



## THE SECRET LIVES OF KILLINGTON BEES

For the past 12 or so years, Matt Meservey has tended five bee yards, each with several hives around the town of Killington. Each produces its own flavor.

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## BILLINGS EXHIBIT FEATURES WOMEN FARMERS

JuanCarlos Gonzalez, who lives in Plymouth, took pictures of women owning and/or managing their farms throughout the state. Billings Farm & Museum in Woodstock will be exhibiting 45 of his images this Saturday, Aug. 19-Oct. 31.

Page 10



## BENNINGTON BATTLE DAY

Bennington Battle Day state holiday is Aug. 16, celebrating the victory of Vermont over Britain at the Battle of Bennington during the American Revolutionary War in 1777. Most state offices will be closed.



By Polly Mikula

## The State Fair is underway

A girl rests with her cow at the field days, Addison County's fair last week. This week the State Fair will be at the Rutland fairgrounds, Aug. 15-19.

## Farmers report \$12M in damage, survey finds

By Katy Savage

A new Vermont survey shows more than 200 farmers had damages totaling over \$12 million in the July flood. There was damage to more than 18,000 acres.

The Vermont Agency of Agriculture, Food & Markets sent out the survey to understand the scale of the damage throughout the state in early July.

Around 205 farmers responded to the survey as of Aug. 15. Rutland County farmers sustained an estimated \$391,000 and Windsor County farmers sustained around \$1.1 million in damages, according to the survey. Addison County also saw significant losses, with farmers reporting around \$2 million in damages.

Greg Cox, the owner of the organic Boardman Hill Farm in West Rutland, said a lot of farmers are throwing out produce due to rot. He lost the majority of beets and carrots due to the wet weather and said the damage is "much worse" than it was during Tropical Storm Irene in 2011.

"It has been a rough here this year I think for almost anyone," Cox said.

It's been a month since the flood and Cox said he still can't get machinery on his fields to replant crops he lost.

"This year, it just kept coming," Cox said. "Mud is not the best environment for a lot of plants."

Cox, who has been farming for more than 40 years, is still hoping he'll be able to plant fall greens. But, he's preparing for the future and wondering if this is the "new normal."

"Farmers are optimistic by nature — we have to be," Cox said.

"This year, it just kept coming," Cox said.

Farm damage → 10

## Benyai's lawsuit against Pawlet town is thrown out

Un-permitted structures for paramilitary school must be removed and fines paid or face prison  
Staff report

A judge has thrown out a federal lawsuit against the town of Pawlet brought by resident Daniel Banyai as he attempts to build a paramilitary school.

The lawsuit was dismissed Monday, Aug. 7 by U.S. District Court Judge William K. Sessions III.

Banyai filed the lawsuit in May through his attorney Robert Kaplan, claiming the town, Environmental Court Judge Thomas Durkin and between one and 20 people "whose identities are unknown at present," discriminated against him. He said they violated his due process rights "by arbitrarily depriving him of his property interests." Banyai also claimed his Second Amendment rights were violated when the town prohibited him from operating a shooting range.

Banyai alleges the town and Judge Durkin "intentionally treated (him) differently from other similarly situated individuals due to the nature of his intended operations — namely, firearms related training and education," according to the judgment.

The legal dispute between Banyai and the town has been ongoing since 2017, when Banyai started building a school called Slate Ridge on his 30-acre property. Since then, town officials have granted permits and then reversed course and both parties have brought cases to court.

Banyai first applied for a permit for the building in 2017 and was initially denied by the Pawlet Development Review Board due to noncompliance

with a right of way requirement.

Banyai didn't appeal the town's decision on the right of way. He instead applied to the Pawlet Development Review Board for a variance.

The DRB later reversed its action and determined Banyai did not need a permit because his property was a pre-existing nonconforming lot. The DRB told Banyai to submit a new permit.

Neighbors appealed the DRB's decision and, while the appeal was pending, the zoning administrator granted Banyai a permit to build the structure.

The Environmental Court stepped in and Judge Durkin determined Banyai's zoning permit was invalid due to the pending appeal from neighbors.

The DRB subsequently denied Banyai's variance application, based on the judge's recommendation. Banyai started construction, despite his lack of appropriate permits. The town's zoning administrator issued a notice to Banyai on Aug. 29, 2019, requiring him to remove all unpermitted structures on the property.

"Mr. Banyai did not comply nor did he appeal," the August judgment says.

Banyai's noncompliance brought him back to court. Judge Durkin required Banyai to have his property surveyed and then immediately deconstruct and remove all unpermitted structures.

Banyai still did not comply. And, the town went to court again. This time, Judge Durkin ordered Ban-

yai to pay fines and comply or go to prison. Banyai then moved the Environmental Court to reconsider the contempt order, which Judge Durkin denied on March 3. Banyai did not appeal.

"Instead of complying with the Environmental Court's several orders, Plaintiff has turned to the federal court for relief," Sessions wrote in his recent order.

Sessions ruled Banyai's rights were not violated because he had opportunities to appeal his case and opted not to do so.

"Plaintiff could and should have litigated his present claims in Environmental Court ... or during the town's enforcement action against him. ... Plaintiff's constitutional claims 'could have been fully litigated in the prior proceeding,'" Sessions said.

Sessions also ruled "Judge Durkin is immune from this suit" due to his status as a judge.

Sessions further denied a motion filed by Banyai's attorney, Robert Kaplan, to amend the original complaint.

Attempts to reach Kaplan weren't successful.

The ongoing case has caused a change in Vermont law. Gov. Phil Scott signed a law in May, prohibiting paramilitary training in Vermont.

The law prohibits anyone from teaching others how to make firearms or explosives capable of causing injury or death. A person who violates the law could be imprisoned for up to five years and fined up to \$50,000.

# Ludlow motel owners, flooded for the third time, seek buyout

By Tiffany Tan/VTDigger

LUDLOW — The Timber Inn Motel is among roughly a thousand Vermont businesses damaged in last month's historic flooding. Propelled by the raging Black River, floodwaters rose over 6 feet at the motel, wrecking guest rooms, machinery and outdoor structures.

Three weeks after the deluge, the nine flooded guest rooms lay stripped of their contents, though a few steel bed frames remained standing on a heavy layer of silt. Swaths of yellow paint were peeling off the walls. Some doors had fallen off their hinges. The furnace, washer and dryer sat broken; same with the ice machine.

A ramp that once led to the innkeeper's office next door was leaning on the motel building at 45 degrees. A musty smell permeated even the upstairs rooms that had been spared from the sewage-laden floodwaters. A wooden staircase leading to the second floor had been ripped away and ended up by the swimming pool.

"We saw the writing on the wall," said Glenn Heitsmith, who runs the motel, which he and his wife have owned since 1994. The business was flooded twice before, including during Tropical Storm Irene in 2011. "The thinking was: I gotta get out of Dodge."

But the couple haven't been able to get out, despite multiple attempts. They say the government bureaucracy involved has now complicated their efforts to move on from the July calamity, which caused at least \$700,000 in damage to the motel and their adjacent home. The flooding and damage this time around, they say, has been worse than that of Irene.

Since Timber Inn was flooded in 2019, the couple has been trying to get the Federal Emergency Management Agency to buy out their property. It's located in an area with a high risk of flooding — the Black River is a stone's throw away — and they didn't want to make repairs for the third time. They certainly didn't want to jeopardize their safety.

"I was diagnosed with PTSD after Tropical Storm Irene," Heitsmith said, referring to post-traumatic stress disorder. "I dealt with it as you can deal with these things."

The couple asked for nearly \$1.5 million in 2020 through FEMA's Flood Mitigation Assistance Grant Program, the agency's online database shows. Heitsmith said the amount included the cost of the required building demolition.

The grant request was not approved, nor was their sec-



Courtesy of Donna Heitsmith  
Glenn Heitsmith and his wife, Donna Heitsmith, have owned the Timber Inn Motel in Ludlow since 1994.

"We have no other choice than to fix up a place — that's going to be torn down — with federal dollars," Donna Heitsmith, 60, said. "That doesn't make any sense."

ond attempt in 2021.

The couple tried again last year under FEMA's Hazard Mitigation Assistance Grant Program — which is partly funded by the state government — and received the green light. They were waiting for the formal approval to come through when, on July 10, Ludlow momentarily became the epicenter of a statewide storm.

Some parts of town got nearly 8 inches of rain within a day and a half, which caused a massive mudslide downtown, spawned millions of dollars' worth of damage to homes, businesses, roads, bridges and a state park, and temporarily cut off land access to and from the center of town.

"We were planning to take the buyout and then figure out that next stage in our lives," Heitsmith, 62, said. "We thought we'd have a little more time, and it would be a little more leisurely process, not get out with your life at 3:45 a.m."

### Third borrowed home

Heitsmith and his wife, Donna Heitsmith, had built a two-story, three-bedroom home beside the motel in 1995, where they raised three children who are now adults. The residence also housed the Timber Inn's office. They had to evacuate the premises, along with their three motel guests, in the wee hours of July 10. The motel has since been closed for business.

The couple and their 2-year-old Labrador retriever, Quinn, are now living in their third borrowed home while they wait for the buyout process to be completed. They're striving to move on — such as figuring out if they should stay in the Northeast and what they should do for a living — yet they're stuck until the buyout is finalized.

Glenn Heitsmith said personnel with the Ludlow town government, which is involved in the FEMA buyout process, estimated they'll receive formal approval in six to eight months. Meanwhile, they're grappling with several big issues: Would the state allow the Timber Inn to be rebuilt? Should they do so, knowing the location is susceptible to flooding? When they lose their temporary home in November, where would they live?

On the motel's second floor is a one-bedroom apartment they've been renting out and which has been vacant since March. They can remove the mold that has developed since last month's flooding and make other fixes, with some FEMA financial assistance.

But once the buyout payments are made, the program requires that existing structures be demolished and the land be deeded to the local government, with its use restricted to open space in perpetuity.

"We have no other choice than to fix up a place — that's going to be torn down — with federal dollars," Donna Heitsmith, 60, said. "That doesn't make any sense."

If only the government bureaucracy moved faster, she said, her family wouldn't be facing so much uncertainty right now. "They have put us in such a terrible, terrible position," she said. "I just feel like, to the powers-that-be,

Buyout → 10



By Tiffany Tan/VTDigger  
Glenn Heitsmith and his family's 2-year-old Labrador retriever, Quinn, shown at the Timber Inn Motel on July 31.



By Kevin O'Connor/VTDigger  
The July flash flood in Ludlow left a heavy layer of silt on the ground, as seen in this guest room at the Timber Inn Motel.

## Vermont Farmers Food Center responds to local flooding with participation in Emergency Eats

Vermont Emergency Eats (VEE), a smaller-scale version of Vermont Everyone Eats, the pandemic-era program that provided meals to food-insecure Vermonters, has launched in response to the recent flooding in the state. VEE is providing meals to those affected in the nine counties in the Federal Disaster Declaration, which includes Rutland County.

Southeastern Vermont Community Action, an anti-poverty agency that serves Windham and Windsor counties, is using its experience administering Everyone Eats to get the new iteration of the program up and running in partnership with local EE hubs in each identified county.

As the VEE Rutland County hub, Vermont Farmers Food Center (VFFC) will be distributing prepared meals to our county's residents that have been directly affected by the recent flood-

The newly instated Vermont Emergency Eats will last through Sept. 5.

ing. VFFC, with support from a Bowse Health Trust Grant has been operating a local prepared meal program modeled after Everyone Eats called Rutland County Eats since March of this year.

