statewide vote. Can his detractors demonstrate similar periods of service from which Vermonters can judge the veracity of their claims?

In the 1931 Hollywood movie, "Frankenstein," his creation throws a young girl into a lake drowning her. He does so unaware of the consequences of his actions. The local citizens later hunt for the creature with dogs, torches and clubs. The creature carries his creator inside a windmill. He hurls his creator to the ground intending to kill him, but Frankenstein has the good fortune to survive the fall. The citizens know the potential for great harm and danger to them all. They eventually burn the mill to the ground with Frankenstein's creation inside it.

A legislator like a banker, physician, reporter and lawyer depends upon their credibility and once it is tarnished it is exceeding hard to regain. Vermonters have a legitimate right to have any imprecise language well defined, all data rigorously scrutinized and all legislators answering citizens inquiries clearly and without canned responses. And The Affordable Heat Act must be tested by the Vermont media. Vermonters will now have weeks to begin the intense scrutiny and statewide debate needed to render an informed decision on the bill and their legislators.

Matt Krauss,
Florida (formerly of Stowe)

Health care: from page 8

urgent medical issue that brought me up to the local hospital emergency room, was examined and evaluated, but not admitted overnight. Instead, I was given a referral to an internist, with whom an appointment was eventually scheduled a couple of months later and, upon arrival at the doctor's office, had been given a comprehensive exam.

Unfortunately, the doctor has since retired as well; otherwise, I might have gone back to them when recently experiencing severe problems with ongoing chronic pain in my back (as well as elsewhere in my body), including temporary immobilization related to persistent (read: chronic) lower back problems on two separate occasions last month.

In these particular instances, regarding the chronic back problems, going to the hospital emergency room would not be appropriate, nor necessarily helpful, even when experiencing severe and temporarily immobilizing episodes as was recently the case.

In directly answering my therapist's question, I mentioned that my preference would be a naturopathic physician who is much like an old fashioned country or small town general practitioner, a doctor very much along the lines of Patch Adams (clown nose and all).

Come to find out, finding a practicing primary health care physician in Vermont

that will accept both new patients as well as limited health insurance is proving to be quite difficult.

It goes without saying, however, that I am by no means alone in dealing with these types of circumstances as well as predicaments either.

Meanwhile, vast sums of public and private funds are going toward an extremely costly, overburdened and failing healthcare system,

It is disheartening that legislative leadership ... has decided these bills to be nonstarters.

yet many people are still unable to receive adequate care and treatment that they are sorely in need of in a timely enough manner.

What is one to do?

The solution is quite obvious or else should be.

What is required is a publicly financed universal health care system for all; not merely what might be potentially provided for state legislators as well as the relatively privileged or select few either.

Unfortunately, there are bills that have been introduced in both the Vermont House of Representatives (H. 156) as well as the state Senate (S. 74), which would establish universal health care for all Vermonters (beginning with primary health care, in its first year, after passage) that are currently languishing on the walls of the commit-

tees these were assigned.

It is disheartening that legislative leadership as well as the committee chairs and other legislators have apparently decided these bills to be nonstarters and not worth taking up in a meaningful and serious manner. Meanwhile, it appears that state legislators will be receiving what every Vermonter should be able to have access to and the rest of us are going to continue to be left out in the cold.

As usual (just like with addressing homelessness and related matters in a real and meaningful manner), this is not about having sufficient financial resources available, rather it is about exercising

the political will as well as making these matters a high enough priority in order to get it done.

What has been standing in the way, however, are those special interests that continue to gain by keeping the status quo in place and who believe that they stand to lose if every Vermonter has equal footing by having access to universal health care for all.

The questions posed concerning these and related matters ought not be about how to do so, those have carefully and thoughtfully been considered as well as answered by the universal health care bills sitting on committee walls in the state legislature. Rather, the more relevant question to be asked ought to be, why not?

Morgan W. Brown,
Montpelier

Legislature: from page 8

Clean heat standard

As to S.5, the biggest climate change bill of the session, the main point of contention isn't about the sum of the bill, but rather about whether the bill's language says what it says. The bill was changed early in the session to a "study" in which the Vermont Public Utility Commission would work out details of the program, estimate costs to the consumer and its impact on fuel dealers, and create a working platform all before it would be presented to the Legislature in 2025 for further deliberation.

The advantage of this process is that the Legislature would be voting on a working program with defined costs, which could be defeated or amended if it were too expensive. Democrats say such a "check-back" provision means approval this year doesn't guarantee passage in 2025.

Gov. Scott, along with most fuel dealers, on the other hand, argue that once passed, it's a done deal. That's not true, according to how the law's drafted, but it could be true as a matter of consequence. That is, because the PUC is

allowed to set up a registry of fuel dealers and set in place a vast apparatus to reduce the state's carbon footprint, there will be a lot of forward momentum on the issue. The governor rightly surmises that momentum will be difficult to stop.

What's ingenious about Gov. Scott's tactic is that he's trying to sow misinformation about the bill's language and its impact on consumers, rather than admit his hope, with his promised veto, is to maintain inertia on the issue and do nothing.

On the other side, Democrats moved the bill to a study because they could see that without firmer numbers on the cost to consumers and how it might negatively affect fuel dealers (or explain to them why it wouldn't), they might not have the votes to sustain another veto by Scott. Handing it off to a third party, like the PUC, was the logical way to move past the lack of serious discussion between the administration and the Legislature.

Childcare v family leave

Not to be overlooked in terms of cost and its benefit, are the Legislature's proposals on family leave and childcare.

The Senate's version of S.56 (childcare with 12 weeks of paid parental leave) tallied about \$150 million, while the House version cost \$128 million but took out the family leave provision, as it passed a separate family leave bill on its own. Even Democratic leaders in the Senate balked at the House's pricey family leave plan, but here we are toward the session's end, and both issues (and price tags) are battling for priority.

Of the two issues, the Senate's version of S.56 deserves top billing. Affordable childcare is a necessity if Vermont is to keep its youth from leaving the state, and if we are to have any hope of securing a labor force to fill available jobs. As important as paid family leave is, it's a new entitlement that can be postponed until the economy is better defined (recession or not), and we can assess the state's fiscal capacity.

On a few other bills, legislators deserve praise for are the recent passage of a bill that extends the aid-in-dying law to non-Vermonters, and passage of a suicide prevention bill that puts a modest 72-hour waiting period on the purchase of firearms. Kudos also to Gov. Scott for his support of both bills.

WORDPLAY

'Eyes On Health' Find the words hidden vertically, horizontally, diagonally and backwards

SUDOKU

Y	R	Y	C	N	I	W	O	S	O	Y	Y	H	M	V	U	F	A	G	P
A	O	H	E	B	U	V	E	I	T	I	S	Y	S	S	H	G	S	L	M
D	W	Y	P	N	D	S	D	R	Y	N	E	S	S	T	V	O	T	Y	Y
W	D	P	R	A	R	A	I	A	B	R	E	K	E	C	K	N	I	R	O
L	O	E	E	I	N	U	M	T	O	U	R	M	N	A	R	L	G	S	P
B	R	R	S	P	E	O	I	O	I	C	V	B	D	R	B	M	M	R	I
A	P	O	B	O	C	Y	I	B	B	R	R	H	E	A	F	C	A	E	A
M	U	P	Y	Y	L	A	E	S	N	O	A	A	R	T	U	U	T	T	I
O	Y	I	O	L	U	S	A	K	I	E	L	H	L	A	Y	V	I	A	A
T	H	A	P	B	K	I	M	F	N	V	Y	O	P	C	O	U	S	O	W
S	L	N	I	M	A	S	E	G	E	I	W	E	C	E	B	E	M	L	S
A	R	M	A	A	U	V	D	G	N	Y	P	O	M	B	L	Y	N	F	S
L	F	P	K	H	U	W	E	P	Y	S	E	W	L	V	D	B	W	S	M
B	F	U	S	S	E	N	D	N	I	L	B	R	O	L	O	C	E	N	H
O	E	R	V	T	D	R	A	G	R	A	T	S	W	I	D	V	E	O	A
N	Y	L	K	W	F	B	A	P	G	C	I	L	C	B	A	K	V	R	F
I	D	D	S	C	D	Y	K	M	O	F	D	C	C	R	A	K	U	G	R
T	T	A	M	O	C	U	A	L	G	I	K	E	G	L	V	F	D	N	E
E	M	K	D	G	H	C	K	D	T	R	M	G	L	U	E	U	O	U	K
R	P	Y	V	L	D	B	O	C	N	P	A	G	U	I	S	P	O	W	C

- AMBLYOPIA
- ASTIGMATISM
- BLEPHARITIS
- CATARACTS
- COLOBOMA
- COLORBLINDNESS
- DRYNESS
- EDEMA
- EYE
- FLOATERS
- GLAUCOMA
- GRAVES
- HYPEROPIA
- LOW VISION
- MYOPIA
- PINKEYE
- PRESBYOPIA
- REDNESS
- RETINOBLASTOMA
- STARGARDT
- UVEITIS

CROSSWORD PUZZLE

Solutions →20

CLUES ACROSS

1. Midway between south and southeast

4. Fathers

9. Wine grape

14. Al Bundy's wife

15. Organic compound

16. Venezuelan state

17. Interest term

18. Experts

20. Central cores of stems

22. Smooth and glossy

23. One-time S. Korean city

24. One from Damascus

28. Short message at the end of an email

29. It cools your home

30. Oh, God!

31. Intestinal pouches

33. Men

37. Popular English soccer team (abbr.)

38. Former CIA

39. Arrange in steps

41. A baglike structure in a plant or animal

42. The Great Lake State

43. Dog-__: to mark a page

44. Stop moving

46. Ancient Dead Sea region

49. Of I

50. Clerical vestment

51. Songs sung to a lover

55. Charges

58. Popular design program manufacturer

59. Where to park a boat

60. One who values reason

64. Slang for cigarette

65. Sailboats

66. Actress Zellweger

67. Screen material

68. Country music legend Haggard

69. Puts together in time

70. When you hope to arrive

CLUES DOWN

1. An involuntary and abnormal muscular contraction

2. Philly's rail service

3. Leaves a place

4. No longer be a part in

5. Guitar players use them

6. Cease to exist

7. General's assistant (abbr.)

8. Shaking of the earth

9. Strong winds

10. For each one

11. A bog

12. The creation of beautiful or significant things

13. Affirmative

19. Pie __ mode

21. Nonclerical

24. Inspirational football player Hamlin

25. Learning environment

26. Khoikhoi peoples

27. Bring out or develop

31. Shows up

32. Theatrical device

34. Loads

35. Popular Hollywood alien

36. Distinguishes

40. College dorm worker

41. Secondary or explanatory title

45. Resembling wings

47. One who delivers a speech

48. In the middle

52. Loop with a running knot

53. Airborne (abbr.)

54. Beloveds

56. Ordain

57. Breed of small cattle

59. Very small period of time (abbr.)

60. Revolutions per minute

61. They __

62. Longtime ESPN anchor Bob

63. A place to stay

How to Play

Each block is divided by its own matrix of nine cells. The rule for solving Sudoku puzzles are very simple. Each row, column and block, must contain one of the numbers from "1" to "9". No number may appear more than once in any row, column, or block. When you've filled the entire grid the puzzle is solved.

	1		4	6		8	5	
			8				6	
5						7		
4					8			
	8	5	6	9				
							2	
1						9		6
9				1	3			7
	5	7						

Level: Intermediate

Guess Who?

I am a professional skateboarder born in California on May 12, 1968. I am nicknamed "The Birdman" for my aerial stunts, and I was the first skater to successfully land a 900-degree spin out of a half pipe.

Answer: Tony Hawk

LOCAL PEOPLE. LOCAL SERVICE.

HOME COMFORT ALL SEASON LONG!

HEATING - Boilers, Furnaces, Space Heating

Heat pumps

Water heaters

Generators

Smart Home

Fuel Stops

Fuel storage tanks

Propane & Fuel Delivery

Tank monitoring

24/7 Emergency Service



Keyser Energy

Propane • Oil • Biofuel

Call us now at 866-326-0535

WEDNESDAY

5/10

Pre-K Storytime at Billings Farm & Museum

9:30-11 a.m. Billings Farm & Museum, 69 Old River Road. Cost is \$12/child or \$10/member child. Young ones from near and far are invited to the beautiful land of Billings Farm & Museum to hear farm tales wrapped in rich engagement. We are kicking the series off with "Farmer Brown Shears His Sheep: A Yarn About Wool" by Teri Sloat. Join us for a woolie adventure with Farmer Brown and his sheep. Following the story, meet our own flock of newly shorn sheep, make a craft, and enjoy a snack. Adult attendance is required. One adult admitted free with a paid child. For more info visit: billingsfarm.org.

Homeschool Mosaic Art

10-11 a.m. Day Breaks Glass Studio, 285 Main St., Bethel. Cost: \$25-30. Mosaic art for kids 6-12. We will study a mosaic technique through hands on creation of mosaic art. Use discount code SIBLING for a discount for more than one child per family. For more info visit: daybreaksglassvt.com.

Early Literacy Playgroup

10 a.m.-12 p.m. Fox Room, Rutland Free Library, 10 Court St., Rutland. Free. A fun playgroup for your 2-5 year old. Miss Allie, A certified teacher hosts. For more info visit: rutlandfree.org

Graphic Novel Book Club for Kids

3-4 p.m. Norman Williams Public Library, 10 The Green, Woodstock. Come learn about new graphic novels, talk about your favorites, and maybe create your own. Grades 3 through 6. Children 10 and younger must be accompanied by a caregiver who is 14 or older. For more info visit: adrian@normanwilliams.org.

Wheeling into Summer: Book Bike Name Reveal, Bike Parade, and more! RAIN DATE

5-6 p.m. Rutland Free Library, 10 Court St., Rutland. A great way to kick off National Bike Month! Join us on the library lawn for crafts to help you bling your bike before we create our own parade and head up to Main Street Park for some yummy treats. Let's not forget the most exciting part- hundreds of you helped us name our bookbike from making suggestions to voting for your favorite name. We'll be revealing its name during this program, you don't want to miss it. For more info visit: rutlandfree.org.

Introduction to Clay: Planters

5:30-7:30 p.m. The MINT, 112 Quality Lane, Rutland. MINT member fee \$75; non-memebms \$100. This is a beginner friendly class. Tiffany and Caitlin will provide instruction and support every step of the way. This project will use slab building, coils, and pinch pot techniques. We will also go over tools and texture. We encourage you to be as creative and adventurous as possible. Ages 16+. Three Wednesdays in May: 3, 10, & 17. For more info visit: rutlandmint.org.

Name that Fish Stew! Cooking Class.

6:30-9:30 p.m. Bridgewater Corners, Bridgewater. Cost is \$95. Chef Ted will teach the skills to create a delicious New England seafood stew with shellfish and vegetables. For more info visit odysseyeventsvt.com

Wallingford Town Hall Concert Series

7 p.m. 75 School St., Wallingford. Suggested donations of \$10 to \$15 per person at the door go to musicians. River Mountain Valley Boys play acoustic country rock and folk. We emphasize vocals often with harmony and instrumental breaks. We play a mix of well-known tunes as well as several original tunes written by members of the band or other local musicians. We enjoy having people in the audience get up and dance. For info: townadmin@wallingfordvt.com or call: 802-446-2872.

THURSDAY

5/11

Bone Builders with Mendon Seniors

10 a.m. Roadside Chapel, 1680 Town Line Road, Mendon. Free. Join Mendon Seniors for their bone building session every Tuesday and Thursday. For more info call Pat 802-422-3368.

Circle of Parents

10 a.m. Virtual. Free. Virtual. Circle of Parents is a professionally facilitated, peer led self-help support group for parents and other caregivers. Participants meet weekly for 60-90 minutes online in virtual meetings. For more info and to join a group contact Amber at amenard@pcavt.org or 802-498-0603.

Storytime at Rutland Free Library

10 a.m. Rutland Free Library, 10 Court St., Rutland. Free. Storytime promotes early literacy and socialization skills in a fun setting. Each session might offer stories, movement, and an activity. No registration required, free and open to all. Fox Room, Geared towards ages 2-5. For more info visit: rutlandfree.org

Killington Bone Builders

10 a.m. Sherburne Memorial Library, 2998 River Road, Killington. Free. In the meeting room at Sherburne Memorial Library. Weights provided. For more info visit: sherburnelibrary.org.

Toddler Storytime

10:30-11:30 a.m. Norman Williams Public Library 10 The Green, Woodstock. Join us to read a few books on a theme of the week! Enjoy stories, socializing, and often a project tied into the theme. For young children ages 20 months - 3 1/2 years. Info@normanwilliams.org.

Black River Memory Café

11 a.m.-1 p.m. Ludlow Community Center, 211 main St., Ludlow. Free. Black River Good Neighbor Services is sponsoring a "memory café" for caregivers & their loved ones. Games and music. Lunch provided. For more info contact: brgoodneighbor@gmail.com or call 802-293-7663.

Ukelele Group

12-1 p.m. Chaffee Art Center, 16 So. Main St., Rutland. Free. Meet on Thursdays as musician Steven Wilson leads attendees through specific sheet music. All levels welcome. This is not a class, but a group enjoying playing the ukulele together. Must pre-register: chaffeeartcenter.square.site or call 802-775-0356.

Drive-up-pick-up Meals

12 p.m. Godnick Center, 1 Deer St., Rutland. \$3.50 donation ages 65+, \$6 fee under age 65. Reservations required. Godnick Center, in partnership with Southwestern Vermont Council on Aging and Meals on Wheels, is providing drive-up pick-up meals on Mondays and Thursdays at noon at the Godnick Center. To order, call 802-773-1853 during business hours.

Circle of Parents

3 p.m. Virtual. Free. Support group meets weekly online on Thursdays from 3-4:30 p.m. For more info visit: pcavt.org.

NAMI Connection Peer Support Group

3 p.m. Virtual. Free. Struggling with managing your mental health? NAMI Connection Peer Support Group can help. This is a free, 90-minute recovery support group for people living with a mental health condition. For more info visit: namivt.org/support-groups/peer-support.

Crafts for Kids

3:30-4:30 p.m. Hartland Public Library, 153 Route 5, Hartland. Free. Every Thursday, join us for crafts in the Juvenile Fiction Room! Bookmark and card making, collaging, creative writing, glitter, drawing, painting, and more. For more info visit: hartlandlibraryvt.org.

Kids' Painting Class

4-5:30 p.m. Chaffee Art Center, 16 So. Main St., Rutland. Cost is \$25. Kids! Enjoy acrylic on canvas with the artist Dale Bills. For more info visit: chaffeeartcenter.org.

Circle of Parents for Grandparents

4 p.m. Virtual. Free. Meets weekly online. Run by Prevent Child Abuse VT. For more info visit: pcavt.org.

Yoga with Kellie

4-5 p.m. Rutland Free Library 10 Court St, Rutland. Free. Join Kellie for yoga weekly in the Fox Room. For more info visit: rutlandfree.org.

Kids and Adults Ballroom Classes with Patti**Panebianco**

5-7:50 p.m. Green Mountain Community School, Brennan Circle in Poultney. Cost is \$15-\$112. Ballroom dancing classes for kids and adults. For more info visit: stone-valley-arts.loxi.io/ballroom-dance-with-patti-panebianco.

Stained Glass Honeycomb Suncatcher

6-8 p.m. The MINT, 112 Quality Ln., Rutland. Cost for members: \$135; Non-members \$160. For more info visit: rutlandmint.org.

Grace Congregational UCC Spring**Rummage Sale**

6-9 p.m. Grace Church, 8 Court St., Rutland. Free. Bring your own bags. Enter Fellowship Hall from Center St. entrance. Info@gracechurchvt.org.

FRIDAY

5/12

Audubon Aiken State Forest Bird Walk

7 a.m. We will meet at the parking area and kiosk at the end of Notch Road in Mendon at 7:00 a.m. Continue beyond the junction with Wheelerville Road to the parking area. Free. An easy 2-mile bird walk. Open to all.

Grace Congregational UCC Spring Rummage Sale

9 a.m.-12 p.m. Grace Church, 8 Court St., Rutland. Free. Bring your own bags. Enter Fellowship Hall from Center Street entrance. Info@gracechurchvt.org.

WoodSpryte Early Learning Adventures

9:30-10:30 a.m. Green Mountain Community School's, Whitney Hall/ The Buttery, 1 Brennan Circle, Poultney. Cost is \$12 per class. This spring, Stone Valley Arts is excited to continue our WoodSpryte Arts Early Learning Adventures with art instructor Rosemary Moser. Literacy-based creative learning adventures for the very young. Students read high-quality engaging children's stories, then bring them to life through the arts-visual art, music, movement, drama-as well as activities in science, cooking, gardening, history, social and emotional learning, and more. This week: "The Big Orange Splot"—Mr. Plumbear inspires all of his neighbors—and us!—to create our own dream houses. For more info visit: stonevalleyarts.org.

Spring Gigantic Rummage Sale

10 a.m.-4 p.m. Thrift Shop, 37B Main St., Ludlow. Free. Clothes, furniture, boutique, housewares, collectibles, games, sporting goods, baked goods, books and much more. All proceeds used to provide food, rent, heat, utilities and other assistance to our neighbors in need. For more info visit: brgn.org.

Friends of the Rutland Free Library Book Sale

10 a.m.-4 p.m. 10 Court St., Rutland. Free. Public always welcome. Thousands of organized, gently used books, CDs, DVDs and puzzles for all ages. Always a broad selection of rare and antique books. All purchases by donation only. Limit of two grocery bags per family. No book dealers. Proceeds to support library programs and collections and designated library projects. For more info visit rutlandfree.org.

All About the Arts

12-1 p.m. Chaffee Art Center, 16 So. Main St. in Rutland. Cost: \$20 per class or 4 classes for \$60. Students ages 3-5 will have fun creating and doing activities with art, music, literature, and more! Minimum enrollment: 4. Must pre-register by Wednesday each week. For more info visit: chaffeeartcenter.org

'Playing God in the Meadow'

1:30-3 p.m. The Godnick Adult Center, 1 Deer St., Rutland. Cost: \$8. botonist, freelance writer and commentator Martha Leb Molnar will discuss her book, "Playing God in the Meadow: How I Learned to Love My Weeds," in which she and her husband, having found their dream acreage in Vermont, try to stave off the non-native invasives. This lecture is not just for gardeners! You can buy the book from Phoenix to read ahead of time, or just come and enjoy Martha's compelling rendition.

New Date! Stained Glass Flower Stems

6-9 p.m. Day Breaks Glass Studio, 285 Main St., Bethel. Cost: \$85. In this 3 hour stained glass workshop you will learn to cut glass pieces and solder them together creating a flower or leafy branch on a wire. You will make 2 simple stems. Great introduction to stained glass or just a day out! For more info visit: daybreaksglassvt.com.

That's Amore! Pizza & Calzone Cooking Class

6:30-9:30 p.m. Bridgewater Corners, Bridgewater. Cost is \$80. Award-winning Chef Ted will then lead a hands-on pizza and calzone-making class. Come have a fun cooking party workshop! We'll greet you with a warm welcome at our mountain top retreat which, wherever you look, has views and picturesque vignettes. Award-winning Chef Ted will then lead a hands-on pizza and calzone-making class. We'll use mostly organic and regional ingredients that herald mainly from nearby Vermont farms. BYOB and eat what you make. Call or email us to discuss. 802-342-1513 / info@odysseyeventsvt.com

Calendar → 13



THE TWELFTH NIGHT SHOW

THURSDAY-SUNDAY, MAY 11-14



Calendar: Email events@mountaintimes.info
from page 12

Youth Literary Open Mic

7-8 p.m. Stone Valley Arts, 145 E. Main St., Poultney. Free. Writers in all genres are invited to perform your own original work, poems, slam pieces, classics, or favorite literary works. Ages grades 7-12. To reserve a spot visit: stonevalleyartscenter@gmail.com. For more info visit: stonevalleyarts.org.

'The Twelfth Night Show'

7 p.m. The Grange Theatre, 65 Stage Road, South Pomfret. \$25-30. Fueled by an original folk/rock score from songwriter Jacob Brandt, this unfamiliar take on a familiar classic will have you laughing, clapping, and asking the question, "What is Shakespeare, anyway?" Catch this exciting, brand new musical that's fun and engaging for the whole family. Whether you've seen every Shakespeare play or none at all, this knee-slapping, toe-tapping production is right for you! For more info visit: artistreevt.org/artistree-events.

Vermont Symphony Orchestra & 'Men, Marbles & Machines'

7 p.m. Paramount Theatre, 30 Center St., Rutland. Tickets: \$19.34 + fees. The Vermont Symphony Chamber Orchestra presents three works by composer Nicholas Scarim, including "Casey at the Bat," featuring Rutland sportscaster Jack Healey. Also on the program is a 24-minute, award-winning film, "Men, Marble and Machines." Filmed deep inside the Danby Mountain Quarry and at the Vermont Marble Company finishing mill in Proctor, this highly crafted work of art won four festival awards and the international Golden Eagle Award for original musical score. For more info visit: paramountvt.org.

Morgan Toney in Concert

7:30 p.m. North Chapel UU Church, 7 Church St., Woodstock. Tickets: \$5-\$20. Music's an almost alchemical force to Canadian Mi'kmaq fiddler and singer Morgan Toney. In 2022 he became one of the most in-demand young fiddlers and singers in Atlantic Canada. Toney blends the fiery fiddling of Cape Breton Island with the old songs of the Mi'kmaq into a fusion he calls Mi'kmalic. For more info visit: barnarts.org/mainstage/morgan-tonney. To purchase tickets visit: https://barnarts.ludus.com/index.php.

Family Movie Night: 'Star Wars: Episode I – The Phantom Menace'

8-10:30 p.m. Norman Williams Public Library, 10 The Green, Woodstock. Free. In "Star Wars: Episode I – The Phantom Menace" the epic story of the boy who would become Darth Vader begins. For more info visit: normanwilliams.org.

SATURDAY

5/13

Audubon Female Bird Walk

7:30 a.m. Meet at the old boardwalk on Marble Street in West Rutland. Free. This is a walk to identify female birds, NOT a walk just for female birders — all are welcome! Why focus on female birds? We often assume that female birds are less interesting to observe because they tend to be less colorful than the males, and they don't sing. This last statement is demonstrably false, as more and more females are recorded with songs, often distinct from those of the males. Northern cardinals and red-winged blackbirds are two common examples. We will start to learn to distinguish between the sexes on this walk. Contact Joel Tilley for more information: jptilley50@gmail.com (preferred method), or 802-598-2583, evenings 7 to 8pm.

Food Drive and Pancake Breakfast Buffet

8-11 a.m. Masonic Hall, 63 Franklin St., West Rutland. Cost: \$10 per plate. The menu will include pancakes, French toast, Vermont maple syrup, eggs, hash brown potatoes, coffee, tea, juice, milk, and whatever else that seems appropriate. We are doing our part to fight inflation by bringing our prices back to 2019.

Adventures with the Arts

9:30-10:30 a.m. Chaffee Art Center, 16 South Main St., Rutland. Cost is \$20 per class or sign up for 4 classes at \$60. Students aged 2-4 will create an art project (ex: finger painting, drawing, crafting) and visit the land of imagination during Book Nook Discovery. One special book will be used for two Friday classes that the art projects will be designed around. And, one free book per student will be given every two weeks thanks to our partners at the Rutland Free Library. Adult must accompany children under age 4. MUST Pre-Register. For more info visit: chaffeeartcenter.org.

Learn to Knit

10 a.m.-12 p.m. Green Mountain Yarn & Fiber, 217 Woodstock Ave., Rutland. Cost is \$20. Join us to learn to create with two sticks and some string! This class is for complete newbies to knitting. Participants will learn to cast on, knit and purl, as well as garter stitch, stockinette stitch, and ribbing as time allows. For more info visit: greenmountainfibers.com.

Civil Air Patrol Open House

10 a.m.-2 p.m. Rutland Southern Vermont Regional Airport, 1002 Airport Road, Clarendon. Free. Rutland Squadron will be hosting an open house to showcase our programs for youths 12-18 as well as adults. Rutland Composite Squadron is hosting an open house to invite people to see what the Civil Air Patrol is all about. Members will be on hand with demonstrations and information about CAP's missions and values including aerospace education, learning to fly, emergency services, leadership, fitness, and community service. For more info visit: https://www.facebook.com/events/Rutland Squadron open house.

Kids Building Birdhouses

10-11:30 a.m. Rutland Free Library 10 Court St, Rutland. Free. Join The MINT, the Rutland County Audubon Society, and Miss Amanda on the lawn to build and decorate your very own birdhouse. We'll also have activities to help us learn how to identify the birds using our houses and how to care for our birdhouses. Take your birdhouse home or leave it at the library for us to hang around the property. Suggested for ages 6+. Registration is required. To register: rutlandfree.assabetinteractive.com/calendar/birdhouses-with-mint/

Friends of the Rutland Free Library

Book Sale

10 a.m.-4 p.m. 10 Court St., Rutland. Free. Public always welcome. Thousands of organized, gently used books, CDs, DVDs and puzzles for all ages. Always a broad selection of rare and antique books. All purchases by donation only. Limit of two grocery bags per family. No book dealers. Proceeds to support library programs and collections and designated library projects. For more info visit rutlandfree.org.