During the 30-day period of the newly instated Vermont Emergency Eats that will last through Sept. 5, VFFC will continue to work with restaurants and caterers involved in Rutland County Eats. VFFC will also rely on community partners and organizations to help identify those affected by the flooding.

More information on this program for Rutland County, including qualification criteria, can be found at [vermontfarmersfoodcenter.org/emergency\\_eats](http://vermontfarmersfoodcenter.org/emergency_eats).

More general information for finding a meal in one of the nine counties impacted can be found at [vtemergencyeats.org](http://vtemergencyeats.org).

### KILLINGTON FOOD SHELF



We are stocked with nonperishable food, paper goods & cleaning supplies. Any person in need, please call to arrange a pickup. Donations accepted. Please call Nan Salamon, 422-9244 or Ron Willis, 422-3843.

**Sherburne UCC "Little White Church," Killington, VT**



Submitted

Teenage sculptors display the stone bench they carved at The Carving Studio and Sculpture Center. The bench is being dedicated to Northwood Park on Saturday, Aug. 19, as part of the annual Rutland townwide celebration.

## Stone Bench to be dedicated at Rutland Town's Northwood Park

The Carving Studio and Sculpture Center is dedicating public artwork at noon on Saturday, Aug. 19, as part of the annual Rutland Town-wide celebration. The permanent installation at Northwood Park is in partnership with the town of Rutland.

Seven teenage sculptors carved the 14th public artwork in the Stone Bench Project from June 26 through July 7. Under the direction of Nora Valdez, the team addressed the contrasts of night and day, life and death, in a functional sculpture to be donated to the Town of Rutland. The group included Anya Brostek, Jackson and Mackenzie Graham, Pema Kerins, Milo Piovano-Marcotte, Emily Sunderland, and Liam Wolff.

The Stone Bench Project is a Carving Studio and Sculpture Center program that began in Ayacucho, Peru during January 2009. Subsequent years have seen development of opportunities for Rutland area teens to connect with their region's cultural heritage. Teamwork is built as students cooperatively develop a theme, produce a scale model in clay and carve the limestone blocks.

The finished benches are permanently installed in the area for public enjoyment.

Support for the Stone Bench Project is provided by United Way of Rutland County, The Town of Rutland, and individual donations. For more information, call: 802-438-2097 or email: [info@carvingstudio.org](mailto:info@carvingstudio.org).

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## MOUNTAIN TIMES

*is a community newspaper covering Central Vermont that aims to engage and inform as well as empower community members to have a voice.*

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# 42,000 Vermonters impacted in data security breach

The Vermont Dept. of Financial Regulation was notified that a large-scale data security breach has compromised the personally identifiable information of roughly 42,000 Vermonters and over 38 million consumers nationwide. The breach occurred when the CLOP Ransomware Gang, a known threat actor, infiltrated the MOVEit file transfer software used by many public and private businesses.

So far, 43 companies, regulated by the department or associated with regulated entities' data, have reported data breaches related to the MOVEit file transfer software.

Many impacted entities were impacted through a third-party called PBI Research Services, Inc. (PBI). For most companies impact-

ed, PBI has sent notices directly to impacted Vermonters. That letter will provide additional information about the breach and detail what personal information was implicated. The letter also provides a code to sign up for identity and credit protection.

The department encourages all Vermonters to remain vigilant against incidents of identity theft and fraud, to review account statements and to monitor your free credit reports for suspicious activity and to detect errors.

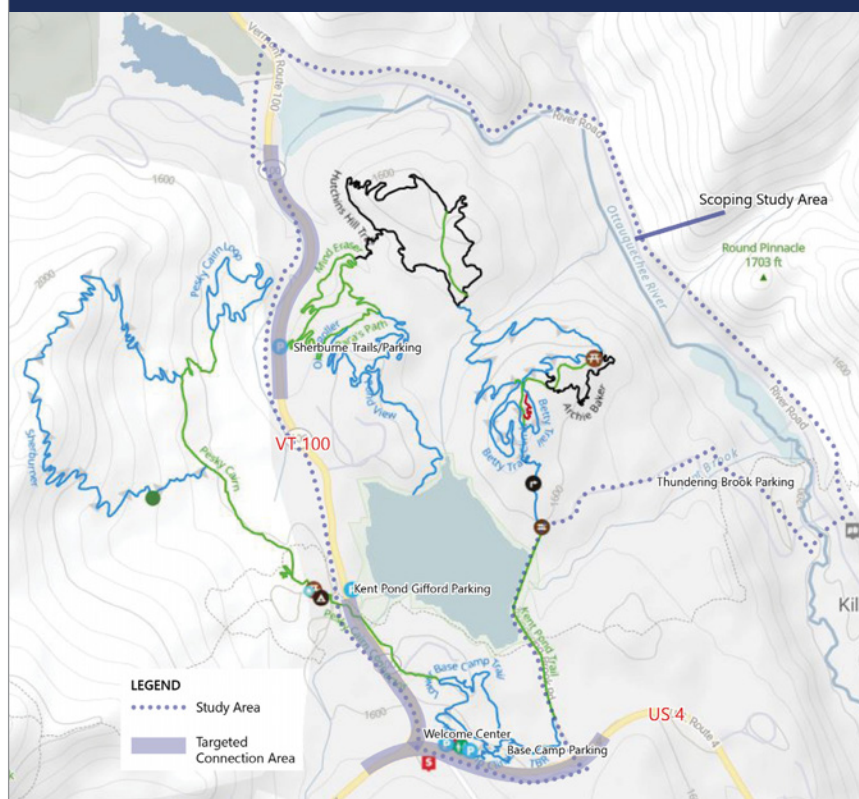
The known 43 companies include: American General Life Insurance Company, American National Group, Ameriprise Financial Athene Annuity and Life Company, Bank of Burlington, Darling Consulting Group,

Elips Life Insurance Co., CMFG Life Insurance Company, Continental General Insurance Company, Corebridge Financial, Inc., Fidelity & Guaranty Life Insurance Company, Fidelity Life Association, Genworth North America Corporation, Hartford Life and Accident Insurance Company, Illumifin Corporation, Jackson National Life Insurance Company, Lombard International Life Assurance Company, Lumico Life Insurance Co., Mass Mutual Ascend, Members Life Insurance Company, Manhattan National Life Insurance Co., Milliman, New York Life Insurance Company, Northwestern Mutual, PBI Research Services, Inc., Progressive Software Services, Prudential Insurance Company of America, RiverSource

Life Insurance Company, Sovos Compliance, LLC, Starmount Life Insurance Co., Sun Life and Health Insurance Company (U.S.), Sun Life and Health Insurance Company of Canada (U.S.), Talcott Resolution Life and Annuity Insurance Co. / Talcott Resolution Life Insurance Company, Teachers Insurance and Annuity Association of America, TIAA Kaspick, LLC, TIAA-CREF Life Insurance Company, Transamerica Life Insurance Company, Union Fidelity Life Insurance Company, Union Labor Life Insurance Company, Union Security Insurance Company, United Healthcare Student Resources, Unum Insurance, Wilton Reassurance Company.

As more info is available data may change.

## KILLINGTON CONNECTING TRAILS SCOPING STUDY



### MEETING DETAILS

**DATE:** August 24th, 2023

**TIME:** 7:30 PM

### IN-PERSON LOCATION:

**Sherburne Memorial Library**  
2998 River Road,  
Killington, VT 05751

### VIRTUAL OPTION:

**Join Zoom Meeting**  
**Meeting ID:** 889 6464 4941  
**By Phone:** +16468769923  
**By Link:** <https://us06web.zoom.us/j/88964644941>

## LOCAL CONCERNS MEETING

Please join us for the first public meeting of the Killington Connecting Trails Scoping Study. The Town of Killington is working with VHB to develop improvements to bicycle and pedestrian connectivity and safety in the area around several new multi-use, off-road trail networks: Gifford Woods trails, Sherburne trails, and trails around Kent Pond.

The Local Concerns Meeting is an opportunity to share your comments and concerns about trail connections along VT Route 4 and Route 100 in Killington to help identify issues and inform opportunities for the study.



## One dead in Route 4 crash

### Staff report

Police said one died in a two-car crash on Route 4 near Craigs Lane in Mendon around 7:30 p.m. Aug. 11.

Police said Stephen P. Marcoulier, 62, of Ashby, Massachusetts, was pronounced dead at the scene.

Preliminary investigation determined Marcoulier was driving a 1983 Volkswagen traveling eastbound on Route 4. Marcoulier left the travel lane and struck a guardrail. He then crossed back across the travel lane, where he collided with another vehicle driven by Saudin Radoncic, 50, with Shane Radoncic, 20, both of Billerica, Massachusetts in the passenger seat.

Marcoulier's vehicle then rolled on its side.

This investigation is still ongoing. Anyone who may have witnessed this incident is encouraged to call the State Police Rutland Barracks at 802-773-9101.

No criminal charges have been filed at the time.

Troopers were assisted by Killington Police Department, and the Rutland City Fire Department.

## Suspect in June double shooting in Leicester arrested in Maine

A suspect in a June double shooting in Leicester that left one man dead and his brother critically injured has been arrested on an unrelated federal charge in Maine.

Zaquikon Roy, 35, of Brooklyn, New York, was arrested Thursday, Aug. 10, in Lewiston, Maine, on a federal charge of being a felon in possession of a firearm. He made an initial appearance Friday in U.S. District Court in Portland, Maine, and was ordered detained pending his transfer to Vermont for further proceedings. Additional charges are possible as the investigation continues.

State Police detectives investigating the Leicester shooting believe Roy initially fled to New York City following the June 4 shooting that killed 35-year-old Scott Lanpher and injured 31-year-old Larry Lanpher Jr. Following treatment, the surviving brother has been discharged from the University of Vermont Medical Center in Burlington.

The Vermont State Police has been working closely on this investigation with the U.S. Attorney's Office for the District of Vermont.

# The secret lives of Killington's honeybees

By Brooke Geery

Tucked into a wildflower-filled field just off lower Killington Resort's Great Eastern trail, several hundred thousand bees are hard at work. They're in various stages of life, from hatching to metamorphosis to learning the ropes around the hives. The adults are busily collecting pollen and nectar, carrying it back to the boxes where it will be converted into fresh, delicious Vermont honey. The bee's work is integral in maintaining a healthy natural environment and they are actively involved in the resort's mission to "Play Forever."

For the past 12 or so years, Matt Meservey has been tending to the swarms. He currently keeps five total bee yards, each with several hives around the town of Killington. The four boxes near the Skyeship base are adorned with designs honoring the different departments at the ski resort such as a gondola and ski patrol symbol. Meservey's former careers include working in lifts and snowmaking at the resort, and he plans to add even more recognition for additional departments over time.

Each box in the apiary houses a unique swarm with its own queen. She spends her time laying eggs—laying up to a million over her three-year lifespan—while the workers not assigned to be part of her protective entourage do the collection and production of honey. Their aim is to produce enough honey to burn and keep the swarm warm throughout the winter.

"The irony is the bees that are collecting the pollen and nectar now won't survive to actually use the honey," he said.

Each apiary is surrounded by an electric fence, necessary to protect them from the many bears in the area. While bears do like honey, it's actually the bee larvae they enjoy the most



and are more than willing to knock over a hive to get to the good stuff.