Tales to Tails: Kids Reading to Dogs

10-11 a.m. Rutland Free Library, 10 Court St., Rutland. Free. Join some of our favorite Therapy Dogs in the Children's Room to practice your reading! Perfect for beginning readers, there is no better audience to practice on! For more info visit rutlandfree.org.

New Date! Stained Glass Flower Stems

10 a.m.-1 p.m. Day Breaks Glass Studio, 285 Main St., Bethel. Cost: \$85. In this 3 hour stained glass workshop you will learn to cut glass pieces and solder them together creating a flower or leafy branch on a wire. You will make 2 simple stems. Great introduction to Stained glass or just a day out! For more info visit: daybreaksglassvt.com.

Winter Farmers' Market

10 a.m.-2 p.m. Franklin Conference Center, 1 Scale Ave., Suite 92, Rutland. Free. The Vermont Farmers' Market is one of the largest and most diverse farmers' markets in Vermont, and the first to operate 52 weeks out of the year. The farmers' market brings together as many as 60 vendors. With a seasonal variety of produce, local grass-fed meat, eggs, artisan cheeses, freshly baked breads, jellies and jams, maple products, honey, CBD products, delicious hot foods, wine and spirits, artisan crafts and more. For more info visit: vtfarmersmarket.org.

Rutland Railroad Museum & Model Club

11 a.m.-1 p.m. 79 Depot Lane, Center Rutland. Free. Children of all ages will delight in the HO scale model railroad operating display (HO is a rail transport modeling scale using a 1:87 scale). The depot is now a museum that displays hundreds of rare or antique model trains, photographs, signs and diverse memorabilia saved from an earlier time, including the former Rutland Railroad caboose #45. For more info visit: rutlandrailway.org.

The Soufflé Also Rises and Apple-Tart Cooking Class

12-3 p.m. Bridgewater Corners, Bridgewater. Cost is \$80. Learn how to make our un-classic fallen soufflé. First, we handle the classic combo of Vermont dairy and eggs in an unclassic "fallen" soufflé. Then with apples from local orchards, you'll learn to make a light and delicious apple tart with Vermont maple cream. If it's sugaring season we may even walk to our neighbor's shack to see some of the processes. BYOB and eat what you make. Call or email us to discuss. 802-342-1513 / info@odysseyeventsvt.com.

Imagine Zero Festival

12-8 pm. SolarFest, 144 Steinberg Road, Brandon. \$25-\$50. An aspiring zero waste and zero carbon emissions music festival with performances by Dawes, Kat Wright, Myra Flynn, Ben Kogan Band, Michael Daves, Brandon Heisler and Billy Wylder. For more info visit: sevendaytickets.com/events/imagine-zero-festival-5-13-2023/tickets.

Cancer Crushers Meeting

3-4:30 p.m. Fox Room, Rutland Free Library, 10 Court St., Rutland. Free. Cancer Crushers to gather at the library in the Fox room. For more info visit: rutlandfree.org.



Hands-on Hand-made Pasta Lesson

6:30-9:30 p.m. Bridgewater Corners, Bridgewater. Cost is \$85. Learn how to make three different types of pasta: tortellini, fettuccini, and ravioli plus three different fillings and three accompanying sauces. BYOB and eat what you make. Call or email us to discuss. 802-342-1513 / info@odysseyeventsvt.com

Poultney Rotary Club Community Dinner, Swing into Spring with 'Enerjazz Big Band'

6-9:30 p.m. Legacy Center, 60 Kerber Lane, Poultney. Tickets are \$50 per person or \$400 per table of eight. Join in on the fun with an evening of fun with swing music. The 17 members of EnerJazz, Vermont's high energy big band, are dedicated to playing your favorite hits of the Swing Era in their original style, using the original arrangements whenever possible. In addition to the music of Duke Ellington, Count Basie, Tommy Dorsey, Glenn Miller and others, the band's repertoire also includes arrangements by contemporary big bands. The price includes a pasta bar dinner with a selection of pastas, salad, bread and dessert. Cash only bar will also be available. For tickets email: cstierle60@gmail.com or call 203-727-3951.

New Date! Stained Glass Jewelry with Rain Rose Glass

6-9 p.m. Day Breaks Glass Studio, 285 Main St., Bethel. Cost is \$85. Join us for an evening of stained glass jewelry making with Vermont based artist Allyson Biondo. Learn her signature style of earrings using a large selection of colorful stained glass scrap and wire work. We will learn to cut shapes in glass and solder them into wearable art! For more info visit: daybreaksglassvt.com.

'The Twelfth Night Show'

7 p.m. The Grange Theatre, 65 Stage Road, South Pomfret. \$25-30. Fueled by an original folk/rock score from songwriter Jacob Brandt, this unfamiliar take on a familiar classic will have you laughing, clapping, and asking the question, "What is Shakespeare, anyway?" Catch this exciting, brand new musical that's fun and engaging for the whole family. Whether you've seen every Shakespeare play or none at all, this knee-slapping, toe-tapping production is right for you! For more info visit: artistreevt.org/artistree-events.

SUNDAY

5/14

Draft Animal Day at Billings Farm

10 a.m.-5 p.m. Billings Farm & Museum, 69 Old River Road. Included with entrance ticket price. History and tradition come to life with demonstrations and events showcasing draft horses, steers and oxen. billingsfarm.org/events/sheep-shearing-herding.

Intro to Stained Glass

11 a.m.-3 p.m. The MINT, 112 Quality Ln., Rutland. Cost is \$15 for members; \$30 for non-members. In this How-To class, participants will learn the basics of stained glass. This or one of our other introductory level stained glass classes is required to gain independent access to the stained glass shop at The MINT. Everyone will go home with a completed piece and the beginner skills to continue the craft. All are welcome! No prior experience with stained glass necessary. Please wear closed-toed shoes. For more info visit: rutlandmint.org.

Calendar: Email events@mountaintimes.info from page 13

Summer Brewery Yoga Series at Long Trail Brewing

11 a.m. Long Trail Brewing, 5520 US Rt. 4, Bridgewater. Cost is \$30. Sunday yoga class with Alex from Word Life Athletics & Beth from Killington Bootcamp Wellness Center. Start your Sunday with a relaxing, mindful practice on the lawn at Long Trail. Class includes a 60-min flow, a post-class pint, & a good time relaxing with fellow yogis. \$5 from each ticket purchase will be donated to support Vermont Adaptive. For more info visit: eventbrite.com/e/brewery-yoga-at-long-trail-brewing-company-tickets.

The Soufflé Also Rises and Apple-Tart Cooking Class

12-3 p.m. Bridgewater Corners, Bridgewater. Cost is \$80. Learn how to make our un-classic fallen soufflé. First, we handle the classic combo of Vermont dairy and eggs in an unclassic "fallen" soufflé. Then with apples from local orchards, you'll learn to make a light and delicious apple tart with Vermont maple cream. If it's sugaring season we may even walk to our neighbor's shack to see some of the processes. BYOB and eat what you make. For more info, call or email us to discuss. 802-342-1513 / info@odysseyeventsvt.com

The Woodstock Inn, event fundraiser for Zack's

Place's Magical Garden with Ari Rockland-Miller
3 p.m. Kelly Way Gardens, 106 Kelly Way, Woodstock. Registration Fee: \$200. We are excited to announce that our event will feature guest speaker – Ari Rockland-Miller – a mushroom foraging educator and writer, and co-founder of The Mushroom Forager, LLC. You will be able to inoculate a log with Shittake Mushrooms to take home. There will be a demonstration on how to build a winecap mushroom bed and how to make a shitake totem pole. You can tour the Kelly Way Gardens while enjoying cocktails. A locally sourced dinner prepared by Chef Matthew McClure of the Woodstock Inn will be served at 5:30 followed by a live auction of garden themed items. To register for this event: zacksplacevt.org/events/magical-garden-event, or email Execdir@zacksplacevt.org.

Hands-on Hand-made Pasta Lesson

6:30-9:30 p.m. Bridgewater Corners, Bridgewater. Cost is \$85. Learn how to make three different types of pasta: tortellini, fettuccini, and ravioli plus three different fillings and three accompanying sauces. BYOB and eat what you make. Call or email us to discuss. 802-342-1513 / info@odysseyeventsvt.com

MONDAY
5/15

Baby and Toddler Rock

10-10:30 a.m. Fox Room, Rutland Free Library, 10 Court St., Rutland. Free. A music and pre-literacy program for children 0-24 months with Linda McFarlane. Free and open to all. For more info visit: rutlandfree.org.

Killington Bone Builders

10 a.m. Sherburne Memorial Library, 2998 River Road, Killington. Free. In the meeting room at Sherburne Memorial Library. Weights provided. For more info visit sherburnelibrary.org.

Drive-up-pick-up meals

12 p.m. Godnick Center, 1 Deer St., Rutland. \$3.50 donation ages 65+, \$6 fee under age 65. Reservations required. Godnick Center, in partnership with Southwestern Vermont Council on Aging and Meals on Wheels, is providing drive-up pick-up meals on Mondays and Thursdays at noon at the Godnick Center. Call 802-773-1853 for information or to make a reservation for pick-up.

Bingo

1:15 p.m. Godnick Center, 1 Deer St., in Rutland. Cost varies. Come play bingo at the Godnick Center in Rutland on Mondays at 1:15 p.m. This is a drop-in activity. Info: rutlandrec.com/godnick.

Knit Night

6 p.m. Kimball Library, 67 N Main St., Randolph. Free. Bring your knitting - or other handicraft - and enjoy an evening of crafting and socializing. For all ages and experience levels. For more info visit kimballlibrary.org.

TUESDAY
5/16

Spring Bird Walks

7:30 a.m. Meet at the Endless Brook trailhead (Endless Brook Road, on left, 0.9 mi in from VT Rte 30). Free. Join Slate Valley Trails and the Rutland County Audubon Society for weekly slow-paced (3 to 4 miles, 3 to 4 hours) bird & wildflower hikes. For more info visit: slatevalleytrails.org.

Stories on a String

10-10:30 a.m. Fox Room, Rutland Free Library, 10 Court St., Rutland. Free. A music and pre-literacy program for children 0-24 months. Free and open to all. Children and caregivers love this program. For more info visit: rutlandfree.org.

Bone Builders Mendon Seniors

10 a.m. Roadside Chapel, 1680 Town Line Road in Mendon. Free. Join Mendon Seniors for their bone building session every Tuesday and Thursday.

Children's Indoor Storytime

10:30-11:30 a.m. Hartland Public Library, 153 Route 5, Hartland. Meets every Tuesday at 10:30 am in the Community Meeting Room. Storytime is offered for children, from infants to age 5, but everyone is welcome. For more info visit: hartlandlibraryvt.org or contact Traci at kids@hartlandlibraryvt.org.

Alzheimer's Support Group at Community Health

4 p.m. Community Health Allen Pond, 71 Allen St., Rutland. Claudia Courcelle and her team of care managers will hold their Alzheimers support group meeting. Info@<https://www.chcr.org/> community-news/alzheimers-support-group-at-community-health-meets-jan-10-in-ru For more info visit: members.rutlandvermont.com/events/calendar. For questions call: 802-465-2255.

Chess Club

4 p.m. Godnick Center, 1 Deer St., Rutland. Free. Like chess? Come challenge an opponent to a friendly game and hone your skills. To register call 802-855-4533.

DRAFT ANIMAL DAY AT BILLINGS FARM

SATURDAY, MAY 13



Yoga with Emma (for Kids!)

4:30-5:15 p.m. Fox Room, Rutland Free Library, 10 Court St., Rutland. Free. Yoga with Emma! A safe environment where we will imagine, create, dance, play, explore and be free in our bodies. Please bring an open heart and your smile. We will have some yoga mats available for use. Kidding Around Yoga (KAY), a style of yoga that was created by Haris Lender, provides an amazing curriculum designed to motivate children to be active, build confidence, and manage the spectrum of emotions that they might experience in their day-to-day activities while encompassing the 5 branches of yoga in a clear and engaging method. Info@rutlandfree.org/calendar-events.

Circle of Parents in Recovery

5:30 p.m. Virtual. Free. Virtual support group. Run by Prevent Child Abuse VT. For more info visit: pcavt.org.

Working with the Wheel

6-8 p.m. The Mint, 112 Quality Lane, Rutland. Cost is \$175. for members; \$200 for non-members. Learn to use the potter's wheel in our pottery studio while you make your own one-of-a-kind drinking vessel. No previous experience is required for this class, but some knowledge in ceramics could be beneficial. For more info visit: rutlandmint.org.

Learn to Create Top-Notch Veggie Dishes, Cooking Class

6:30-9:30 p.m. Bridgewater Corners, Bridgewater. Cost is \$75. Award-winning chef shows you how to create beautiful veggie dishes. Perfect for vegans—or carnivores looking for special accompaniments! Learn hands-on how to prepare beautiful vegetable dishes. This is a perfect class for vegetarians or vegans who want to learn how to make special dishes and for carnivores who are looking for unique vegetable accompaniments—and for everyone a delightful lunch or light supper. BYOB and eat what you make. For more info, call or email us to discuss. 802-342-1513 / info@odysseyeventsvt.com

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[MUSIC Scene]

By DJ Dave Hoffenberg
Have a music scene coming up? Email djdavehoff@gmail.com

WED
5/10

POULTNEY
7 p.m. The Poultney Pub – Open Mic hosted by Danny Lang

QUECHEE
6 p.m. Public House Pub – Kim Wilcox

RANDOLPH
7 p.m. Kuyas at One Main – Open Mic with Indigenous Entertainment

RUTLAND
5 p.m. Moose Lodge – Ryan Fuller

5:30 p.m. Strangefellows – Duane Carleton



9:30 p.m. Center Street Alley – Open Mic hosted by Rick Urbani

THUR
5/11

BRANDON
6 p.m. Ripton Mountain Distillery – Open Jam

CASTLETON
6 p.m. Third Place Pizza – Josh Jakab

KILLINGTON
3 p.m. Casey's Caboose – Silas McPrior

LUDLOW
7 p.m. Off the Rails – Liz Reedy

POULTNEY
7 p.m. The Poultney Pub – Vinyl Night with Ken

QUECHEE
6 p.m. Public House Pub – 2 Year Anniversary Name That Tune Bingo with DJ Dave



RUTLAND
6 p.m. Strangefellows Pub – Trivia Night

6:30 p.m. Angler Pub – Open Mic hosted by John Lafave

SOUTH ROYALTON
5 p.m. 802 Pizza – Open Mic hosted by George Nostrand

FRI
5/12

CASTLETON
6 p.m. Castleton Pizza Place and Deli – Name That Tune Bingo with DJ Dave

KILLINGTON
8 p.m. Jax Food & Games – Nick Bredice

LUDLOW
8:30 p.m. Off the Rails – Chris P Duo

POULTNEY
5:30 p.m. The Poultney Pub – Electrostatic Cats

QUECHEE
6 p.m. Public House Pub – Em & Nat

RANDOLPH
8 p.m. The Underground Listening Room – Hip Hop Night with Vast & Slade, Modist, Big Homie Wes with Young Thayer and Sam Guihan.

RUTLAND
8 p.m. Taco Fresco – Sammy B

WOODSTOCK
7:30 p.m. North Chapel Unitarian Universalist Church – Morgan Toney (Global Music Residency Artist)

SAT
5/13

BRIDGEWATER
8 p.m. Woolen Mill Comedy Club – Comedy Night with Max Fine

KILLINGTON
9 p.m. Jax Food & Games – Live Music

LONDONDERRY
7 p.m. The New American Grill – George Nostrand

LUDLOW
8:30 p.m. Off the Rails – Red Hat Band

POULTNEY
5:30 p.m. The Poultney Pub – JD Tolstoi

QUECHEE
6 p.m. Public House Pub – John Lackard Blues Band

RUTLAND
10:30 a.m. Northeast Primary School – 3rd Annual Color Run Fundraiser with DJ Dave

SUN
5/14

KILLINGTON
8 p.m. Jax Food & Games – Jenny Porter

LUDLOW
7 p.m. Off the Rails – Karaoke

MON
5/15

LUDLOW
6:30 p.m. Off the Rails – Sammy B

8 p.m. The Killarney – Open Mic with King Arthur Jr

WOODSTOCK
5 p.m. The Village Inn – Jim Yeager and Jeff Stedman

TUES
5/16

KILLINGTON
6 p.m. Jax Food & Games – Taco Tuesday with Rick Webb

LUDLOW
8 p.m. Off the Rails – SINGO

POULTNEY
7 p.m. The Poultney Pub – Open Bluegrass Jam

QUECHEE
5 p.m. The Public House – Jim Yeager

RUTLAND
6 p.m. Rutland Country Club – Ryan Fuller



OPEN DAILY 11:30-9 P.M.
FRI & SAT 11:30-10 P.M.

*CLOSED TUESDAY AND WEDNESDAYS THROUGH MAY

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MOUNTAIN TOP
R E S O R T

BarnArts kicks off a summer of music in May

May—BARNARD—BarnArts fills May with live music in Barnard and Woodstock, and at schools throughout the Upper Valley! Two Global Music Residency artists will be visiting area schools for two separate weeks of workshops with additional public performances, and BarnArts 18-week Feast and Field Music Series kicks off May 25 at Fable Farm in Barnard with an exciting lineup that includes groups from Argentina and South Africa as well as many favorite local and regional groups.

First up, BarnArts Global Music Residency program will bring Canadian Mi'kmaq singer and fiddler Morgan Toney to the region for school workshops from May 9-12, culminating in a public performance in Woodstock on May 12 at the North Chapel Universalist Church. Toney will be visiting local schools in Reading, Pomfret, Sharon, Bethel, and Randolph for half day workshops linking his Indigenous heritage with the fiddling of Cape Breton. His performance at the North Chapel will allow the public to experience his fiery talent on the fiddle. Toney was nominated for three East Coast Canadian Music Awards in 2022 and is one of the most in-demand young fiddlers and singers in Atlantic Canada today. Tickets for Toney's 7:30 p.m. public performance can be purchased on the BarnArts website (\$5-20 "you pick" sliding scale).

BarnArts second Global Music Residency artists are the beloved Villalobos Brothers, who are returning to the area May 20-27 as part of Vermont Humanities' Vermont Reads program pick of "The Most Costly Journey." They will be playing an outdoor concert with BarnArts at the Barnard Town Hall on May 27, a festive culminating event for their week of events. The celebration begins with a potluck and performances by local area youth musicians at 5:30 p.m. with the Villalobos Brothers and their full band (six musicians) at 7:30 p.m. Tickets can be purchased on the BarnArts website (\$10-50 "you pick" sliding scale).

The Villalobos Brothers will be visiting WUHSMS on Tuesday, May 22 for an exciting day of workshops with Spanish and band classes as well as a performance with an all-school assembly. Also present for enhanced learning that day will be Migrant Justice and one of the editors of "The Most Costly Journey," Marek Bennett.

BarnArts Global Music Residency program started last year with the all-star Haitian roots band, Lakou Mizik, visiting last Spring, while the fall residency brought the Garifuna Collective from Belize. The bands were embedded in our community for extended stays, reaching over 1,000 students



Courtesy BarnArts

BarnArts Feast and Field Music Series opens May 25, continuing each Thursday until Sept. 28. Local, regional, and international musicians will perform at Fable Farm each week paired with excellent local food by Fable Farm, Eastman Farm, and Kiss the Cow available for purchase. Gates open each week at 5:30 p.m. with music starting at 6 p.m.

in over 12 schools as well as adults with disabilities. The Global Music Residency program stems from BarnArts' belief in the power of positive intercultural connections as a means to build cultural literacy.

BarnArts Feast and Field Music Series launches May 25 with a return of Young Tradition Vermont Youth Commission. The Villalobos Brothers will also be stopping by opening night for a little sneak peek of the Saturday concert and to connect with the young artists in the commission. The music series continues each Thursday through Sept. 28 with an eclectic selection of artists ranging

BarnArts Global Music Residency program will bring Canadian Mi'kmaq singer and fiddler Morgan Toney to ... local schools in Reading, Pomfret, Sharon, Bethel, and Randolph for half day workshops.

from local talent to internationally touring artists. The gates open each week at 5:30 p.m. and music runs from 6-8:30 p.m.

Feast and Field is a partnership between BarnArts and the Feast & Field Collective (Fable Farm Fermentory, Kiss the Cow Farm, and Eastman Farm) who host these popular weekly gatherings at Fable Farm's orchard in Barnard. Food and drink are

available with Eastman Farm's beef and pork and Fable Farm's vegetables as staple ingredients to the dinner options. Delicious ice cream is made on site from Kiss the Cow Creamery.

Entry is sliding scale, \$5-25 per person. Reservations can be made online at feastandfield.com; however, walk-ins are welcome, space permitting.

Feast and Field summer lineup:

- May 25: Young Tradition VT (traditional/fiddle)
- June 1: Bow, Jack & Krishna (blues/rock)
- June 8: Michael Zoldos and Friends (jazz/funk)
- June 15: Beecharmer (singer-songwriter/Americana)
- June 22: Ladles (folk/pop)
- June 29: Cachitas Now! (Argentine cumbia)
- July 6: Joe K. Walsh, Grant Gordy & Ben Krakauer (bluegrass/jazz)
- July 13: Sabouyouma (Afro-funk)
- July 20: Nomfusi (South African Afro-soul)
- July 27: Tommy Crawford & Friends (kids/singer-songwriter)
- Aug. 3: Bandits on the Run (pop/folk)
- Aug. 10: Miss Tess (honky tonk/blues)
- Aug. 17: Fabiola Méndez (folkloric/Latin/jazz)
- Aug. 24: Pointe Noir Cajun Band (Cajun)
- Aug. 31: Billy Wylder (rock/world)
- Sept. 7: Spencer Lewis and the New Old Vermonters (folk)
- Sept. 14: TBA
- Sept. 21: TBA
- Sept. 28: DJ dance Party

Cost is Entry: \$5-\$25 per person.

For more information or to make reservations, visit: feastandfield.com or barnarts.org.



Courtesy BarnArts

BarnArts second Global Music Residency artist this spring is the Villalobos Brothers. They will visit area schools May 20-27 in conjunction with Vermont Humanities' Vermont Reads program pick "The Most Costly Journey." BarnArts will hold a public concert with the Brothers at Barnard Town Hall on May 27 with a potluck and opening act from young musicians at 5:30 p.m. with the Brothers taking the stage for high-octane fiddling at 7 p.m.

Johnny Bruno grabs first appearance at Devil's Bowl Speedway

The 2023 stock car racing season roared to life at Devil's Bowl Speedway on Saturday, May 6, and the storylines already read like a novel. Third-generation driver Johnny Bruno was a first-time winner in his only planned appearance of the season, and Randy Ryan led an emotional charge for his family. Other first-time winners included Levi Cram and Rob Steele, with Robert Gauthier, Logan Denis, and Damian Olden also visiting the victory lane.

Bruno scored the first win of his career in the 30-lap "draw race" feature for the top-level Sportsman Modified division. The former Limited Sportsman champion was running in the only race he has planned for the 2023 regular season, as he returns to classes at the University of Central Florida soon.

Bruno used a fast car and a good starting position to find himself dicing with leaders Frank Hoard III, Tim LaDuc, and Justin Comes all race long. He survived a couple of late restarts to fend off LaDuc and Comes to land a popular \$3,000 payday. Mike Bruno — the track's promoter and the winner's father — announced to the crowd that his son's \$3,000 prize would be divided evenly throughout the balance of the 31-car field to much applause.

Former track champion LaDuc settled for the runner-up position after a fierce battle with the younger Bruno. Comes stayed in line for third place, followed by Tanner Siemons and Billy Lussier. The top 10 was completed in order by Wayne Stearns, Kevin Chaffee, Hoard, Floyd Billington, and Brent Warren. Qualifying heat wins went to Bruno, Chaffee, and LaDuc.

The Ryan family authored its own emotional story in the Limited Sportsman division. Orwell's Randy Ryan and his cousin, Benson's Anthony Ryan, finished 1-2 in the 25-lap main event — the first race since the

passing of the Ryan family matriarch, "Lady Jane" Ryan, who was a fixture at Devil's Bowl Speedway since its opening in 1967.

A.J. Munger appeared to be headed for the win when his engine went up in smoke with 10 laps remaining as he held the lead and was driving away from the field. That allowed the Ryans to mix it up in the front with Jason Quenneville, Timmy Aldrighetti, Alex Layn, and others, eventually sealing the sweep of the top two positions. Quenneville took third place ahead of Layn and Justin Lilly. Steve Miller recovered from a spin to finish sixth, followed by Aldrighetti, Hunter Nutter, Bob Kilburn, and Gary English.

The Limited Sportsman race was a rough-and-tumble affair, and a scary lap 8 crash eliminated Daryl Gebo, John Goselin, and others; no injuries were reported. Heats were won by Randy Ryan, English, and Nutter.

The Novice Sportsman division ran its first-ever championship points-counting race, and found Williston's Robert Gauthier in the victory lane after 20 laps. Gauthier held off a hard-charging Tyler Travis in the closing laps for the win. Donald Williams was third with Randy Edson fourth and Adam LaFountain fifth. Holden Bass, Matt Wade, Eric Shaw, Boomer Patterson, and Josh Bussino rounded out the top 10 in order. Heat wins went to Williams, Bass, and Bussino.

Defending champion Logan Denis opened his sophomore season with a win in the 500cc Mini Sprint division. The Whiting, Vt., racer, who is just 14 years old, drew the outside pole position for the start and ran away with the 15-lap race.

Veteran drivers John Smith and Ray Hanson rounded out the podium finishers, followed by Gage Provencher and Roger LaDuc. Chayton Young was sixth ahead of rookie John Carleton, Tommie Kasuba,

Aiden Benoure, and Caiden Herbert, who is driving in place of the injured Vern Woodard this season. Hanson and Denis won the heats.

Leicester's Levi Cram was a first-time winner in the 15-lap "A" Feature for the Mini Stock division. Cram took the lead from Mark Mahoney late in the race and sped away for the checkered flag. Mahoney held on for the runner-up finish, followed by Cody Dion, Jakabee Alger, and Austin McKirryher. Mahoney, McKirryher, and Ronnie Alger won the qualifiers. Ronnie Alger and Kyle Botala both walked away uninjured from multi-time rollovers during the race. The Mini Stock "B" Feature for non-qualifiers was won by Fair Haven's Damian Olden.

The new Crown Vic division made its debut with a four-car field, which is expected to grow quickly. Bomoseen's Rob Steele made history by scoring the inaugural vic-

tory. Norm Morrill, Jackson Ducharme, and Derek St. George completed the order.

Devil's Bowl Speedway returns to action on Saturday, May 13, at 6 p.m. with the Mother's Day Weekend Special including the first visit of the season for the Sprint Cars of New England tour; all weekly divisions (except Crown Vics) will be on the card as well. Grandstand general admission is \$15 for adults and free for children aged 12 and under. Infield drive-in parking is also available for \$20 for adults and free for kids. Pit area passes are \$28 for members and \$38 for non-members; the minimum age in the pit area is 10 years old, per Vermont state law.

Devil's Bowl Speedway is located on Route 22A in West Haven, 4 miles north of Route 4, exit 2, and just 20 minutes from Rutland.

For more information, visit DevilsBowl-SpeedwayVT.com.



Submitted

Bruno's fast car and good starting position helped propel the racer to his first career win in the 30-lap "draw race" feature for the top-level Sunoco Sportsman Modified division last Saturday at Devil's Bowl Speedway.

Type O negative blood donors needed for emergencies

Donors to receive gift cards and opportunity to win trip to MLB game in All-Star Game in Seattle

When every second counts, blood products can provide lifesaving care. The American Red Cross asks the public to give blood or platelets during Trauma Awareness Month in May to keep hospitals prepared for all transfusion needs, including emergencies. Type O negative blood donors are especially needed right now.

The power of type O blood

Type O negative is the universal blood type and what emergency room personnel reach for when there is no time to determine a patient's blood type in the most serious situations.

Type O positive blood is the most used blood type because it can be transfused to Rh-positive patients of any blood type.

Red blood cells carry oxygen throughout the body and are often given to trauma and surgery patients. Type O blood donors are ideal donors, which means they can safely donate two units of red blood cells during one donation. Now, more people are able to give a Power Red donation — the minimum height has changed to 5'3" for female donors.

Medical traumas can quickly deplete hospital blood banks. Once patients are stabilized and their blood type is determined, they will receive a matching blood type, so it's important donors of all types give now and help save lives!

In thanks, all who donate blood May 1-19 will receive a \$10 e-gift card to a merchant of choice. Those who donate May 20-31 will receive an exclusive Red Cross beach towel, while supplies last. Plus, May 1-31, those who come to give will be automatically entered for a chance to win a trip for two to the 2023 MLB All-Star Game in Seattle. The getaway includes two tickets to the 2023 MLB® All-Star Game® thanks to the support of Fanatics, round-trip airfare, four-night hotel accommodations, a \$750 gift card and more.