"Last fall I had a bear get in here and tip everything over," Meservey recalled. "I don't begrudge them; they're just being bears. I never lost a whole yard, but I've seen those pictures and it's heartbreaking. I look and see 800 hours' worth of hard work constructing and building these boxes and the frames and a bear can reduce it to nothing in no time at all."

In late July, Meservey does what he can to keep the hives healthy and thriving. Many of the currently blooming flowers don't produce nectar, so he supplements it with a manmade syrup for the time being. He also drops off medicine to prevent mites, which are the bees' number one natural enemy. An infested swarm will not survive, especially once winter hits. He's happy with the health of the hives at this check.

The bright flowers that dot the mountainside are always changing, and soon the fall flowers that are rich with nectar will begin to bloom.

"When those fall plants, starting with the goldenrod, asters, Joe Pye weed and ironweed start to flower, then it comes in buckets," he said.

Meservey likes to check on the hives every five days if he can. He says he keeps regular tabs, "to interrupt something that I don't like or help recover from something that I didn't expect. You can overmanage them for sure. If you examine your bees too much they'll leave."

He keeps a notebook to remind himself what's happening at each hive.

Guests can get up close and personal with a beehive at the Grand Hotel, but that one doesn't produce honey, he explained. However, honey from the Skyeship hives and the others can be purchased in the Grand Cafe. The different tones of the honey, which also have slightly different flavors, are due to something called flower constancy. Bees will stick with the same flower for their entire productive lives. Meservey likes to keep these different combs separate to truly appreciate the uniqueness of the product.

"I enjoy it. It's like skiing. It's one of those things that's a personal challenge. It has depth to it that defies words. The more you do it, the more you understand, the more you're capable, the more you want to do it," he said.



By Brooke Geery, Killington Resort  
Matt Meservey tends five bee yards around Killington.

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## The ACP is connecting households with savings on internet service.

With the government's Affordable Connectivity Program (ACP) millions of households are already saving \$30 a month on internet service. To find out if you're eligible, visit [GetInternet.gov/Connect](https://www.getinternet.gov/connect). If you're approved, a participating provider can help you connect and the savings will be applied directly to your monthly bill.

**Sign up, connect and save at [GetInternet.gov/Connect](https://www.getinternet.gov/connect).**

To request a printed application, call the ACP Support Center at (877) 384-2575.



**FC ACP** Affordable Connectivity Program



TOWN OF KILLINGTON VERMONT

SELECTBOARD PUBLIC HEARING NOTICE

PROPOSED READOPTION OF KILLINGTON TOWN PLAN

The Killington Selectboard will hold a public hearing on the Readoption of the Killington Town Plan on Monday, August 21, 2023, at 7:00 p.m. at the Public Safety Building, 800 Killington Road, Killington, Vermont, with attendance available in person or via zoom - Invite Link https://us06web.zoom.us/j/86571219532. This public notice is given pursuant to 24 V.S.A. Section 4444.

The existing Town Plan was last readopted on September 15, 2015. The current draft was updated by the Planning Commission over a nine-month period at public meetings. The purpose of the public hearing is to receive public comments on the draft plan. Oral comments can be made at the public hearing. Written comments can be submitted by email to Lisa.Davis@Killingtontown.com, by regular mail addressed to Lisa Davis, Town Planner, Town of Killington or brought directly to Killington Town Hall.

Statement of Purpose:

The purpose of the plan is to provide a framework for Town actions aimed at maintaining the high quality of life for residents and tourists; ensuring the Town's economic position in the region and providing a healthy environment for economic and job growth.

Geographic Area Affected:

The Town Plan covers the entire Town of Killington.

List of Section Headings:

- Land Use Plan
• Natural, Scenic, and Historic Features and Resources
• Transportation
• Public Utilities and Facilities
• Recreation and Cultural Resources
• Employment and Housing
• Economic Development
• Energy • Flood Resilience
• The Plan.

Copies of the draft plan are available for review at the Town Clerk's office and on the Planning Commission page of the Town's website: KillingtonTown.com.

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Dated at Killington, Vermont this 21st day of July, 2023. Chet Hagenbarth, Town Manager, Town of Killington, Vermont

Experience EV driving with Green Mountain Power's new try-an-EV service

Green Mountain Power (GMP) is making it easy for Vermonters to switch to driving an electric vehicle (EV) with its new Try-an-EV program letting customers experience what it is like to own and drive an EV, without a long-term commitment. The subscription service allows customers to select a vehicle and schedule delivery online with a package including charger installation, insurance, maintenance, and 24/7 access to an EV experience team to answer all your questions about driving electric. The service makes it simple for customers to compare the driving experience of different EVs, or simply to see what the switch to EV driving is really like during your commute every day, instead of just a short test drive.

"This is a great option for anyone who has been wondering what it's like to drive electric! So many Vermonters are interested in EV driving and the Try-an-EV service lets you experience what it is really like for your life. You experience charging, battery range, different driving conditions, different vehicles, and all with little commitment - just a month-to-month subscription," said Tiana Smith, who leads electrification for GMP. "You can subscribe for as long as you like without the long-term commitment, and there's even an option to buy your vehicle too."

GMP's Try-an-EV program is being offered through GMP's partnership with Motor, a company working to speed the transition to electric vehicles through a range of services that make it simple to make the switch. Plans start at \$649 a month, and vehicles range from Fords to Volkswagens and Nissans to Teslas.

You can check out EVs in person and speak with Motor representatives along with GMP's team members, at South Burlington Night Out on Aug. 17. GMP and Motor representatives will also be at events with GMP in Rutland Aug. 19 and in Waterbury Aug. 25 and 26.

Transportation with fossil fuel is one of the top sources of carbon pollution in Vermont, and switching to driving with clean electricity is the biggest single step you can take to reduce your own carbon footprint while helping the state reach emissions reductions goals. GMP's energy supply is 100% carbon free on an annual basis.

"The Try-an-EV program builds on our other popular offers to help customers switch to clean driving including EV rebates up to \$3,200, discount EV charging rates that are equivalent to paying about \$1 per gallon, and free Level 2 chargers to install at home. GMP also has a variety of programs to help businesses electrify their fleets with EVs and install chargers, too," Smith said.



Submitted A driver is seen here charging a new electric vehicle. Access to electric vehicles (EV's) has never been easier as Green Mountain Power (GMP) has initiated a new Try-an-EV program, which lets customers experience what it is like to own and drive an EV, without a long-term commitment.



Submitted

The Vermont Captive Insurance Association (VCIA) hosted its annual conference Aug. 7-10 at the DoubleTree in South Burlington.

## Vermont named No. 1 captive insurance domicile worldwide

Two captive insurance media publications are now naming Vermont the top captive insurance domicile in the world. In their “Q1 Captive Formation Round-Up” article published June 13 in Captive Review used the most recent data to confirm Vermont’s No. 1 status. Another captive media publication, Captive Intelligence, confirmed that data in their captive insurance data platform, which has been updated to reflect the current standings.

The main data point utilized in determining domicile ranking is the number of active captives licensed in a domicile. The data shows that Vermont has been steadily growing at a faster pace than its top competitors, Bermuda and the Cayman Islands, in recent years and has now surpassed these top competitors based on the current number of captive insurance companies that are active in the domicile with Vermont at 639, Bermuda at 633, and the Cayman Islands at 559 captives at the end of 2022.

Captive insurance is a regulated form of self-insurance that has existed since the 1960s and has been a part of the Vermont insurance industry since 1981, when Vermont passed the Special Insurer Act. Captive insurance companies are formed by companies or groups of companies as a form of alternative insurance to better manage their own risk. Captives are commonly used for corporate lines of insurance such as property, general liability, products liability, or professional liability.

Vermont’s leadership in this field has been a longtime coming. Since 1981, the state has focused on creating laws to take advantage of this then little-known insurance program. Early on, Vermont began to dominate the domestic industry, but the state’s offshore competitors had a big head start.

“We’re excited to now be considered the top captive insurance domicile in the

world. This status is testament to the work of Vermont’s expert regulators and strong network of highly skilled service providers, who have been committed to supporting captive insurance companies for over 40 years,” said Governor Phil Scott.

Vermont’s growth has been on the rise in recent years and the start of this year is no exception. Vermont had licensed 12 new captives at the end of March 2023, compared to four in Bermuda and eight in the Cayman Islands, according to the Captive Review.

On May 12, Vermont surpassed 1,300 captive insurance companies licensed to date since captive enabling legislation in 1981, a much faster pace than the 1,200 and 1,100 licensed milestones. In the first half of 2023 Vermont has licensed 22 new captives, making Vermont’s total number of current licenses 654.

The last three years have been amongst Vermont’s top 10 years of growth in its 41-year history of licensing captive insurance companies. Recently released Vermont data for 2022 shows \$212 billion in total assets under management and \$42 billion in gross written premium, significant increases from the prior year and further data which likely supports Vermont’s new standing.

Vermont expanded its international efforts and has received global recognition in recent years. In 2016 Vermont won the Non-European Union Domicile of the Year Award by the Captive Review and won International Domicile of the Year by the same publication in 2020 and 2022. In March of 2023, Vermont sent a delegation to Mexico City to conduct an educational forum with the Vermont Captive Insurance Association (VCIA) to raise awareness about captive insurance, the first of its kind in the Latin American region.

Captive Insurance → 30

## Vermont is struggling to line up housing for those living in motel rooms

By Lola Duffort/VTDigger

The state was given an unusual task in a last-minute legislative deal brokered in June that extended publicly financed motel-based shelter for more than 2,000 unhoused individuals. It was charged with attempting to rehouse or shelter everyone by April 2024, and required to report back to the Legislature on its progress — every single month.

Lawmakers received their first update from state officials last week. The upshot: From an original cohort of 1,250 households, 174 left the program in July, according to data compiled by the state. But the vast majority did not necessarily leave for alternative housing or shelter.

Of those who left the motels, officials could only confirm that 34 households had found housing in an apartment, and eight had found “other” types of shelter. Another 11 households were kicked out for misconduct. But those figures are dwarfed by the number of households — 113 — that exited from the program because they did not successfully renew their benefits, a process that they must undertake every 28 days.

“You may see that number go down because as individuals lose their benefits, that sometimes entices them to reach out to the state,” Human Services Secretary Jenney Samuelson told the Legislature’s Joint Fiscal Committee on July 31. “And so we’re doing everything we can to make sure that they don’t lose eligibility just because they didn’t

contact us.”

But on the ground, some who work directly with those staying in motels say it’s often the state that is hard to contact — not the other way around.

Brenda Siegel, an activist who runs an informal housing hotline, said she’s seen

Of the 174 households who have left the motels, officials could only confirm that 34 had found housing in an apartment, and eight had found “other” types of shelter.

people lose their rooms despite “literally calling every day and being on hold, but the hotel wasn’t able to wait anymore.”

People with disabilities in particular are having difficulty navigating yet another new program, she added.

She was echoed by Rick DeAngelis, co-director of the Good Samaritan Haven, a network of shelters in central Vermont. He recounted how one employee, stationed at one of the motels, had helped an elderly man who sat on hold for hours trying to get his voucher renewed.

“If people are being bounced because they can’t be recertified, that’s probably not right, because it’s almost impossible to figure out how to get recertified,” he said.

Many of those sheltered in motels — or

Unhoused → 26

## GMCB limits health insurance rate hikes to 13.3% for Blue Cross, 11.5% for MVP

The Green Mountain Care Board (GMCB) issued decisions requiring Blue Cross Blue Shield of Vermont (BCBSVT) and MVP Health Plan, Inc. (MVP) to modify the premiums they wanted to charge individuals and small businesses for health insurance plans in 2024.