Upcoming local blood donation opportunities include:

Rutland County:

- Pittsford on May 10, 11:30 a.m.-5 p.m., St. Alphonsus Liguori Church, 2918 US-7
- Rutland on May 13, 10 a.m.-3:30 p.m., Rutland Regional Medical Center, 160 Allen St.
- Rutland on May 16, 12-5 p.m., American Legion, 33 Washington St.
- Brandon on May 18, 12:30-5 p.m., Brandon Congregational Church, 1 Carver St.
- Poultney on May 27, 9:30 a.m.-2 p.m., Young at Heart Senior Center, 206 Furnace St.

Windsor County:

- Rochester on May 11, 12-4:30 p.m., Pierce Hall, 38 Main St.
- Ludlow on May 15, 12-5:30 p.m., American Legion,

133 W Main St.

- Brownsville on May 17, 1-5:30 p.m., Holiday Inn, 485 Hotel Drive
- Stockbridge on May 20, 8:30 a.m.-1:30 p.m., Stockbridge Central School, 2933 Vt. Route 107
- Springfield on May 23, 11 a.m.-4 p.m., Springfield Elks, 49 Park St.
- White River Junction on May 30, 8:30 a.m.-1:30 p.m., Hartford High School, 37 Highland Ave.
- South Royalton on May 31, 9 a.m.-1:30 p.m., Royalton Academy Building, 4266 VT. Route 14

How to donate blood

To make an appointment, simply download the American Red Cross Blood Donor App, visit RedCrossBlood.org, call 1-800-RED CROSS (1-800-733-2767) or enable the Blood Donor Skill on any Alexa Echo device to make an appointment or for more information.

A blood donor card or driver's license or two other forms of identification are required at check-in. Individuals who are 17 years of age in most states (16 with parental consent where allowed by state law), weigh at least 110 pounds and are in generally good health may be eligible to donate blood. High school students and other donors 18 years of age and younger also have to meet certain height and weight requirements.

Hall Art Foundation opens for the season with three new shows



Courtesy Hall Art Foundation
Andy Warhol's "Self Portrait" from 1986 was made with synthetic polymer paint and silkscreen ink on canvas.



Courtesy Hall Art Foundation © the artist
Susan Rothenberg's "Pink Raven," from 2012 in an oil on canvas painting that hangs 62 3/4 x 48 inches.



Courtesy Hall Art Foundation
Ron Gorchov's "Will" from 1976 is an oil on linen painting that hangs 46x74x17-1/2 inches.

Saturday, May 13—READING—The Hall Art Foundation in Reading is gearing up to reopen for the season on May 13 with three new shows. The exhibition lineup is as follows:

Andy Warhol: small is beautiful

A comprehensive and intimate retrospective of the paintings of Andy Warhol, including over 100 small format paintings from the Hall Collection that span Andy Warhol's entire career with important examples from his most seminal series.

Cultural icon, celebrity and provocateur, Andy Warhol produced works that are instantly recognizable and have inspired a generation of artists. Seriality and appropriation were signature aspects of Warhol's painting and sculptural practice. He often made many different versions of the same subject, perhaps most famously with his iconic multi-part work, "Campbell's Soup Cans" (1962) which depicts 32 different versions of a Campbell's soup can. Shortly after completing these works, Warhol began to make paintings using silk-screen, a process that greatly facilitated his explorations of image multiplicity. For any given subject, Warhol might use several different source images, producing multiple versions of each picture, sometimes in different sized formats, or sometimes using different color combinations for the silkscreen inks and paints, or sometimes both. In other cases, he would use the same exact silk-screen and the same color silkscreen inks and paints, allowing the randomness of the screening process itself to introduce variations in tonality and color saturation in the individual paintings.

Warhol was a painter, photographer, draftsman, sculptor, filmmaker, collector and diarist, but this show focuses on just his paintings. And while Warhol made many large-scale paintings, this is an exhibition of some 100 smaller format, domestically scaled works, all from the Hall Collection, that span his entire career as a fine artist, with important examples from his most seminal series, and which provide a more intimate look at Warhol.

The largest work presented here is "Twenty Fuschia

Maos" (1979), which measures 39 x 38 inches and portrays an iconic reverse (or negative) image of Chairman Mao Zedong repeated 20 times. The smallest work is "Roy Lichtenstein" (1967), a portrait of Warhol's Pop Art contemporary which measures just 5 1/2 x 4 inches.

Altogether, the 100 works presented in "Small is Beautiful" provide a comprehensive retrospective of the paintings of Andy Warhol, but in small scale.

Susan Rothenberg

This exhibit includes nearly 30 paintings that trace the evolution of the internationally acclaimed American artist Susan Rothenberg's figurative, emotionally-charged and gestural style from her iconic horse paintings of the 1970s to works completed in the past decade.

Throughout the past 50 years, the internationally acclaimed American artist Susan Rothenberg (1945-2020) was an independent figure who continued to challenge and extend painterly conventions, meshing abstraction with representation and confounding figure and ground.

This show will include nearly 30 paintings that trace the evolution of Rothenberg's figurative, emotionally charged and gestural style from her iconic horse paintings of the 1970s to works completed in the past decade.

Ron Gorchov

Spanning nearly 50 years of his work, this survey includes approximately 20 paintings from Ron Gorchov's first shaped canvases made in the early 1970s to large scale works created in the last years of his life.

Gorchov emerged in the 1960s as part of a group of Manhattan-based abstract artists, such as Frank Stella, Richard Tuttle, Blinky Palermo and Ellsworth Kelly, who rejected the traditional format of a rectangular canvas in favor of new shapes and configurations. Noticing that "... paint looked better on curved surfaces," Gorchov began to experiment with the shape of his canvas. After teaching

Hall Art → 21



A Waterfall sculpture that is to be displayed at The Hall Art Foundation on Saturday in Reading.

Submitted

Tips for growing great tomatoes

By Vern Grubinger

University of Vermont extension vegetable and berry specialist

A vegetable garden is not complete without tomatoes. Local farm stands will soon be offering a wide selection of tomato transplants for your garden. Try a few different varieties!

Most modern tomato varieties are hybrids. They're vigorous, tolerant of some diseases and with fruit that are uniform in size and shape. Open-pollinated varieties, including heirlooms, offer a wider range of flavors and colors although they may be more

vulnerable to diseases, yield less fruit than hybrids and can be prone to splitting.

Determinate tomato plants are bushy. They grow and flower until they reach 3 to 4 feet tall then stop. That condenses the harvest period and limits the need for pruning. You can use small stakes to support them.

Indeterminate varieties grow all season, producing fruit for months. They benefit from early season pruning and tall stakes. Semi-determinate varieties are in-between. They don't sprawl, but they aren't bushy either.

Before planting, a soil test will reveal whether you should add lime and how much fertilizer. You can have your soil tested through the University of Vermont Agricultural and Environmental Testing Lab (<https://go.uvm.edu/soiltest>).

Many garden soils already contain plenty of phosphorus from previous compost, manure or fertilizer use. It's common to find that only nitrogen and potassium are needed. Tomatoes are heavy feeders of both those nutrients.

Good drainage is important. If your soil tends to be wet, making raised beds can help. Water-logged soil promotes diseases such as *Phytophthora* that cause root rot.

Crop rotation helps avoid plant diseases. Moving your tomato plot a long distance each year is ideal, but even moving over a few rows can help. If root or leaf diseases are severe, you can skip a year of tomato growing to allow diseases to die off.

Be patient. Planting early usually doesn't have much benefit,

since tomatoes grow slowly when it's under 70 F. If nights get into the low 50s, the crop may be injured, which shows up as light-colored blotches on the leaves.

Set tomato transplants deeply in the soil, especially if they're leggy. Roots will form along the stem, so you can bury plants up to the lowest leaves if necessary. Plant late in the day or during cloudy weather to limit transplant shock. Water in well and use small stakes if it's windy.

Watering whenever needed in the summer promotes good growth and helps avoid blossom end rot of fruit, a calcium deficiency. Since calcium moves with water through the plant, dry soil can lead to a calcium shortage when fruit is forming.

Wet the soil deeply when it doesn't rain. Sandy soils need watering every few days. Those with a lot of silt and clay retain moisture longer. Put your hand in the soil to see if it's drying out. Don't wait until your plants wilt to irrigate.

Straw, wood chips or plastic mulch reduce evaporation

from soil, so less irrigation is needed. Mulch also reduces soil blowing and splashing, which helps prevent leaf diseases such as early blight and *Septoria* leaf spot. These are promoted by leaf moisture.

Staking, pruning and wide spacing of plants encourage good air movement to keep leaves dry. When watering, don't wet the foliage.

Prune indeterminate plants to avoid a tomato jungle. Aim for two main stems per plant by pinching off suckers at the base, up to the one below the first flower cluster. Remove suckers when they're a few inches long to avoid making large wounds.

Late in the season, cutting plant tops off will allow green tomatoes to finish ripening before frost, but stop most new growth. Determinate plants usually don't need pruning, but you can keep plants smaller by removing the lowest suckers if you wish.



Courtesy of Vern Grubinger/UVM Extension
Tomatoes should be staked, and can be mulched with straw, wood chips and/or black plastic to retain soil moisture.

Summer Brewery Yoga Series at Long Trail Brewing to benefit Vermont Adaptive Ski and Sports kicks off on Mother's Day, May 14

Start your Sunday with a relaxing, mindful practice on the lawn at Long Trail, brought to you by The Killington Boot Camp Wellness Center Team and Word Life Athletics.

Class begins at 11 a.m. on May 14 and is \$30, which includes a 60-min flow, a post-class pint and a good time relaxing with fellow yogis. \$5 from each ticket purchase will be donated to support Vermont Adaptive! Plenty of parking is available in the Long Trail lot. Arrive with enough time to check in & set up your mat.

Whether you're a beginner or experienced, this class is designed for all levels. Please bring your own mat, water and a towel.

For more information or to sign up, visit: tinyurl.com/MomBreweryYoga



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By Bob Weinmann

Combination Pond fishing derby draws crowd

Honor Noble (left) and her brother Isaac (right) hold up Honor's catch at the Combination Pond Fishing Derby Saturday May 6, hosted by the Kiwanis Club and Rutland Recreation Dept. The event was well attended by folks throughout the Rutland region as many were eager to get out and enjoy the sunny weather after the recent rains — and the fish were biting!



By John Hall, VTF&W

Trophy trout like these are being stocked this spring in Vermont river lakes and ponds.

VTF&W stock trophy trout

Vermont's "Trophy Trout" stocking program for 2023 includes nine river sections and 37 lakes and ponds receiving the 2-year old trout, some over 18 inches long.

"The Trophy Trout program provides exciting fishing opportunities for anglers of all ages and skill levels," said Vermont's Director of Fisheries Eric Palmer. "Trophy rainbow and brown trout will be stocked in the Black, Winooski, Lamoille, Missisquoi, Walloomsac, and Passumpsic Rivers as well as East and Otter Creeks while trophy brook trout will be stocked into the Deerfield River. Large 2-year old brookies and rainbows will also be stocked in many lakes and ponds."

Trout harvest season opened this year on April 8 and will continue through Oct. 31. There is no length limit and the daily creel limit is two trout for the trophy trout stream sections listed below.

Lake and pond stocking began in April as ice cleared while river stocking began at the start of May and will continue through the month.

Anglers can check Vermont Fish and Wildlife's website (vtfishandwildlife.com) to see the stocking that has occurred and see the lakes and ponds that are being stocked with trophy trout. Click on "Fish" and then "Fish Stocking Schedule."

Local stocking

- Black River: along Rt. 131 in Weathersfield and Cavendish, from Downers covered bridge upstream, approximately 4 miles, to the next bridge across the river, the Howard Hill Bridge.
- East Creek: in Rutland City - from the confluence with Otter Creek upstream, approximately 2.7 miles, to the top of the Patch Dam in Rutland City.
- Otter Creek: in Danby and Mt. Tabor - From the Vermont Railway Bridge north of the fishing access upstream, approximately 2 miles, to the Danby-Mt. Tabor Forest Rd. Bridge (USFS Forest Road # 10).

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Back Country Café

The Back Country Café is a hot spot for delicious breakfast foods. Choose from farm fresh eggs, multiple kinds of pancakes and waffles, omelets or daily specials to make your breakfast one of a kind. Just the right heat Bloody Marys, Mimosas, Bellini, VT Craft Brews, Coffee and hot chocolate drinks. Maple Syrup and VT products for sale. Check Facebook for daily specials. 802-422-4411.



Lookout Tavern

A place for fun, friends and good times here in Killington! Everything from soup to nuts for lunch and dinner; juicy burgers, fresh salads, delicious sandwiches and K-Town's best wings. Your first stop after a full day on the Mountain for a cold beer or specialty drink and a great meal! lookoutvt.com, 802-422-5665.



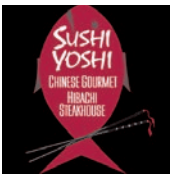
Killington Market

Take breakfast, lunch or dinner on the go at Killington Market, Killington's on-mountain grocery store for the last 30 years. Choose from breakfast sandwiches, hand carved dinners, pizza, daily fresh hot panini, roast chicken, salad and specialty sandwiches. Vermont products, maple syrup, fresh meat and produce along with wine and beer are also for sale. killingtonmarket.com 802-422-7736 or 802-422-7594.



Sugar and Spice

Stop on by to Sugar and Spice for a home style breakfast or lunch served up right. Try six different kinds of pancakes and/or waffles or order up some eggs and home fries. For lunch they offer a Filmore salad, grilled roast beef, burgers and sandwiches. Take away available. www.vtsugarandspice.com 802-773-7832.



Sushi Yoshi

Sushi Yoshi is Killington's true culinary adventure. With Hibachi, Sushi, Chinese and Japanese, we have something for every age and palate. Private Tatame rooms and large party seating available. We boast a full bar with 20 craft beers on draft. We are chef-owned and operated. Serving lunch and dinner. Delivery or take away option available. Now open year round. www.vermontsushi.com 802-422-4241.



Hall Art:

from page 18

himself how to work with wood, he created his first curved surface painting in 1967. Made by stretching canvas or linen across a bespoke curved wooden frame, Gorchov's unconventionally shaped canvases bend both inwards and outwards and are simultaneously concave and convex. Described as saddles, masks or shields, Gorchov's works blur the boundary between painting and sculpture.

Visiting Hall Art Foundation

Converted from a former dairy farm, the Hall Art Foundation's campus of converted galleries make up approximately 6,000 square feet of exhibition space. The buildings abut a tributary of the Black River and are surrounded by approximately 400 acres of pastures, hayfields and woodland. Outdoor sculptures by world-renowned artists... are installed throughout the grounds.

Hall Art Foundation is open seasonally, on weekends May 13-Nov. 26.

Self-guided visits are available Saturdays and Sundays with entry times at 11 a.m., 12 p.m., 1 p.m., 2 p.m., 3 p.m. Closed at 4 p.m. Advance reservations recommended, but not required. Entry cost for adults is \$15; kids 12 and under are \$5. (Reading residents receive 50% off.)

Tours are also offered Saturdays and Sundays at 10 a.m. and last 1 hour. There is limited capacity, so advance reservations are recommended. Tour cost is \$18. (Reading residents receive 50% off.)

Hall Art Foundation is located at 544 VT Route 106 in Reading. For more info visit: HallArtFoundation.org.

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MOUNTAIN TIMES

CROSSWORD PUZZLE

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8	5	7	9	4	6	1	3	2

< PUZZLES page 11

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MOUNTAIN TOP RESORT

Rutland County Humane Society



MAYBELLE

A beautiful 10-year-old calico. This sweet girl loves attention so much she starts to drool in excitement! Sadly she lost both her owners this year and is longing for a loving quiet home to spend her golden years in. Her adoption fee is \$10 as most was covered by a kind donor. To adopt her fill out an application on our website.

This pet is available for adoption at
Springfield Humane Society
401 Skitchewaugh Trail, Springfield, VT • (802) 885-3997
*Open by appointment only. spfldhumane.org



JOY

A 6-month-old spayed female. She had a cleft lip but that has been fixed! She's a sweet gal who loves attention and affection! She also loves children who will play gently—and snuggly naps.

This pet is available for adoption at
Lucy Mackenzie Humane Society
4832 VT-44, Windsor, VT • (802) 484-5829
*(By appointment only at this time.) Tues. - Sat. 12-4 p.m.
& Thurs. 12-7 p.m. • lucymac.org

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Red—16-month-old. Neutered male. Rhodesian ridgeback mix. Red. Red wants to be your companion. He's ready for outdoor adventures.



Nina—1-year-old. Spayed female. Terrier mix. White/black. This sweet, smart girl will steal your heart. She is a curious girl who loves people and does well with other dogs.



Buddy—3 1/2-year-old. Neutered male. Lab mix. Blonde. Buddy is smart and is a fine sporting dog/high-drive working dog. He has a high prey drive.



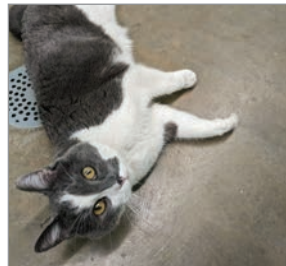
Koda—6-year-old. Spayed female. Retriever mix. Tan. Koda is an active pup who has lived with children and did well. She loves to play.



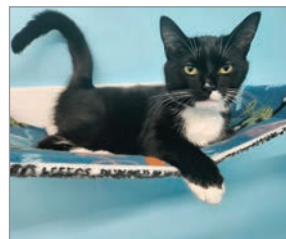
Bo—2-year-old. Neutered male. Terrier mix. White/black. Bo loves adventures and would make a great partner for an active family.



Callie—1-year-old. Spayed female. Domestic shorthair. Torti. Callie has a sweet personality. She loves lap cuddles and she will greet you with a courteous "meow."



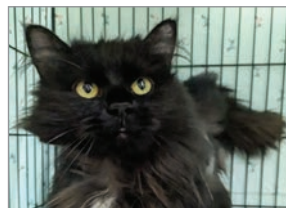
Oliver—10-year-old. Neutered male. Domestic shorthair. Gray and white. He may be 10 but he has so much love to give. He'll need a quiet home.



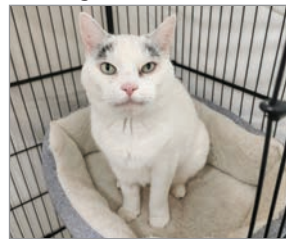
Mr. Boy—7-month-old. Neutered male. Domestic shorthair. Black and white. Mr. Boy is an affectionate boy who loves attention and playing with his toys. He will always happily greet you.



March—2-year-old. Neutered male. Domestic shorthair. Brown tiger. This boy has a sweet personality who loves affection.



Happy—1-year-old. Spayed female. Domestic long hair. Black. Happy is an affectionate kitty who loves attention. Doesn't like dogs.



Marshmallow—13-year-old. Spayed female. Domestic shorthair. White/black. Marshmallow is a sweetie but doesn't like cats.



WENDY

Wendy—1-year-old. Female. Pit bull terrier mix. Brindle. Wendy is affectionate and sweet and needs an active home. She wants to be your little shadow.

All of these pets are available for adoption at
Rutland County Humane Society
765 Stevens Road, Pittsford, VT • (802) 483-6700
Tues. - Sat. 11-5 p.m. for adoptions
*(By appointment only at this time.)
Closed Sun. & Mon. • www.rchsvt.org

April showers bring may kittens

Did you know that Rutland County Humane Society (RCHS) takes in about 400 kittens each year? As it starts to get warmer, the kittens will be here before we know it! Please help RCHS take care of our many new kitten arrivals this season. May 16th-20th we will be hosting a Kitten Shower! If you would like to shop online, you can check out our Amazon "Kitten Shower" wish list under "Ways to Give" at rchsvt.org, and your gifts will be shipped directly to RCHS. If you'd like to shop locally, you can also bring supplies by the shelter! Some of the items we need include: KMR kitten formula, chicken or turkey baby food (Gerber brand), cat beds and toys, pate canned kitten food, dry kitten food, small animal heating pads, fleece blankets, and monetary donations and/or gift cards to Chewy or local pet food stores. For more information, please call the RCHS Adoption Center at 802-483-6700, or e-mail adoptions@rchsvt.org. Thank you for helping us take care of the kittens!

Cosmic Catalogue



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Aries

March 21 - April 20

Venus in Cancer may be the balm for the soul you need when it comes to your home and family dynamics. Some real joy can be found if you adopt the adage “home is where the heart is.” A renewal of your confidence is possible too, in either your financial dealings or in regard to your self – esteem. Liberate yourself from old ideas or perceived limitations. When you do, you’ll be amazed by the benefits and blessings that come your way!



Leo

July 21 - August 20

If you’re feeling restless professionally, then this week offers a turning point of sorts. When it comes to your work and life path, you prefer stability as you rise to the top. The reality is, sometimes in order to enjoy the view, you have to seek a new peak to climb. If the current mountain you’re on seems uphill with no end in sight, then course correction may be needed. Take risk. You might be surprised by the blessings that derive from it.



Sagittarius

November 21 - December 20

As your patron planet, Jupiter prepares for a sign change, you may have to rehash a few old issues first. Cast your mind to events around April 20, when a solar eclipse took place. Issues with children, joy and creativity or even your love life may arise again. New opportunities are possible, just avoid falling into the trap of thinking comfort or ease is your best bet. While it may be in some instances, don’t choose comfort for convenience or you will be unhappy.



Taurus

April 21 - May 20

At the risk of sounding offensive, you can be a bit of a stick-in-the-mud. If you’re honest with yourself, you know this to be true. The problem is, your virtue—perseverance—is something you can easily overdo. You’re about to come to the end of your tether with something. This week, you’ll have the chance to be a raging bull or simply opt to choose a new path. Either way, just avoid doing the same thing and expect change.



Virgo

August 21 - September 20

True growth arrives with the capacity to change your mind or to deviate from what you’ve been taught and told. It’s not an easy road, to be sure, but once ventured, there’s no turning back. For you, Virgo, it’s onwards and upwards from here. Register for the course or workshop you’ve been thinking about or take the trip you think is impractical or impossible now. A ship is safe in the harbor, but that’s not what ships are built for!



Capricorn

December 21 - January 20

It takes some time for old habits to die. That said, some habits are worth keeping, so don’t throw the baby out with the bathwater just because of a horoscope! But, may I ask... what’s holding you back from happiness? I mean, not just a good time, but pure, unapologetic joy? Is it because you’re afraid things won’t work out? But what if, my dear Capricorn, they did? Imagine that! Hold that feeling and go forth. Pure unbridled joy. Go get it!



Gemini

May 21 - June 20

You’re certainly getting the feel for what Saturn is all about – pressure in your career or professional path. Deadlines and expectations to either produce or perform are very much a part of your astrological landscape now. The good news is that now Venus is in your cash flow zone, you’re likely to receive some kind of benefit or boost when it comes to money. If not, then you may need to reassess your value and whether you’re better off elsewhere.



Libra

September 21 - October 20

It’s time to turn your attention to matters of work, career and your life direction. This might mean having to dig a little deeper to make a good impression or going the extra mile to be social with those you work with. Efforts made now will likely pay dividends, so don’t shortchange yourself by thinking the little extras don’t mean much – because they do! Also, stars look promising for collaborations or joint dealings in your professional or personal life as well!



Aquarius

January 21 - February 20

You’re probably reading a lot about the doom attributed by Pluto being in your sign. While I’m the first to admit, a dose of Pluto is far from fun, but when you look back on this period of time, you’ll see the lessons, the growth and the wisdom he imparts. The best lessons in life are usually hard won, so embrace this time rather than deny or avoid it. When you look back, you’ll see the method in the apparent madness.



Cancer

June 21 - July 20

It’s been a hard slog for the past several weeks with Mars in your sign. Now that Venus has arrived for her annual visit, you may feel a sense of relief or joy. This is the time to bask in a little bit of pleasure, even if it’s just the little things. A treat or trinket for yourself. A spontaneous coffee or catch up with a friend. Little things have a way of adding up and that’s what actually makes for a joyful and happy life.



Scorpio

October 21 - November 20

As the dust begins to settle from the last eclipse in your sign for quite some time, things will begin to feel different. Like a good haircut, chances are, you’re feeling lighter than you did before. The dross you cleared away makes room for something new and exciting to emerge. As recent confusion begins to remedy itself, a new phase of hope and optimism arrives. Be sure not to taint your future with the same brush as your past.



Pisces

February 21 - March 20

One of the most anticipated astrological experiences – Jupiter in your cash zone, is about to end. While that may seem like a bust, and it might be in some cases, you’ve learned a lot. It’s not only cash either, it’s also been about your self-confidence and learning that abundance isn’t just about money. It’s the sum of all the blessings you have in your life. Count your blessings and they tend to multiply. The more you learn the wiser you become.

Have a big (or small) event coming up? Let us know!

Email: events@mountaintimes.info



SUMMER BREWERY YOGA SERIES AT LONG TRAIL BREWING

to benefit Vermont Adaptive Ski and Sports kicks off on Mother’s Day 5/14



SIGN UP HERE!

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CLASS BEGINS AT 11AM

Cost \$30 which includes a 60-min flow, a post-class pint, & a good time relaxing with fellow yogis.



Whether you’ve practiced 0, 10, or 1000 times, this class is designed for all levels. Please bring your own mat, water, & a towel.

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Empowering you to lead a divinely inspired life.

Cassandra has studied astrology for about 20 years. She is an international teacher of astrology who has been published all over the globe.

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Cosmic Catalogue

email: editor@mountaintimes.info

Drawing the line

We all have our limits with certain things. Some people might call those boundaries.

I like to call them non-negotiables. Try as we might to be fluid and flexible or in some instances, appear nonchalant, things can get under one's skin. Something you once saw from a logical standpoint may now feel sensitive or emotional and chances are this week, a proverbial line needs to be drawn in the sand.

Now that Venus has changed signs, circumstances have changed. Last week's eclipse may have brought emotions to a tipping point, to the point of no return.

Try as you might to broker a deal, enter into mediations or deal in facts, the heart wants

what it wants and what it wanted before is likely to be different than now. In fact, much is different post eclipse and as the dust is slowly settling, you may be able to see a pathway that once seemed impossible to you. While the road may be opening, it still takes an act of courage or even rebellion to embark upon it. Pay no mind to the person who said the grass is always greener on the other side. Sounds like they simply weren't brave

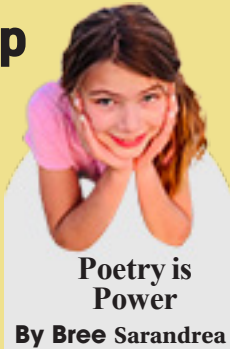
enough to take a risk and find out for themselves if that were true!



Cosmic
Catalogue
By Cassandra
Tyndall

Maple Syrup

Sugary water,
Dripping,
Dripping.
Slowly filling up the buckets.
Maple sap boiling,
Until at last,
Sugary syrup,
Slowly moving.
Delicious,
Dripping on your pancakes.
Maple sugar fills your mouth with joy.
Pure Vermont,
Pure love,
Pure maple syrup.
Maple is love because it's made with teamwork,
Everything's better when you work as a team.



Poetry is
Power
By Bree Sarandrea



← Woods:

from page 8

started farming there. Bob and Sally Wood opened the farmstand in the 1970s. It had been in the Wood family for over a century until Bob and Sally sold it to Jon Satz in 2000.

Satz, his wife Courtney, and their two sons, owned and operated the farm and market until 2021, when Satz died suddenly of cancer, just a year after he was diagnosed.

"Jon's courage never wavered, even with a terminal diagnosis, and he continued to work through the end of our 2021 farm stand season, making a CSA delivery on the last morning of his life," his wife Courtney wrote on the website.

Courtney Satz started looking for new owners in 2022 and got connected to the Wulfkühles through a friend of her husband's.

"We started the process of transitioning the farm last April during our first meeting," Courtney said. "They are kind, humble and energetic. As difficult as the process of selling has been for me emotionally, it feels great to have the Wulfkühle family as a part of our circle now. They will do a great job, and make the business their own. I'm looking forward to shopping at the farm stand. I'm rooting for them 1000%"

Courtney said the farm was part of her everyday life. "My children and I miss everything," she said. "The farm was more than just the market. It was our home, our everyday breath, sweat, tears and our dreams. No one

goes into farming thinking it will be easy. Anyone who farms or runs a small business that is weather dependent in a state where you get just a few months of summer knows what challenges there might be. The good thing is, it's also an extremely rewarding lifestyle, if you can find the time to sit and soak it in.

After a winter of planning, Dan and Elyse were busy the days leading up to the opening.

"The farm stand business is quite new to us," Dan said. "There's still things that need to happen in the next 36 hours. All the products look fantastic. It's just a lot of behind the scenes stuff to get ready."

Dan said Jon Satz's commitment and the Wood family legacy of the farm will live on.

"It means everything," Dan said. "It will take us time to learn how to fill those shoes. It's definitely nice to follow in somebody's good graces."



Submitted

The Satz family owned Woods Market Garden from 2020-2022 selling to the Wulfkühles.