In 2023, these plans covered just over 68,000 Vermonters.

The premium increases requested by BCBSVT and MVP were driven by a number of factors, including increases in hospital and prescription drug costs, according to the companies. During GMCB’s review of the requests, BCBSVT and MVP raised their proposed rates in response to new information.

In evaluating the requests, GMCB reviewed and considered a variety of data, including the opinions of its actuaries and the Dept. of Financial Regulation and data presented by the insurers and the Office of the Health Care Advocate. GMCB also received 147 written public comments and heard from Vermonters at a public comment forum on July 24.

“While we were able to reduce these rate requests, we know that Vermonters will still struggle to pay for their health care. The GMCB is currently reviewing hospital budgets, a key driver in health care cost increases. We will continue to use every tool we have to improve affordability and increase access to high quality health care for Vermonters,” said Owen Foster, GMCB chair.

The GMCB is a 5-member, independent board with a vision of a sustainable and equitable health care system that promotes better health outcomes for Vermonters. The GMCB was created in 2011 with an ambitious mission to drive system-wide improvements in

Rate hikes → 30

## GUEST EDITORIAL

# Nature is the solution to our flooding crisis

By Tom Rogers

*Editors note: Tom Rogers, of Stowe, works for The Nature Conservancy in Vermont.*

Vermont's increasingly destructive flooding disasters are happening because our rivers are doing exactly what we have spent more than 200 years intentionally designing them to do — rush water off the land as quickly as possible.

As the devastation to our lives, communities and economy makes it increasingly clear, it is time to reimagine what our rivers can do.

If present-day Vermonters were whisked away in a time machine to 1492, they would not recognize the Green Mountain State. The landscape was largely forested wetlands, shaped by beavers that were 10 times as abundant across the continent as they are today. A drop of rain that fell on the mountains back then would have many stops along its journey, collecting in beaver ponds (sometimes as dense as 200 dams per square mile in Vermont), winding in braided paths through floodplain forests, pausing in wetlands to deposit sediments, before finally reaching Lake Champlain or the Connecticut River.

When Europeans colonized what is now Vermont, high demand for pelts combined with unregulated trapping led to the removal of beavers from the state by the 1800s. When the fur trade was replaced by an agricultural economy, remaining wetlands were drained to make room for grazing livestock. Rivers were channelized and straightened to access the fertile soil along their banks for growing crops.

The practice of ditching and grading to remove water from the landscape continues to this day because standing water remains incompatible with roads, lawns and buildings.

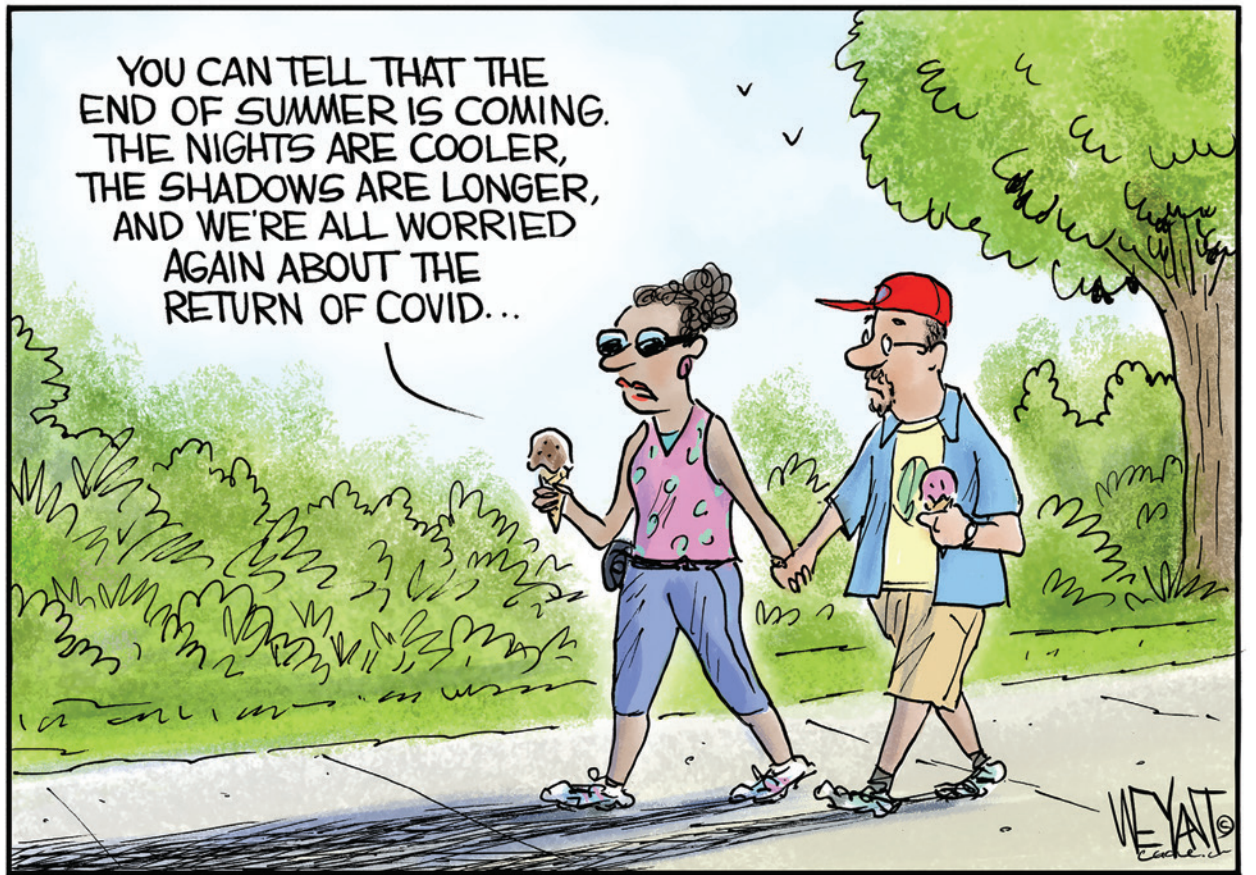
It's easy to understand the difference between a manicured city park and a forest. While a city park may have a few sparse trees among the freshly mowed grass, no one would confuse it with a forest.

Similarly, we should not confuse much of what we have in Vermont today with real rivers. Vermont's straight and narrow depressions — cut off from their floodplains, reinforced at times by artificial stone or concrete along their steep banks, and free of natural obstacles like logs or boulders — might in many places be more appropriately referred to as "drainage ditches" than rivers, no more able to accommodate the needs of a fish than a parking lot can accommodate the needs of wildlife.

If our treatment of Vermont's rivers was the fuel, climate change has been the match. While Vermont was experiencing historic flooding this July, Florida was experiencing historic ocean temperatures with the first 100-degree measurement ever recorded. Hotter air and warmer oceans around the world lead to more evaporation and increase the volatility of weather patterns.

River Allies → 10

Climate change has turned our depleted rivers from garden hoses into fire hoses, and they are pointed straight at our communities.



Last Days of Summer by Christopher Weyant, CagleCartoons

## LETTERS

## The big question about our healthcare system

Dear Editor,

Blue Cross's Vermont Health Connect premiums have risen by over 90 percent during the last nine years. This year Blue Cross and MVP are asking for double digit increases.

Is this sustainable?

In reviewing a book calling for a total overhaul of the U.S. health insurance system, MIT's Peter Dizikes noted that, "Americans have \$140 billion in unpaid medical debt, more than all other personal debt combined, and three-fifths of it is incurred by people with health insurance."

Is this sustainable?

The Committee for a Responsible Federal Budget reported that Medicare Advantage plans could be overpaid by the financially strapped Medicare Trust Fund by as much as \$1.6 trillion over the next decade. Is this sustainable?

Insurance companies rake in huge profits to the detriment of each of us because we treat health care as a commodity or a privilege.

Healthcare → 10

## August is itchy pet awareness month

Dear Editor,

August is Itchy Pet Awareness Month. Itching is a very common problem in pets and can drastically affect their quality of life. Itchy pets are one of the top reasons that people seek medical care for their beloved furry family member.

There are a myriad of reasons that a pet can be itchy—both acute and chronic reasons—and it can be very irritating and painful for that pet.

Fortunately, your veterinarian can help identify what the reason is and come up with a treatment plan to address the itchiness and discomfort.

Common signs of itchy pets include irritated or red skin, malodor to the skin or in ears, and dryness of the coat. Sometimes you may notice moist dermatitis under the neck or under the arms—you may have heard these referred to as hot spots.

The most common causes of itchiness are seasonal allergies, food allergies, and skin infection.

There are many different treatments for itchy pets available. The first line of

defense usually starts with topical treatments, such as medicated sprays, mousses, and shampoos. However, typically itchy pets need

Sometimes allergy testing may be recommended.

more to help suppress the itch and there are multiple medications that help by suppressing the itch—these include both pills and injections. If there is a reason to suspect food allergies, you typically will start your pet on a diet trial and use a novel protein or hydrolyzed protein diet to see if the

protein causing the allergy can be identified.

Sometimes allergy testing may be recommended. Depending upon what type of testing is pursued this may be done by your regular vet or you may be referred to a dermatologist.

If your pet is itching, reach out to your veterinarian for help and guidance on how best to treat them. There are many treatment options available, and your veterinarian should be able to find the right one for your furry friend.

**Erin Forbes, VVMA  
Communications Committee chair**

### WRITE TO US:

The Mountain Times encourages readers to contribute to our community paper by writing letters to the editor. The opinions expressed here are not endorsed nor are the facts verified by the Mountain Times. We ask that opinions remain focused on issues; we will not print name-calling. Please limit submissions to 300 words.

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## CAPITAL QUOTES



Wildfires on the Hawaiian islands killed at least 96 people, making it the deadliest in the nation's history in more than a century. The Lahaina wildfire damaged or destroyed an estimated 2,207 structures and burned 2,170 acres, with the estimated cost to rebuild nearing \$6 billion. The Kula wildfire on Maui burned 678 acres. The cost to rebuild is estimated at \$434 million.

**“You could expect to hear from the president on this issue, clearly it is something that is deeply concerning to him. You’ll hear from the president on this ... certainly, he’s the president,”**

said President Joe Biden’s press secretary **Karien Jean-Pierre** as the president was criticized for his lack of response.

**“I will tell you this, as a physician, it is a harrowing sight in Maui. When those providers, the police and this division, do come across scenes in houses or businesses, it is very difficult for them because they know, ultimately, they will be sharing with our people that there have been more fatalities. I do expect the numbers to rise,”**

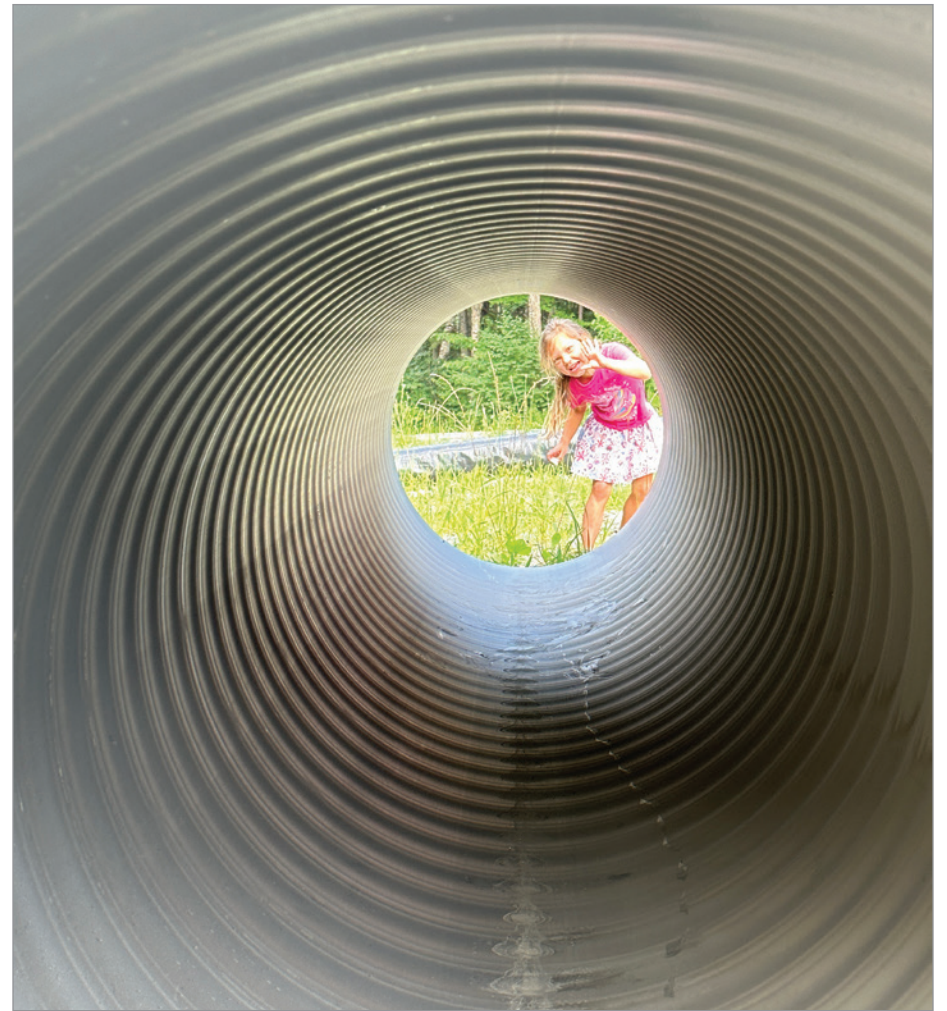
said Hawaii Gov. **Josh Green** (D) in a video message.

**“This is going to be a long-term recovery operation,”** she said. **“We have the resources we need today. And as we continue to identify what the needs are, we’ll continue to move more in,”**

said FEMA Administrator **Deanne Criswell**.

**“Hawaii Governor Green is right: ‘Climate change is here, and it’s’ affecting the islands.’ Together, we must fight for bold action to combat this global crisis,”**

said Sen. **Bernie Sanders**.



By Polly Mikula

## How big should a culvert be?

*Esme Mikula, 5, peers through a new culvert set to replace a smaller one on East Mountain Road.*

### COMMENTARY

## Was Ben Franklin right? Will we end in despotism?

By Jeffrey Reel

*Editor’s note: Jeffrey Reel is a resident of Hartland.*

Critical thinking has been described as an ability to question; to acknowledge and test previously held assumptions;

to examine, interpret, evaluate, reason and reflect; to make informed judgments and decisions; and to clarify, articulate and justify positions ... thinking carefully about a subject or idea, without allowing feelings or opinions, exclusively, to affect us.

Critical thinking requires, at minimum, a sixth-grade reading comprehension in order to develop this essential skill. The U.S. Department of Education reports that 21% of adults in the United States are illiterate, and 54% of adults have a literacy below sixth-grade level — that is to say, the majority of Americans are below the

level for developing and using critical thinking skills.

The United States now ranks 125th for literacy when compared with other nations around the world.

This helps explain the Trump phenomenon. It explains why a majority of Marjorie Taylor Greene’s constituents continue to support her. It explains why anachronistic arguments trying to disprove the existence of climate change (still voiced by prominent people and institutes within our own community) continue to have any traction at all, thankfully with diminishing support as even the most unobservant reader can’t help but recognize the growing impact of climate change.

It helps explain the backlash against, and scorn for, “intellectuals” and the professionals emerging from our Ivy

Dictators depend upon the support of those citizens possessing little or no critical thinking skills — appealing, instead, to their baser instincts and lowest nature.

League institutions.

Sen. Ted Cruz is one of many politicians  
Despotism→29

## ← River allies:

from page 8

As a result, Vermont is not only seeing more precipitation, but we are also seeing more of it all at once during these extreme weather events. Climate change has turned our depleted rivers from garden hoses into fire hoses, and they are pointed straight at our communities.

So what do we do now?

First and foremost, we must address the climate crisis, eliminating our use of fossil fuels and protecting forests and other natural places that sequester and store atmospheric carbon.

But just as important, we need to let our rivers be rivers again. We must return rivers to their floodplains rather than channelizing them, and restore the floodplain forests along their banks to provide space for floodwaters to go.

We need to protect and restore our existing wetlands —

We should not confuse much of what we have in Vermont today with real rivers... We must return rivers to their floodplains rather than channelizing them... and prioritize the protection of beaver habitat to allow them to create new wetlands that soak up excess water.

the sponges of the landscape — and prioritize the protection of beaver habitat to allow them to create new wetlands that soak up excess water.

We need to leave trees, root balls, boulders and natural debris in rivers to slow down floodwaters and improve fish habitat. And most immediately, we must allow our rivers to move and meander more naturally by prohibiting new development in river corridors statewide.

We already know this approach works in Vermont. During Tropical Storm Irene, downtown Rutland was devastated by flooding when Otter Creek jumped its banks. But Middlebury, located 30 miles downstream from Rutland along Otter Creek, was largely unaffected by the storm.

An extensive wetland complex, protected and restored by Vermont's conservation community through many years of hard work and effective partnerships, soaked up the excess floodwaters and very slowly released them. These noble wetlands saved Middlebury more than \$1.8 million in potential damages according to a University of Vermont study.

Rather than continuing to manipulate our rivers to rush water off the land, we need to work with nature to reengineer our rivers to slow water down and store it. As we adapt to our new climate reality, we can turn Vermont's rivers from our greatest adversary into our strongest ally.

## ← Healthcare:

from page 8

We need a system that benefits the people who need health care, not insurance companies.

Over 100 sponsors, including all three members of Vermont's federal delegation, reintroduced Medicare for All back in the spring. According to the Congressional Budget Office, Medicare for All would save \$650 billion each year while providing care for all of us. It would provide comprehensive health care

coverage to all — including primary care, vision, dental, prescription drugs, mental health, substance use disorder, long-term services and supports, reproductive health care, and more-- with no out-of-pocket expenses, insurance premiums, deductibles, or co-payments.

It's the streamlined and cost-effective system we need.

**Charlie Murphy,**  
**Bennington**



By JuanCarlos Gonzalez

## Exhibit features women farmers

By Curt Peterson

For two years, JuanCarlos Gonzalez, who lives in Plymouth, visited farms in Vermont, taking pictures of women owning and/or managing their enterprises. Billings Farm in Woodstock will be exhibiting 45 of his images in their historic barn from Aug. 19 through Oct. 31.

Gonzalez has gathered the best of his photos in a 140-plus page hardcopy book titled, "Vermont Female

Farmers," with a forward by Vermont Sen. Becca Balint, a farmer in the past.

Growing up in Maunabo, Puerto Rico, Gonzalez visited his grandmother's small farm every weekend. She did all the work, he told the Mountain Times, including harvesting and butchering chickens and pigs, tending her small

Women farmers → 29

## ← Farm damages:

from page 1

The Woodstock Farmers Market, a staple in Woodstock, has been closed due to significant flood damages, when the store was mostly underwater.

The owner, Patrick Crowl plans to reopen mid-September and said the community has helped pitch in, raising \$171,000 for Crowl's recovery efforts.

Crowl has been able to keep paying his staff with the extra funds.

"Your community funding is a critical component of our plan to keep the staff from having to lose benefits and wages by collecting unemployment. We have now funded two payrolls thanks to you," Crowl wrote in an Aug. 11 blog post on his website.

Meanwhile, state leaders are pushing for additional funding for flood victims.

Robert Bonnie, the Under Secretary for Farm Production and Conservation with the U.S. Department of Agriculture visited Vermont Aug. 14 to assess damage. He spoke to local farmers with Sens. Bernie Sanders and Peter Welch.

"With the reality of climate change, we're going to need some commonsense changes to federal programs that help ensure the success and longevity of our small and family farms, especially when it comes to flooding," Welch said in a statement.

Farmers are also grappling with damage from a May frost event. U.S. Secretary of Agriculture Tom Vilsack



Submitted

The Woodstock Farmers Market plans to reopen mid-September thanks to local community funding. The market was mostly underwater.

approved Gov. Phil Scott's request for a Secretarial Disaster Designation in response to the May event on July 21.

"Extreme weather events have impacted our farmers across the state this year, which will impact their ability to provide food to us all, not to mention the survival of their business," Gov. Phil Scott said in a statement.

According to the recent survey, most significant damage reported from the July flood as of Aug. 15 was:

- Loss of crops meant for wholesale or retail markets 38%
- Loss of crops meant for animal feed 35%
- Damage to Soils or Land 20%
- Damage to Infrastructure or Equipment 7%

### Damage by county (highest to lowest):

Addison County \$2,056,955  
Bennington County \$2,005,000  
Chittenden County \$1,552,725  
Lamoille County \$1,287,300  
Windsor County \$1,101,225  
Washington County \$1,064,700  
Caledonia County \$971,963  
Windham County \$667,200  
Orange County \$442,611  
Rutland County \$391,000  
Orleans County \$334,025  
Franklin County \$289,000  
Essex County \$120,000.

The agriculture survey will remain open for farmers to submit their information until Aug. 28. So far, it indicates about 69% of farmers did not have crop insurance.