Queen season: Bumble bees in spring

Hear ye, hear ye! The queens have emerged! We're talking about bumble bees (genus *Bombus*). For several weeks each spring, any bumble bee you see is a queen – and very hard at work. She must construct her kingdom.

Her mother (the previous queen), and most of her siblings will have perished. Unlike honey bees, bumble bees cannot overwinter as an entire colony. Only the nascent queens – called gynes – pass through winter's veil. Roused by rising temperatures, their first priority is food. Early-blooming plants such as pussy willows, wild geraniums, and dandelions allow them to replenish their bodies and sustain the next phase of their royal work.

Once stated, a queen-to-be begins searching for the perfect place to found her kingdom. She sweeps across fields and gardens, scanning the terrain for a suitable cavity, usually low to the ground. I recently watched a queen carefully inspect the eroded crevice beneath our raised garden bed. Anything from old mouse burrows to abandoned birdhouses to overturned flower pots can work.

After finding the perfect spot, she will build a few pollen-filled wax pots. On top of these, she lays her first small batch of eggs, fertilized using the sperm stored from

last fall's mating. For several days, she'll alternate between incubating the eggs – shivering her powerful flight muscles to generate heat as needed – and gathering food. These eggs hatch into bee larvae, little more than translucent, wriggling ovals. At first, they subsist on the store of pollen; as they develop, the queen will also feed them regurgitated nectar. After about two weeks, the larvae spin cocoons and begin the final stage of their metamorphosis. Now that they no longer require her direct attention, the queen lays a second set of eggs, and begins the process again.

It takes four or five weeks for the first subjects of a queen's new kingdom to emerge as adult bees. These first generations are made up entirely of female workers. Incapable of reproduction, they exist only to serve queen and colony by foraging, tending the young, and maintaining the hive.

Poet Walt Whitman called May "the bumble-bee month," and this is when colonies really get rolling. The ghost-white blossoms of our blueberry bush inevitably summon a glut of buzzy guests: the first workers of the year, vanguard of the new bumble-kingdoms. Watching them shove their way into the delicate bells, it's easy to see why bumble bees are great pollinators: those bulbous bodies and thrumming wings knock pollen loose to be caught in

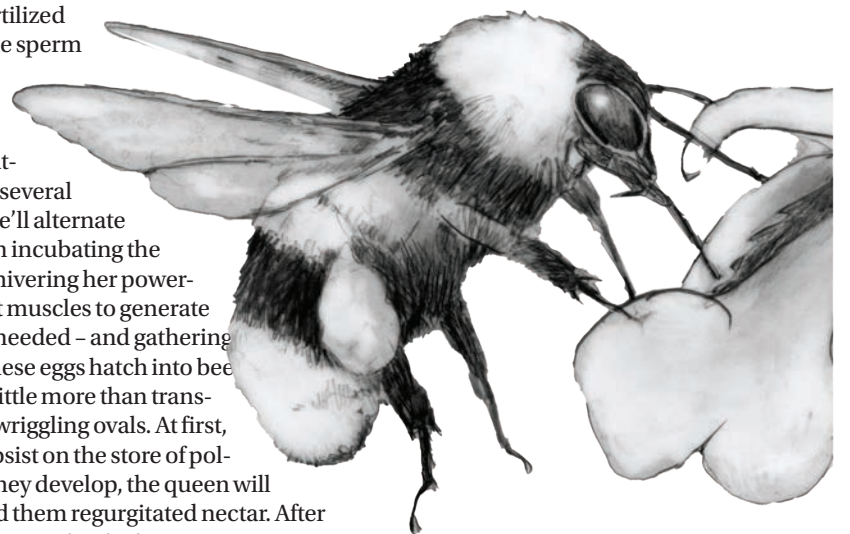
the bees' fuzz. It's not unusual to see a bee's entire body dusted with motes of gold.

Every kingdom's golden age, however, must come to an end. In late summer, successful colonies start to produce reproductive males and females. Until now, the queen has been laying eggs fertilized internally; now she will also lay unfertilized eggs that develop into male drones. Meanwhile, some of the larvae that would usually become workers instead develop into much larger,

fertile females – next year's crop of queens, technically called gynes. Scientists are still investigating the exact mechanism that transforms larvae from workers to gynes, but it likely depends on the chemical composition of the regurgitated substance fed to larvae by the other bees.

Shortly after emerging, the males head out and don't look back. Their only goal is to mate in the few weeks before cold overwhelms them. In practice, they're much like the pollen they're reared on: scattered into the wind in the hopes of carrying the colony's genes forward.

Throughout fall, the queenlings will continue to share in the resources of their colonies while they're courted by drone suitors from abroad. As the season wanes, nights get colder, and the available supply



of flowers dwindles. Their birth colonies begin to die off. After mating, the gynes will forage as long as they can to build up energy stores. Eventually, they'll seek a place to burrow. Underground, they pump their bodies full of an antifreeze chemical that will keep ice crystals from shredding their cells, and their metabolism slows to the barest minimum. Every fall, dozens of bumble bee kingdoms perish, their queens dying with them. But beneath the earth, the destined queens rest: royal seeds, waiting to start the cycle anew come springtime.

Kenrick Vezina is a freelance writer, naturalist, and raconteur based in the Greater Boston area. Illustration by Adelaide Murphy Tyrol. The Outside Story is assigned and edited by Northern Woodlands magazine and sponsored by the Wellborn Ecology Fund of the New Hampshire Charitable Foundation: www.nhcf.org.



The Outside
Story
By Kenrick Vezina

Driving Into the darkness

I got out of work the other night and had nothing to do, so I decided to walk nine holes. Luckily, it was the perfect scenario:

spring was in full bloom, the temperature was stable, and the course appeared empty.

I walked up to the first tee and did a few stretches and then proceeded to hammer a drive up the middle of the fairway. I then tossed my bag onto my shoulder, selected a playlist on my Spotify account, and wandered off into the horizon, happily alone.

I love golfing alone. I find it a meditative, relaxing experience. But, interestingly, I don't see a lot of other people doing it. I also go to the theater alone quite often and I don't see a lot of people doing that either.

In both cases, people have questioned my motives for preferring independence inside of two rather social activities. They insinuate that, perhaps, the act of playing golf or going to the movies alone constitutes desperation, possibly even depression.

I've certainly never looked at it that way.

Honestly, I don't mind if people join me at the theater or on the golf course. I find the social aspects of both experiences to be pleasant. However, I do prefer the solitary nature of being alone when I'm trying to focus.

At the theater, it's easy to get distracted when you're with other people. And if there's one thing I hate, it's being ripped out of the dream-like trance when you're fully immersed in a good film. (Of course, the opposite is true when you're at a horrible film. In those cases, I welcome a distraction.)

On the golf course, I prefer to lose myself in nature, my music, and my round. I've played enough golf to know that my timing and rhythm are much improved when I have the advantage of full concentration. When I'm with other players, I get caught up in conversations or the competitiveness and before I know it, my game is unraveling.

Regardless of the reasons, my recent solo, after-work round was pure bliss. I played a solid nine holes and never had another golfer impeded my progress. While driving home, I replayed each golf swing, imagining the trajectories of the better shots and thinking of ways I could have improved the mediocre shots.



The Movie
Diary
By Dom Cioffi

I vowed that I would revisit the golf course as soon as possible since everything seemed to gel.

As it happened, my revisit would occur two days later on Saturday afternoon. The same scenario looked to be in place for this next round, but since it was the weekend, I figured I'd show up early and visit the range to really tighten up my swing.

I arrived one hour before my tee time and made a beeline for the range where I proceed to pound balls for a good half hour. Unfortunately, about halfway through my bucket, I mishit a shot. It caught me by surprise since I had been hitting everything flush up until that swing. My next shot was just as bad and so was the shot after that.

That's when I started to panic.

I've played golf long enough to know that one bad shot can simply mean one bad shot. But it can also mean the beginning of a terrible trend. In this case, it was the latter.

From that one horrible swing, everything changed. I tried to correct, but for every correction I attempted, something else went awry. I begrudgingly walked up to the first tee and and blasted a so-so drive up the left edge of the fairway. From

there, it was a mediocre mix of acceptable shots and something in the realm of mildly-athletic chaos.

I left the course in the worst mood I've experienced in months. Part of me wanted to go back early the next morning to rectify what went wrong, while the other part of me wanted saw my clubs in half as soon as I arrived home.

I did neither. Instead, I sat in my chair in a sour mood for the

rest of the night watching PGA professional golfers make it look easy (which just infuriated me more).

This week's film, "A Man Called Otto" starring Tom Hanks, features another gentleman in a bad mood. Unfortunately, this character's bad mood has him contemplating some life-altering decisions.

You can always expect a top-tier performance from Tom Hanks and this film is no exception. Hanks portrays a man who has lost all hope, but luckily, the world around him won't let him abandon his self-worth. It's the age-old story of Scrooge finally seeing the light.

Check this one out if you are looking for a solid drama with some dark humor. It's not Hanks' best, but it's still better than most.

A stern "B" for "A Man Called Otto," now available to stream on Netflix.

Got a question or comment for Dom? You can email him at moviediary@att.net.



Courtesy Killington Resort FB

Superstar calls like a siren

We shuffle across the top, avoiding the crux of the mound. Instead, we slide around. Looking down at the luscious field below, still we slide around. Not for any particular reason, but perhaps merely to avoid beginning rather than simply diving right in. It's too awesome to be there, at the start, looking down at the multitude of possibilities below. So many options, so many different paths, it's a wonder that we can make a decision and get started at all.

There are some that are so simple. They stand at the top, finishing conversations begun in the parking lot over an hour ago. Stories of greatness, stories so unique and timeless that they will be told in the parking lot for years if not decades. Stories that will be passed on to the next generation so that they might know the history.

But it doesn't really matter, because nothing has changed. The possibilities are the same now as they were five decades ago. The only difference is that now the stories are passed down from generation to generation rather than just created that past weekend. With each turn of the ski, you might feel that you are creating a new story, your unique story, but you are merely weaving the tales that have already existed.

You can feel the pressure, standing there at the top and looking down onto the field of play. And play you shall. Once your skis start to slide, something magical begins and you can only imagine where it might take you. You might have an idea, maybe thinking that you saw a super sweet line on the skiers right that will take you at least far enough before ...

Before what? Before life throws a change of path in your way? But here, on the Superstar Glacier, you have to be ready for anything. You had to be adaptable, you have to be fluid, you have to listen to your surroundings and you have to innovate beyond your own expectations. Nothing on the glacier is as you will imagine it to be. Each turn, each section, each run is constantly changing almost as if the trail itself were alive.

The moguls, fed by the turns of skiers and riders, are never the same. They might be larger, they might be cut in half, they might be surrounded by less snow or worse, more yellow snow. You cannot know until you get there, which means you have to be ever adapting. It's



Livin' the Dream
By Merisa
Sherman

not a race course where the gates are stationary while the ruts only get larger. It's not a perfectly molded bump course, where the troughs deepen at an expected rate.

No one on Superstar skis or rides the same. It's the uniqueness of the skiers and riders that make this trail so appealing. Yes, the snow melts miraculously in the same 'S' pattern each year, but the paths through the moguls change depending on who is out celebrating that weekend.

Because it's not just the Killington regulars anymore. Looking out over the cast of characters that gather, you almost wonder how such a motley group ever came together in the first place. It's not just that we are skiers, tele-ers and riders, it is so much more than that. Sure, there is the bump squad and a couple of US Ski Team mogul skiers out there. And they are so beautiful to watch sending it down the zip-line, it's hard to take your eyes away.

But there is also the tele skiers buttering smooth 360s over the crest of the moguls, snowboarders manipulating their boards with their entire body but making it look like they are Gumby, there's Jibbin' Joe switching gear every few hours from snowboard to alpine to tele all in one day. There's the super slow mo gang, riding non-stop but keeping a constant rhythm from top to bottom. The local kids covered in balloons playing a roady game of Mario Kart. Then there's the zany spring regalia.

It takes all kinds to make the Superstar Glacier the gathering of Stray Flakes that it has become. The parking lot this past weekend was overflowing and the Killington Road, well, when all the tailgates merge into one big tailgate, we know the weekend has been a success. Whether we prefer the single groomed stripe first thing in the morning or the deep, Volkswagen sized moguls at 5pm, for a few weekends we all come together to celebrate each other and skiing. We look for the characters that come back, year after year, like Radio Ron, making the annual pilgrimage to Killington.

Superstar calls like a siren and we come. Because all we want is to spend a little more time on the mountain. To spend just a little more time on the hill. See you on the glacier.

Merisa Sherman is a long time Killington resident, KMS coach, bartender, and realtor at Sotheby's: femaleskibum@gmail.com.



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Pittsford celebrates history of Sleepy Whipple Hollow Road

By Julia Purdy

Sleepy Whipple Hollow Road in Pittsford was reduced to one lane as a crowd gathered for the rededication of a roadside monument on Sunday May 7, marking the place where the Crown Point military road of 1759 passed along a small valley on the way to Lake Champlain.

Speakers included Barry Griffith, president of the Crown Point Road Association; Bill Powers, president of the Pittsford Historical Society; and Catherine Brodeur-Johnson, state regent of the Vermont Daughters of the American Revolution (DAR). The highlight of the afternoon was the placing of flags at the granite marker in its new location.

The Crown Point Road (CPR) is an important chapter in the opening of the future Vermont. The road was built by order of British Gen. Jeffrey Amherst to link Fort Number 4 in Charlestown, New Hampshire, to Chimney Point, now a Vermont historic site. It was critical to ending France's control of Lake Champlain during the French and Indian War of 1754-1763.

The local saga of the marker begins when the stone, which originally stood on Depot Hill Road in Pittsford above Otter Creek, had to be removed to make room for work being done by the town. Fashioned of solid granite, it weighed 1,200 pounds and was affixed to a massive concrete base. The decision was made to take advantage of the situation to locate the marker in its historically accurate spot.

It had long been known that the 1759 military road did not pass directly through current Pittsford village, but from Clarendon, along the western floodplains of Otter Creek. Journals by the soldiers who built the road, as well as a 1771 surveyor's map, describe the route.

The new location also agrees with the account by the authoritative Pittsford historian A.M. Caverly, who, as late as the 1860s, mined the recollections of local residents who were alive closer to the time. Their accounts can be read in the archives of the Pittsford Historical

Society. From those descriptions, Caverly identified the location as "a little bit east of the Abel Morgan house," now the home of Josh Towne and Liz Willis. There was a cavity in the ground, what was left of the Waters tavern, located conveniently at the crossroad.

Bill Powers credited Josh Towne of the Pittsford Highway Department with transporting the stone to its new location on Towne's and Willis's own property.