**WORDPLAY**

COUNTY FAIR WORD SEARCH: Find the words hidden vertically, horizontally, diagonally and backwards

P W T P C K F A M I L Y L A C O L M H O  
 A J N C T L C N L L H V S V G I I D T O  
 R T D W W N I T I O M H I G C K L W O S  
 K J A Y E P E V R H M U B Y S M T G O E  
 I O H C N E V M E N V E G W G K E W B M  
 N S V U J W W C N S E E D A N O M E L A  
 G R I L O U A A O I T D I D A B Y L S G  
 I M S F Y P T M J C A O H I P R F A K M  
 R V I B M U T O U V T T C R A A K U R U  
 K V T N E T E L F F A R R K C C I N O D  
 U R O I N O I S S I M D A E C F G N W J  
 Y M R A T M U B G L O R U K T I K A E L  
 P G S R D A I T M U S I C M E N M D R J  
 A M U S E M E N T L J M P F W N E B I R  
 N T F E R R I S W H E E L W A O B W F B  
 H L S Y E D D I W L A V I N R A C N A C  
 J P T L H D N Y D N A C N O T T O C I F  
 T F I E L D A J V H T B S S S S K J R U  
 P D A A I U B C Y T P W H C O R N D O G  
 D S F U N N E L C A K E S K D U F A T E

- ADMISSION
- BOOTH
- ENJOYMENT
- FERRIS WHEEL
- GAMES
- MUSIC
- AMUSEMENT
- CARNIVAL
- ENTERTAINMENT
- FIELD
- LEMONADE
- PARKING
- ANNUAL
- CORN DOG
- FAIR
- FIREWORKS
- LIVESTOCK
- RAFFLE
- BAND
- COTTON CANDY
- FAMILY
- FUNNEL CAKE
- LOCAL
- VISITORS

**SUDOKU**

Solutions →29

**How to Play**

Each block is divided by its own matrix of nine cells. The rule for solving Sudoku puzzles are very simple. Each row, column and block, must contain one of the numbers from "1" to "9". No number may appear more than once in any row, column, or block. When you've filled the entire grid the puzzle is solved.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 7 |   |   |   | 3 |   | 1 | 5 |
|   | 9 |   |   |   |   |   | 4 |   |
|   |   | 6 |   | 5 |   |   | 9 |   |
|   |   |   | 4 |   | 5 |   |   |   |
|   |   | 2 | 7 | 1 | 8 |   |   | 3 |
|   |   | 9 | 6 |   |   |   |   | 4 |
|   |   | 8 |   |   |   |   |   |   |
| 1 |   |   |   | 2 |   |   |   |   |
| 3 |   |   |   |   |   | 8 |   | 1 |

Level: Intermediate

**CROSSWORD PUZZLE**

Solutions →29

**CLUES ACROSS**

1. Civil rights organization
5. Calendar month (abbr.)
8. Monetary unit of Burma
11. Twyla \_\_, US dancer
13. Everything included
14. "Antman" actor Rudd
15. Italian city
16. Nowhere to be found
17. Mild yellow Dutch cheese made in balls
18. Turkish officer
20. Perform on stage
21. Ribosomal ribonucleic acid
22. Canadian coastal provinces
25. Furnishes anew
30. Edible mollusk
31. No seats available
32. Garden figurine
33. Two-legged support
38. Rest here please (abbr.)
41. In a silly way
43. One from the Golden State
45. Photographers
48. Native religion in parts of China

49. Dickens character
50. Broadway actress Daisy
55. Ancient Greek sophist
56. Undivided
57. Daniel \_\_, French composer
59. Nocturnal S. American rodent
60. Rusty
61. Jewish spiritual leader
62. Patti Hearst's captors
63. Popular global holiday (abbr.)
64. Tall, slender plant

**CLUES DOWN**

1. Defunct US energy company
2. Fellow
3. It's issued from volcanoes
4. Type of acid
5. Winged nut
6. Arouses
7. Things are served on it
8. San Diego ballplayer
9. Currency and a Chinese dynasty
10. \_\_ mater, one's school
12. Exclamation that denotes disgust
14. Hairstyle

|    |    |    |    |    |  |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|--|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  |    |  |    |    | 5  | 6  | 7  |    |    | 8  | 9  | 10 |
| 11 |    |    |    | 12 |  |    |    | 13 |    |    |    |    | 14 |    |    |
| 15 |    |    |    |    |  |    |    | 16 |    |    |    |    | 17 |    |    |
|    |    | 18 |    |    |  | 19 |    | 20 |    |    |    |    | 21 |    |    |
|    |    |    |    |    |  | 22 | 23 |    |    |    |    |    | 24 |    |    |
| 25 | 26 | 27 | 28 | 29 |  |    |    |    |    |    |    |    |    |    |    |
| 30 |    |    |    |    |  |    |    |    | 31 |    |    |    |    |    |    |
| 32 |    |    |    |    |  |    |    |    |    | 33 | 34 | 35 | 36 | 37 |    |
|    |    |    |    |    |  | 38 | 39 | 40 |    | 41 | 42 |    |    |    |    |
|    |    |    |    |    |  | 43 |    |    |    | 44 |    |    |    |    |    |
|    |    | 45 | 46 | 47 |  |    |    |    |    |    |    |    |    |    |    |
| 48 |    |    |    |    |  |    |    | 49 |    |    | 50 | 51 | 52 | 53 | 54 |
| 55 |    |    |    |    |  |    |    | 56 |    |    |    | 57 |    |    | 58 |
| 59 |    |    |    |    |  |    |    | 60 |    |    |    | 61 |    |    |    |
| 62 |    |    |    |    |  |    |    | 63 |    |    |    |    | 64 |    |    |

19. Supreme ancient Egyptian god
23. They \_\_
24. Connecting line on a map
25. Mock
26. One point north of due east
27. Chinese philosophical principle
28. Type of tree
29. Persuade to do something
34. A place for travelers to rest
35. National Gallery of Art designer
36. Panamanian province
37. Field force unit (abbr.)
39. Whalers' tool
40. Simply
41. Nigerian City
42. Not one
44. Obstruct
45. Political plot
46. Manila hemp plant
47. Dough made from corn flour
48. Fishes by letting the bob fly
51. Swiss river
52. Plant that makes gum
53. A French abbot
54. One point east of northeast
58. Get free of

*Guess Who?*

I am a singer born in Arizona on August 15, 1989. My brothers and I made appearances on hit TV shows like "Hannah Montana" before becoming known as a pop music group. I was the lead singer, but left the group to be a solo artist.

*Answer: Joe Jonas*

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## WEDNESDAY

8/16

**Billings Bookworms Camp, Session 2, Aug. 14-18**

9 a.m.-12:30 p.m. daily. Billings Farm & Museum, 69 Old River Road, Woodstock. \$200-\$250. Billings Bookworms Camp is a half-day program for campers who enjoy listening to fun stories about farming, nature, and animals. Campers will have the opportunity to meet our calves, sheep, goats and learn the basics of caring for each animal. Info: billingsfarm.org.

**Vermont Farmers' Market**

10 a.m.-2 p.m. Depot Park, Evelyn Street, downtown Rutland. Free. The Vermont Farmers' Market is one of the largest and most diverse farmers' markets in Vermont, and the first to operate 52 weeks out of the year. The market brings together as many as 60 vendors. Seasonal produce, local meats, dairy products, freshly baked breads, jellies and jams, maple products, honey, CBD products, hot snacks, wine and spirits, artisan crafts and more. For more info visit: vtfarmersmarket.org.

**177th annual Vermont State Fair, Aug. 15-19**

10 a.m.-10 p.m. daily. Vermont State Fairgrounds, 175 So. Main St., Rutland. Affordable general admission; free admission every day for 5 & under and military in uniform, and Thursday, Aug. 17 for seniors and veterans. A celebration of Vermont's agricultural heritage and skills, prizewinning local produce and livestock judging, along with pony rides, crafts, antique farm equipment, forestry exhibits, carnival rides, grandstand shows, ground acts, food and beverage concessions. Don't miss the 4-H Equestrian Center open horse show (Aug. 16), 4-H gymkhana (Aug. 18) and Western mounted target shooting (Aug. 19). For daily programs and more info, visit [vermontstatefair.org/daily.html](http://vermontstatefair.org/daily.html).

**Bike Bum Race Series**

2-5 p.m. Middle-Lower Rabbit Hole, Killington Ski Resort. Entry fee is included in league and lift price. Sign up to ride solo or form a team of three to five people, any combination of age categories. All races will be held on beginner/intermediate trails. For more info visit [killington.com/things-to-do/events/events-calendar/kmbc-bike-bum-race2?season=summer](http://killington.com/things-to-do/events/events-calendar/kmbc-bike-bum-race2?season=summer). Ends Aug. 23.

**Market on the Green**

3-6 p.m. Every Wednesday until October. On The Green, Woodstock. Free to browse. Produce, crafts, and music take over the town center. Info: [woodstockvt.com](http://woodstockvt.com).

**Good Citizen Club**

4-5 p.m. Fox Room, Rutland Free Library, 10 Court St., Rutland. We're participating in the Kids VT and Seven Days' Good Citizen Challenge! Activities to explore history, government, community, and media with a chance to win prizes! Each session we will do one activity that you can check off on your Good Citizen Challenge sheet to help you get "BINGO" and earn prizes. Info: [rutlandfree.org](http://rutlandfree.org).

**Book Group**

4:15-5:15 p.m. 3rd Wednesday of each month. Chaffee Art Center, 16 So. Main St., Rutland. Partnered with Phoenix Books, book group members get 20% off the purchase of our monthly book. This month's book: "The 7 Habits of Highly Effective People" by Stephen R. Covey. RSVP Required: [chaffeeartcenter.org](http://chaffeeartcenter.org).

**Utilizing Your Backyard Garden: Preserving the Bounty**

5-6:30 p.m. Godnick Adult Center, 1 Deer St., Rutland. Free. Ideas on how to preserve your bounty for winter, dehydrating and other preservation tips for all kinds of produce with Grace Davy, community engagement coordinator at Vermont Farmers' Food Center. This will be an interactive workshop and creative learning environment. Please feel free to bring your own harvest to process. Bring a notebook, water bottle, reusable food packaging/containers, and an apron if you have one.

**Pottery for Painters**

5-7:30 p.m. Aug. 16 & 30. 112 Quality Lane, Rutland. \$60-\$80. Fee includes all materials needed. Explore some fundamentals of slab building, tools and texture. We will make a paint palette (as simple or ornate as you want!) and a water cup with brush holders. This is a 2-part class meeting. Info: [rutlandmint.org](http://rutlandmint.org).

**Figure Drawing with Live Model**

5-7 p.m. 3rd Wednesday of each month. Chaffee Art Center, 6 So. Main St., Rutland. Bring your own supplies. Sign up for 4 weeks at \$60 or \$20 per class. Learn figure drawing with a real-life model. Must RSVP: [chaffeeartcenter.org](http://chaffeeartcenter.org).

**Copper Talk and Trunk Show by Ben Caldwell**

6-7:30 p.m. Carving Studio & Sculpture Center, 636 Marble St., West Rutland. Metalsmith and sculptor Ben Caldwell will give a talk at the Carving Studio about his journey as an artist. Ben is nationally known and has been featured in major publications. Info: [carvingstudio.org](http://carvingstudio.org).

**Cavendish Summer Concert Series final date: The Silverbacks**

6 p.m. Svec Memorial Park, Proctorsville Green, Cavendish. Free. This Brandon-based band plays their versions of blues and rock classics. Takeout food offered by Murdock's on the Green Restaurant, Outer Limits Brewing, and Singleton's Market. Hosted by the Cavendish Community & Conservation Association and the Town of Cavendish. Info: [cavendishconnects.com/calendar](http://cavendishconnects.com/calendar).

**Artistree Summer Concert Series: George Nostrand**

6 p.m. ArtisTree Community Arts Center, 2095 Pomfret Road, South Pomfret. \$10. Rutland's local music man George Nostrand entertains with his own special brand. (Service animals specifically trained to aid a person with a disability are welcome, but otherwise please leave your pet at home.) Info: [artistreevt.org/artistree-events](http://artistreevt.org/artistree-events). Final concert is Sept. 28.

**Music at the Riverbend: Deb Brisson & The Hayburners**

6-8 p.m. Free. Enjoy rockin' alt country music on the pleasant grounds behind the Brandon Inn next to the Neshobe River. Free popcorn. Info: [brandon.org](http://brandon.org).

**Sip-n-Dip Painting Class Date**

6-8 p.m. Chaffee Art Center, 16 So. Main St., Rutland. Instructor: Sally Hogan. \$35 per person includes all supplies. Perfect for a date night or just out with friends. Attendees follow along with an instructor and leave with a finished acrylic painting. BYO wine. Image: Summer fireflies. Must pre-register: [chaffeeartcenter.square.site](http://chaffeeartcenter.square.site). Info: [chaffeeartcenter.org](http://chaffeeartcenter.org).

**Name that Fish Stew! Cooking Class**

6:30-9:30 p.m. Bridgewater Corners, Bridgewater. Cost is \$95. Chef Ted will teach the skills to create a delicious New England seafood stew with shellfish and vegetables. For more info visit [odysseyeventsvt.com](http://odysseyeventsvt.com).

**Vermont State Fair: DNA Motorsports Demo Derby**

7 p.m. Grandstand, Vermont State Fairgrounds, 175 S. Main St., Rutland. Gates open @ 5:30 p.m. \$6-\$140. Ticket purchase does not include fair admission. Info: [vermontstatefair.org](http://vermontstatefair.org).

**Slate Valley Trails Group Mountain Bike Ride**

6-8 p.m. Fairgrounds Trailhead, 131 Town Farm Rd, Poultney. Join SVT for our weekly summer group MTB rides which will take place every other Wednesday through September. Info: [slatevalleytrails.org/calendar](http://slatevalleytrails.org/calendar).

## THURSDAY

8/17

**Billings Bookworms Camp, Session 2, Aug. 14-18**

9 a.m.-12:30 p.m. daily. Billings Farm & Museum, 69 Old River Road, Woodstock. \$200-\$250. Billings Bookworms Camp is a half-day program for campers who enjoy listening to fun stories about farming, nature, and animals. Campers will have the opportunity to meet our calves, sheep, goats and learn the basics of caring for each animal. Info: [billingsfarm.org](http://billingsfarm.org).

**177th annual Vermont State Fair, Aug. 15-19**

10 a.m.-10 p.m. 5 days, Aug. 15-19. Vermont State Fairgrounds, 175 So. Main St., Rutland. Affordable general admission; free admission every day for 5 & under and military in uniform, and Thursday, Aug. 17 for seniors and veterans. A celebration of Vermont's agricultural heritage and skills, prizewinning local produce and livestock judging, along with pony rides, crafts, antique farm equipment, forestry exhibits, carnival rides, grandstand shows, ground acts, food and beverage concessions. Don't miss the 4-H Equestrian Center open horse show (Aug. 16), 4-H gymkhana (Aug. 18) and Western mounted target shooting (Aug. 19). For daily programs and more info, visit [vermontstatefair.org/daily.html](http://vermontstatefair.org/daily.html).

**Storytime at Rutland Free Library**

10-11 a.m. Fox Room, Rutland Free Library, 10 Court St., Rutland. Free. Storytime promotes early literacy and socialization skills in a fun setting. Each session might offer stories, movement, and an activity. Geared towards ages 2-5. June-September, find us on the lawn by the Grace Church parking lot, while the weather is nice. Info: [rutlandfree.org](http://rutlandfree.org).

**Killington Bone Builders**

10 a.m. Sherburne Memorial Library in the meeting room. Weights are provided. For additional information call the library at 802-422-9765.

**Toddler Storytime**

10:30-11:30 a.m. Norman Williams Public Library, 10 The Green, Woodstock. Join us to enjoy stories, socializing, and often a project tied into the theme of the week. For young children ages 20 months to 3½ years. Info: [normanwilliams.org](http://normanwilliams.org).

**Ukelele Group**

Noon-1 p.m. Chaffee Art Center, 16 So. Main St., Rutland. Free. Meet on Thursdays as musician Steven Wilson leads the group through specific sheet music. All levels welcome. This is not a class, but a group enjoying playing the ukulele together. Must pre-register: [chaffeeartcenter.square.site](http://chaffeeartcenter.square.site) or call 802-775-0356.

**Farmers' Market Fair Haven**

3-6 p.m. Village Green, Fair Haven. The Fair Haven market boasts a variety of seasonal produce, flowers and herbs, dairy, maple products, delicious prepared foods from local chefs, fun crafts, and much more. Info: [vtfarmersmarket.org](http://vtfarmersmarket.org). Last day is Oct. 26.

**Feast and Field Summer Concerts: Fabiola Méndez**

5:30 p.m. Fable Farm Fermentory, 1525 Royalton Turnpike, Barnard. \$5-\$25. Puerto Rico folk/Latin/jazz played on the cuatro by singer-composer Fabiola Méndez, who has performed at the Metropolitan Museum of Art in New York City as well as in concert. Info: [feast-and-field.com](http://feast-and-field.com). Final concert is Sept. 28.

**The River Road Concert Series: Shanagans**

6 p.m. Thursday evenings. Sherburne Library, 2998 River Road, Killington. The Boston-based Shanagans treat you to lively Irish tunes. Free. Info: [sherburnelibrary.org](http://sherburnelibrary.org). Final date is Aug. 24.

**Slate Valley Trails Analog x SVT gravel rides**

6 p.m. Free. Analog Cycles, 188 Main St. #1, Poultney. See membership inclusion for details. Join SVT for our weekly summer group MTB rides. Info: [slatevalleytrails.org](http://slatevalleytrails.org).

**Adult Watercolor Class**

6-8 p.m. Chaffee Art Center, 16 So. Main St., Rutland. \$35. A lot of fun with splashes and splatter of paint while creating a beautiful floral watercolor painting. Instructor: Dale Bills. All materials included. Image: field of flowers. Must pre-register: [chaffeeartcenter.square.site](http://chaffeeartcenter.square.site). Info: [chaffeevt.org](http://chaffeevt.org).

**ACT Jr. Presents Road Dahl's "Matilda the Musical" JR.**

6 p.m. Artistree, 2095 Pomfret Road, South Pomfret. Tickets are included in the cost of the camp. Donations accepted. This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson. Concessions available for sale. The rain date for any cancelled performances is Sunday, Aug. 20, times TBD. Info: [artistreevt.org/artistree-events](http://artistreevt.org/artistree-events).

**Belmont Village Green Concert Series: Tim Caira from The Wayback Machine**

6:30 p.m. Belmont Village Green, 7 Maple Hill Road, Belmont. In case of rain the concerts will be held in the Mount Holly Community Center. Info: [yourplaceinvermont.com](http://yourplaceinvermont.com). Last concert is Aug. 31.

**Fair Haven Concerts in the Park: Local artist Aaron Audet**

7-9 p.m. Thursdays. Fair Haven Park. Free. Bring your chairs by any time after 5 p.m. Picnic tables in the park for your family to enjoy supper before the concert. Hot dogs, chips, and soda each night, plus a 50/50 drawing each night. Multiple handicap spaces available. Info: [poultneyareachamber.com](http://poultneyareachamber.com). Last concert is Aug. 24.

**Gabby Barrett at The Vermont State Fair**

7 p.m. The Vermont State Fairgrounds, 175 South Main St., Rutland. \$40-\$450. The s MULTI-PLATINUM star vocalist continues to prove herself as a dynamic entertainer, setting the trend in Country music. Info: [vermontstatefair.org](http://vermontstatefair.org).

## FRIDAY

8/18

**Silent Movie: Cecil B. DeMille's "The Ten**

**Commandments" (1923)**  
Brandon Town Hall Community Center, Conant Square, Brandon. Free. Long before Charlton Heston played Moses in Technicolor, director Cecil B. DeMille filmed this silent blockbuster on a grand scale. Many say it surpasses the remake. See it for yourself as we celebrate the 100th anniversary of the film's original release. Info: [brandontownhall.com/calendar](http://brandontownhall.com/calendar).

**Billings Bookworms Camp Session 2, Aug. 14-18**

9 a.m.-12:30 p.m. Billings Farm & Museum, 69 Old River Road, Woodstock. \$200-\$250. Billings Bookworms Camp is a half-day program for campers who enjoy listening to fun stories about farming, nature, and animals. Campers will have the opportunity to meet our calves, sheep, goats and learn the basics of caring for each animal. Info: [billingsfarm.org](http://billingsfarm.org).

**Brandon Farmers' Market**

9:30 a.m.-2:30 p.m. Central Park, Brandon. Free. Locally made produce, goods, and crafts. Info: [brandonfarmersmarketvt.com/about](http://brandonfarmersmarketvt.com/about).

← **Calendar:** Email events@mountaintimes.info from page 12

**177th annual Vermont State Fair**

10 a.m.-10 p.m. 5 days, Aug. 15-19. Vermont State Fairgrounds, 175 So. Main St., Rutland. Affordable general admission; free admission every day for 5 & under and military in uniform, and Thursday, Aug. 17 for seniors and veterans. A celebration of Vermont's agricultural heritage and skills, prizewinning local produce and livestock judging, along with pony rides, crafts, antique farm equipment, forestry exhibits, carnival rides, grandstand shows, ground acts, food and beverage concessions. Don't miss the 4-H Equestrian Center open horse show (Aug. 16), 4-H gymkhana (Aug. 18) and Western mounted target shooting (Aug. 19). For daily programs and more info, visit [vermontstatefair.org/daily.html](http://vermontstatefair.org/daily.html).

**Story Time at the Library**

10:30-11:30 a.m. Sherburne Library, 2998 River Road, Killington. Free. Info: [sherburnelibrary.org](http://sherburnelibrary.org).

**The 4th annual Shrewsbury Meeting House**

**Concert Series: The Panhandlers**

5-7 p.m. Shrewsbury Meeting House, 88 Lottery Road, Shrewsbury. Free, donations appreciated. Great sound and rhythm by The Panhandlers, a New England 10-12 piece community steel pan drum band. Refreshments provided by food trucks. (Rain dates are on Sundays). Info on Facebook under Shrewsbury-Meeting-House-Concert-Series.

**Vermont Fish & Wildlife SunTeen Conservation Weekend**

Friday at 5:45 p.m. to Sunday at 4 p.m. Edward F. Kehoe Conservation Camp, 636 Point of Pines Road in Castleton. Ages 15-17. \$125 includes all meals. An exciting weekend of environmental education, fishing and hunter education followed by an overnight camp-out at a pond. To register for the weekend, complete the application found at <https://vtfishandwildlife.com/learn-more/conservation-education/teen-conservation-weekend> and return to Hannah Phelps at [vermont.gov](mailto:vermont.gov). Any questions can be directed to Hannah Phelps at 802-249-4199.

**ACT Jr. Presents Roald Dahl's "Matilda the Musical" JR.**

6 p.m. ArtisTree, 2095 Pomfret Road, South Pomfret. Tickets are included in the cost of the camp. Donations accepted. This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson. Concessions available for sale. The rain date for any cancelled performances is Sunday, Aug. 20, times TBD. Info: [artistreevt.org/artistree-events](http://artistreevt.org/artistree-events).

**Last Mile 2023 Fundraiser, Day 2: 5K Run & Walks**

Aug. 18 & Aug. 19, Randolph. Last Mile 2023 celebrates its 18th year in August with three days of fun and fundraising to support end-of-life care for Gifford Medical Center patients and their families. Funds raised help ease the end-of-life experience, support grieving families, and honor loved ones.

**Day 1** on Aug. 12 included a bicycle ride, and **Day 3** on Saturday, Aug. 19, will feature a motorcycle ride, Saturday, Aug. 19. **Day 2** starts with registration at 4:30 p.m. Gifford Medical Center, 44 S. Main St., Randolph. Participants leave at 4 p.m. Registration is \$25 per person for Day 2 and includes pizza and other refreshments as well as live music by Something Reckless. Additional fundraising includes a 50/50 raffle with multiple cash prizes as well as a raffle for a handmade quilt. For more information about Last Mile, including the full schedule, routes and registration, visit [giffordhealthcare.org/lastmile](http://giffordhealthcare.org/lastmile) or call 802-728-2380.