After the threat of war subsided, settlers started filtering into Vermont, and the military road offered a direct pathway into the wilderness. The old road was pressed into service again as American forces continued to use it during the American Revolution.

The Crown Point Road Association, together with the DAR and others, have devoted decades to charting its corridor. More than 80 CPR markers dot the landscape where modern roads cross the original route, beginning in 1912, when the first monument was placed by the Ann Story Chapter of the DAR in Proctor, Vermont.

The Crown Point Road Association is a volunteer, stewardship organization of long standing that has published an atlas of the Crown Point Military Road and hosts hikes, trips and presentations throughout the summer. CPRA committees continue the research on various topics. All are welcome at outings; memberships are reasonable and vital to ongoing needs.

For more information, visit crownpointroad.org.

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Photos by Jerry LeBlond

← Pevine: from page 1

at over 12,000 cubic feet per second, representing 1,000% higher flow than our 2022 race day level of 1,200 cfs. The rain departed in time for the river to fall to 3,000 cfs by noon on Saturday, a sporty water level made even more enticing by the arrival of sunny, warm weather," McDonnell said.

"Racers navigated the tricky rapids downstream of Stony Brook Rd as volunteer safety personnel stood by — the White River Swiftwater Rescue Team (part of Bethel Fire Department) monitored one troublesome spot, while swiftwater experts from Stowe Mountain Rescue provided protection from another," McDonnell noted. "Safety kayakers filled in the gaps and assisted those who

crashed and had to get themselves and their gear to shore."

Massachusetts kayak racer Jeff Parker set a high mark for all with a new course record of 32:33 from the Route 100 bridge near Ted Green Ford to the Gaysville Bridge. Racers, volunteers, and spectators enjoyed vittles by 'Texas Deb' Matthews, Leslie Straus, and Carol Erickson-Tener, and winners chose prizes from Ridgeline's local and regional partners and paddlesports industry donors.

By all accounts it was a successful event and organizers are already planning for "Volume 3 of the Peavine Whitewater Race is slated for Saturday, May 4 2024," McDonnell said.

Results

Long Kayak men

- 1: Jeff Parker
- 2: Jerry Madore
- 3: Robert Michalec

Short Kayak men

- 1: Forrest Bilek
- 2: Dan Zern
- 3: Reed Wilcox

Short Kayak women

- 1: Maddie Clark
- 2: Allison Burhans
- 3: Kelsey King

Short Kayak youth

- 1: Henry McDonnell

Tandem Kayak

- 1: Liana Loehrke, John Loehrke
- 2: Lucy McDonnell, Mike McDonnell

Solo Canoe

- 1: Dan Webb
- 2: Greg Freeman

Tandem Canoe mixed

- 1: Amy Thornton, Eric Jones

Tandem Canoe men

- 1: Jay Szczebak, Zachary Szczebak
- 2: Tim Goodrich, Brian LeDuc
- 3: Austin Brose, Hunter Spannaus

Tandem Canoe adult/youth

- 1: William McDonnell, Dan McDonnell

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- 1: Justin Beckwith

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← School: from page 8

the separation of church and state. The decision has direct implications in Vermont. Months after the ruling the Vermont Agency of Education sent a memo to school administrators with guidance that school districts could no longer deny payments to religious schools. All of this made more confounding when considering Vermont's constitutional compelled support clause: "no person ought to, or of right can be compelled to support any place of worship."

Another complicating factor is that for decades, some Vermont towns that do not operate schools have been sending public money to private schools. As we reflect on what changes our system of public education needs to comply with both the Supreme Court decision as well as the Vermont constitution, we've been confronted with another reality: our current tuitioning system is not equitable.

Private schools in and out of Vermont are receiving

public tax dollars yet are not being held to the same standards as public schools when it comes to spending those dollars.

Advocates hoping to leverage the Supreme Court decision and expand public funding of religious education have their sights set on Vermont. How we approach this issue and what we decide will have repercussions nationwide. Our Brave Little State could help determine the future of public education spending nationwide.

So, to answer Chair Campion's rhetorical question "Is this the most important bill for us?" Yes, it is. And it should be for Senate Education as well.

It appears that Chair Campion is not able or not willing to comprehend the significance of the issues facing Vermont public education in the wake of Carson v. Makin. His statements are a clear indication that he is willing to jeopardize our entire system of public education in

Vermont in order to maintain the status quo of our private schools and tuitioning system. Despite the fact that they are not held accountable for the public money they receive, do not publicly report student outcome data and are not governed by a school board with accountability to the community, taxpayers.

Despite attempts by Senators Gulick and Hashim to move the discussion and H.483 forward, it appears that the Chair has no intention of bringing the bill up for a vote and moving it on to the full Senate during these final days of the legislative session.

The end result is that students and families should prepare for uncertainty in public education in Vermont, taxpayers should prepare to see more of their dollars being spent with little to no oversight and the state should prepare for lawsuits and associated legal fees.

Our lack of response on this issue is telling.
**Neil Odell,
president, Vermont School
Boards Association**

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(Behind Town Garage)

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Development:

from page 8

to support it. Residents of Killington voted overwhelmingly to support the municipal investments financed through Tax Increment Financing (TIF) at Town Meeting Day, March 7 with 75% of the voters approving it.

"Financing for the development of the village would not be possible without the big public investment in the road and water infrastructure," Sneyd told the Vermont Economic Progress Council (VEPC) last year on May 26, 2022 — the first time he and Great Gulf were introduced as the likely developer.

"Following the Town Meeting Day vote, this land transfer was the most critical first step to pave the way for this exciting project in Killington," Sneyd stated after the sale.

"When I started at Killington more than 20 years ago, the village discussion was already under way and we are ecstatic to see this project finally come to fruition," said Killington Resort President and General Manager Mike Solimano. "I'm confident we have found the best partner in Great Gulf. They have enough resources to execute on the plan unrelated to the ups and downs in the real estate market. Plus, they are skiers who truly care about the present and future of Killington Resort, and there is a real willingness to agree on things to make this happen," Solimano stated.

With the TIF bond vote secured and purchase now complete, Sneyd expressed his gratitude to all who helped the pieces come together. "We would like to thank the town of Killington Select Board and staff, the Killington Resort team, the Rutland Region Chamber & Economic Development leadership, the Vermont Economic Progress Council, and the residents of Killington for their unwavering support in welcoming us to Killington," he stated May 3.

Resort ownership, village plans history

Killington Resort opened on Dec. 13, 1958. In November 1984, its parent the Sherburne Corp. became a publicly traded company — S-K-I Ltd. (Sherburne-Killington-Investments).

Killington offered summer activities too in the 1960s, and a village at the base of Killington Ski Area was planned to create a year-round resort. In 1967 the first Village Master Plan was presented.

In 1968 the plan was revised and called for a newly acquired 400-acre site to be used for a destination village with a ski lift to Snowshed. This addition of land was the result of Killington purchasing 1,400 acres of land on Camel's Hump and trading it to the state for the 400 acres, enabling a larger village to be built, according to ski historian Karen D. Lorentz.

Condominiums were built by Killington at the 400-acre village periphery (Edgemont, Whiffletree) followed by a small hotel Killington Village Inn, which became The Villager.

With the early 1970s economic downturn and "gas crisis," Killington founder Preston Leete Smith announced the company would look to recurring sources of real estate revenues (rentals and management services) and leave sales and construction of real estate projects to others.

After 1977 Killington's policy was to sell or lease land to private developers. The Mountain Inn was the first Village Center hotel developed by a private party and was followed



Submitted

The architectural rendering above shows a portion of the proposed Six Peaks Village, located roughly where Snowshed and Ramshead base areas currently are. Both base areas will be replaced with one lodge and a connected 'snow beach.'

by the Cascade Lodge and Pinnacle and Mountain Green Condominiums.

By 1988 the Killington Village PUD totaled about 900 units and a golf course.

Trail Creek and Highridge followed but the Village Center stalled with the 1990 recession. Nevertheless, 423 hotel rooms/suites and 701 condominiums/homes had been developed in the 400-acre PUD. (Sunrise Village was also developed on another section of the ski area.)

In 1996, LBO Enterprises Corp., owned by Leslie B. Otten, bought Killington Resort as a package with three other S-K-I resorts including Mount Snow/Haystack, Sugarloaf, and Waterville Valley — for \$137 million. The company then renamed itself American Skiing Company (ACS). Later that year ACS purchased Pico for \$5 million.

Under new ownership, another historic land exchange expanded Killington's base area. About 1,000 acres of yet to be developed mountainside to the East (known as Parker's Gore) was traded to the state for 1,070 acres in the vicinity of Killington Basin to help spur the developing of a Killington Village. That land exchange occurred in Dec. 1997. This led to an updated 1998 Master Plan and the construction of the Killington Grand Hotel and Conference Center.

But the rest of Otten's village plans for Killington came to a halt due to financial difficulties.

An initial deal for a developer to buy the land and build a village fell through in 2006, and in 2007 ASC announced it would sell Killington and Pico to SP Land Company for \$83.5 million. SP Land Co., an affiliate of Texas-based private equity fund E2M Partners LLC, formed in 2004 when ASC had to restructure its real estate related debt and had been working to help secure a developer for the village. In 2007, SP Land acquired most of the developable land at the base of the resort. SP Land Company then formed a joint venture with Powdr Corp. to own and operate the resorts with each partner owning a small interest in the other company.

The 2007 purchase included all resort-owned operations, all of Killington/Pico's resort-owned real estate assets and The Wobbly Barn restaurant — plus approximately \$5 million debt and other liabilities.

The price was the highest ever paid for a New England ski resort, according to an article titled "As Big Company Sells Resorts, Hopes Rise for a Northeast Revival" in the Boston

Globe March 22, 2007.

Great Gulf's current purchase for \$43 million includes all the land formerly owned by SP Land and the associated development rights. It does not include any recorded venture with Powdr.

Six Peaks Village, the plan

The planned Six Peaks Village has an Act 250 permit for Phase 1, which includes over 32,000 square feet of commercial space and approximately 239 new units of housing — consisting of condos, townhomes, and single-family homes.

"The village will be a hub of activity," said Solimano. "Whether it's something like ice skating or concerts, this will give people in the area a great place to come together and hang out, not to mention improving the availability of real estate and infrastructure in the Killington region."

The first phase of the development is conservatively estimated to add at least \$285 million of new taxable value to Killington's Grand List, which would cover the TIF bond payments on the planned municipal infrastructure (those payments are separately guaranteed in a development agreement between the town and Great Gulf).

The Act 250 permit decision also contained "associated partial findings ... in connection with proposed development of subsequent phases of the Killington Village Master Plan for the long-range development of an additional 2,107 housing units and 169,000 square feet of additional retail development," according to the permit on file with the state.

Sneyd has also hinted at other ambitious development plans both for the village (including large scale events and concerts) as well as developments elsewhere in town, including the possibility of an expanded 32-hole golf course and a water park.

"We are excited to be developing Killington," he's said many times of the potential Great Gulf sees in the area.

But first thing is first. Groundwork for the new municipal water system will begin this summer with Phase 1 bringing water to the proposed Six Peaks Village. Sale of Six Peaks Killington are projected to begin as early as the next ski season 2023/2024. A specific timeline for construction of the Six Peaks Village is unknown, but based on pre-sales this fall construction could begin as soon as 2-3 years.

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Book review: Richard Ovenden's 'Burning the Books' has relevance

By Julia Purdy

Book-burning is always an interesting subject to anyone with any curiosity about history. Hints have filtered down to us about book-burning under Germany's Third Reich and the destruction of the ancient library at Alexandria, Egypt. Sometimes pop culture deals with the topic, as in Ray Bradbury's 1953 novel, "Fahrenheit 451," which posits a future society that burns books as a public policy. Real life provided the fodder: Nazi style "cancel culture" and Sen. Joseph McCarthy's crusade against domestic Communists real or imagined alarmed Bradbury, who could so easily foresee the destruction of imagination and independent thought and of democracy itself.

Richard Ovenden's book, "Burning the Books: A History of the Deliberate Destruction of Knowledge," is one of an array of intriguing titles about libraries and librarians, on display at the Rutland Free Library. As head of one of the more exalted libraries in the world, Ovenden is no fuddy-duddy. On the contrary, his style is personable, his approach is modern, and he offers many interesting facts and observations—beginning with the human drive, hardwired it seems, to create a permanent record of experience, from the cave paintings and "scratches of symbols on stones," forward.

Libraries may take different forms, but any threat, whether physical or through censorship, threatens cultural identity: in the modern age, book-burning – or at least restricting access to the printed word as well as images – is a form of cancel culture,

intended to erase history itself.

Interestingly, in view of Vermont's recent go-round with the trustees of Vermont State University as they were set to eliminate printed matter from the college libraries, Ovenden has this to say about the issue (although he could not have known about Vermont's particular case when writing):

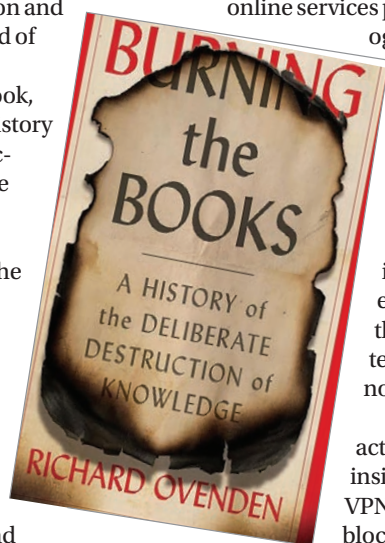
"Digital information is inherently less stable and requires a much more proactive approach, not just to the technology itself (such as file formats, operating systems and software). These challenges have been amplified by the widespread adoption of online services provided by major technology companies, especially

those in the world of social media, for whom preservation of knowledge is a purely commercial consideration.

"As more and more of the world's memory is placed online we are effectively outsourcing that memory to the major technological companies that now control the internet."

The risk of abuse by bad actors leads many users to insist on privacy through VPN, two-factor identification, blocking and super-secure search engines, all of which put a chokehold on content depending on the user's preferences.

The internet's Achilles heel is that "digital information is surprisingly vulnerable to both neglect as well as deliberate destruction. ... Having it destroyed may be a desirable short-term outcome for many people worried about invasions of privacy but this might ultimately be to the detriment of society."



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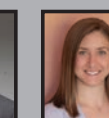
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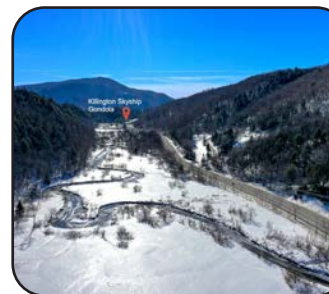
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