**Music by the River Series: Jay Nash & Friends**

6-7:30 p.m. Woodstock Village Green, Woodstock. Free. This popular concert series features renowned regional and nationally recognized artists. Rain Location: Woodstock Town Hall Theatre. Info: [pentanglearts.org/music-by-the-river](http://pentanglearts.org/music-by-the-river).

**Jackson Gore Summer Music Series: Cold Chocolate**

6-9 p.m. Jackson Gore Courtyard, Okemo Mountain, Ludlow. Free. Join us on the lawn at the Jackson Gore Courtyard for genre-bending Americana by Cold Chocolate. Food and beverage will be offered at the venue. Info: [Okemo.com](http://Okemo.com). Final concert Sept. 1.

**8084 at the Vermont State Fair**

7 p.m. Diamonds and More Grandstand, 175 South Main St., Rutland. 8084 has performed in excess of 4,500 live shows, both as an opening act and as a headliner, sharing the stage with such acts as Blue Oyster Cult, April Wine, Warrant, Edgar Winter, Rick Derringer, Henry Lee Summer, and many others. For the past 40 years, the band has built a following of die-hard fans throughout North America and Europe through both their original music and high-energy performances. Tickets purchased August 1 or later will not include admission to the Vermont State Fair. Info: [paramountvt.org](http://paramountvt.org).

**Meet the Artist Night: Vermont artist Mike Mayone**

7-8:30 p.m. Brandon Artists Guild, 7 Center St., Brandon. Meet the Artist Night Vermont artist Mike Mayone creates meticulous oil and acrylic paintings that capture the charm of Vermont and New England in true realism. Light refreshments will be served. Info: [brandonartistsguild.org](http://brandonartistsguild.org).

**Vermont Actors' Repertory Theatre Presents: "The Fantasticks"**

7:30 p.m. West Rutland Town Hall, 35 Marble St., West Rutland. \$30 + fees; Students: \$25+fees. "The Fantasticks" is a 1960 musical that holds the record as longest-running musical: 42 years and 17,162 performances. It tells an allegorical story, concerning two neighboring fathers who trick their children, Luisa and Matt, into falling in love by pretending to feud. Doors open 30 minutes prior to showtime. Wheelchair accessible. Info: [paramountvt.org](http://paramountvt.org).

**SATURDAY**  
8/19

**Drawing from Nature**

**Class: Explore the Forest**

9 a.m.-Noon. VINS Nature Center, 149 Natures Way, Quechee. \$50 general public, \$45 VINS member. In this Drawing from Nature class, the focus will be on exploring the plants and trees of the forest. Learn tips and tricks for drawing as well as for creating vivid pages that depict personal natural history experiences. Info: [vinsweb.org](http://vinsweb.org).

**Fairy Festival & House Building**

**Contest**

10 a.m.-5 p.m. VINS Nature Center, 149 Natures Way, Quechee. General admission plus \$10 contest entry fee. Build for fun, or enter in our contest for the chance to win prizes. Hit the trails on a fairy hunt for the chance to explore and learn about the forest around you while searching for our fairy friends. Participate in crafts, face painting, a bubble lab, and fantastically themed live animal programs. Costumes are highly encouraged. Info: [vinsweb.org](http://vinsweb.org).

**177th annual Vermont State Fair**

10 a.m.-10 p.m. 5 days, Aug. 15-19. Vermont State Fairgrounds, 175 So. Main St., Rutland. Affordable general admission; free admission every day for 5 & under and military in uniform, and Thursday, Aug. 17 for seniors and veterans. A celebration of Vermont's agricultural heritage and skills, prizewinning local produce and livestock judging, along with pony rides, crafts, antique farm equipment, forestry exhibits, carnival rides, grandstand shows, ground acts, food and beverage concessions. Don't miss the 4-H Equestrian Center open horse show (Aug. 16), 4-H gymkhana (Aug. 18) and Western mounted target shooting (Aug. 19). For daily programs and more info, visit [vermontstatefair.org/daily.html](http://vermontstatefair.org/daily.html).

**Last Mile 2023 Fundraiser, Day 3: Motorcycle Ride**

Last Mile 2023 celebrates its 18th year in August with three days of fun and fundraising to support end-of-life care for Gifford Medical Center patients and their families. Funds raised help ease the end-of-life experience, support grieving families, and honor loved ones.

**Day 3** registration begins at 8:30 a.m. Gifford Medical Center, 44 S. Main St., Randolph. Motorcycles leave at 10 a.m. The entrance fee is \$50 per driver, \$75 per driver and passenger, and includes breakfast and a barbecue lunch. The ride takes participants on an 80-mile journey through central Vermont. In addition to the scheduled events, funds are raised through a 50/50 raffle with multiple cash prizes as well as a raffle for a handmade quilt. Teams are welcome. For more information about Last Mile, including the full schedule, routes and registration, visit [giffordhealthcare.org/lastmile](http://giffordhealthcare.org/lastmile) or call 802-728-2380.

**Colonial Day House Tour**

10 a.m.-3 p.m. Main St., Castleton. \$20. Step back in time as hostesses in colonial attire greet guests in homes along Castleton's historic Main Street during the 83rd annual Colonial Day House Tour. This self-guided tour features an outstanding collection of private homes, public buildings, historic sites, and exhibits. Displays include a period fashion and accessory collection, quilts, antique tools, carriages and more. Info: [castletonhistorichousetour.org](http://castletonhistorichousetour.org).

**"Vermont Female Farmers," Photography**

**Exhibition by JuanCarlos Gonzalez at Billings Farm**

Aug. 19-Oct. 31, 10 a.m.-5 p.m. Billings Farm & Museum, 69 Old River Road, Woodstock. This exhibition of 45 photographs by JuanCarlos González, on display in Billings Farm's historic barn, focuses on the meaningful and impactful contributions that female farmers are making to the state's culture, identity, and economy. From 2020-2022, González visited and documented 38 farmers, photographing them at work during their daily lives on the farm, capturing their livelihood, labor, and passion. Info: [billingsfarm.org](http://billingsfarm.org).



**Baby Goat Yoga**

10-11:15 a.m. Wellwood Orchards, 529 Wellwood Orchards Road, Springfield. \$15-\$20, \$5 to borrow a mat. Practice yoga in the company of baby goats. Check-in is 9:30-9:45 a.m. Contact by email: [yogiaggie4u@gmail.com](mailto:yogiaggie4u@gmail.com) to sign up, for more information or to be added to the mailing list. Yogi Aggie will reply to your message or email in the evening. PLEASE do not call the orchard. Last day is Aug. 26.

**Vermont Farmers' Market**

10 a.m.-2 p.m. Depot Park, Evelyn St., downtown Rutland. Free. The Vermont Farmers' Market is one of the largest and most diverse farmers' markets in Vermont, and the first to operate 52 weeks out of the year. The market brings together as many as 60 vendors. Seasonal produce, local meats, dairy products, freshly baked breads, jellies and jams, maple products, honey, CBD products, hot snacks, wine and spirits, artisan crafts and more. For more info visit: [vtfarmersmarket.org](http://vtfarmersmarket.org).

**Make & Take Kids Class**

10:30-11:30 a.m. Chaffee Art Center, 16 South Main St., Rutland. \$15. Weekly Fun Activity featuring arts and crafts. Info: [chaffeeartcenter.org](http://chaffeeartcenter.org).

**The Art of the Creative Process art show**

11 a.m.-2 p.m. Stone Valley Arts, 145 E. Main St., Poultney. The artistic creations of five Vermont artists and the unique lighting designs in metal from Hubbardton Forge, join together in this show to demonstrate how much variety there is in the creative process, and how important those processes are to the final outcomes. Info: [Stonevalleyarts.org](http://Stonevalleyarts.org).

**Rutland Railroad Museum & Model Club**

11 a.m.-3 p.m. 79 Depot Lane, Center Rutland. Free. Children of all ages will delight in the HO scale model railroad operating display (HO is a rail transport modeling scale using a 1:87 scale). The depot is now a museum that displays hundreds of rare or antique model trains, photographs, signs and diverse memorabilia saved from an earlier time, including the former Rutland Railroad Caboose #45. Info: [rutlandrailway.org](http://rutlandrailway.org).

**ACT Jr. Presents Roald Dahl's Matilda the Musical" JR.**

1 & 4 p.m. ArtisTree, 2095 Pomfret Road, South Pomfret. Tickets are included in the cost of the camp. Donations accepted. This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson. Concessions available for sale. The rain date for any cancelled performances is Sunday, August 20th, times TBD. Info: [artistreevt.org/artistree-events](http://artistreevt.org/artistree-events).

**Cooler in the Mountains Concert Series: Marcus Rezak Guitar Head Band**

3-5:30 p.m. Snowshed Lodge Base area, Killington Ski Resort. Free. Info: [killington.com](http://killington.com). The final concert is Sept. 2.

## Calendar:

from page 13

### Hands-on Hand-made Pasta Lesson

6:30-9:30 p.m. Bridgewater Corners, Bridgewater. \$85. Learn how to make tortellini, fettuccini, and ravioli plus three different fillings and three accompanying sauces. Call or email us to discuss. 802-342-1513 or info@odysseyeventsvt.com.

### Jake Owen at The Vermont State Fair

7 p.m. The Vermont State Fairgrounds, 175 South Main St., Rutland. \$45-\$350. Multiple chart-topping singer/songwriter Jake Owen's songs have resonated with listeners and audiences everywhere with 2x platinum anthem and Most Played Song of the Decade "Barefoot Blue Jean Night," Platinum-certified hits "Beachin,'" "Anywhere With You," "Alone With You," "The One That Got Away," and Gold-certified "American Country Love Song." Info: paramountvt.org.

### Vermont Actors' Repertory Theatre Presents: "The Fantasticks"

7:30 p.m. West Rutland Town Hall, 35 Marble St., West Rutland. \$30 + fees; Students: \$25+fees. "The Fantasticks" is a 1960 musical that holds the record as longest-running musical: 42 years and 17,162 performances. It tells an allegorical story, concerning two neighboring fathers who trick their children, Luisa and Matt, into falling in love by pretending to feud. Doors open 30 minutes prior to showtime. Wheelchair accessible. Info: paramountvt.org.

### Pond Hill Ranch Rodeo

7:30 p.m. Pond Hill Road, Castleton. Prices vary. Pond Hill Pro Rodeo events include bareback bronc riding, calf roping, steer wrestling, team roping, saddle bronc riding, girls' barrel racing, girls' breakaway roping, and bull riding. For more info visit pondhillranch.com.

# SUNDAY

## 8/20

### Sunflower Day

9-9:45 a.m. Billings Farm & Museum, 69 Old River Road, Woodstock. Join us for a mindful experience with local instructor Carly Pizzani, who will guide you in stretching and yoga-inspired movement while nestled between the Sunflower House and pastures. Complimentary herbal tea will be served after the class. Info: billingsfarm.org.

### "Vermont Female Farmers," Photography

**Exhibition by JuanCarlos Gonzalez at Billings Farm**  
Aug. 19-Oct. 31, 10 a.m.-5 p.m. Billings Farm & Museum, 69 Old River Road, Woodstock. This exhibition of 45 photographs by JuanCarlos González, on display in Billings Farm's historic barn, focuses on the meaningful and impactful contributions that female farmers are making to the state's culture, identity, and economy. From 2020-2022, González visited and documented 38 farmers, photographing them at work during their daily lives on the farm, capturing their livelihood, labor, and passion. Info: billingsfarm.org.

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# MEADOWS & MOUNTAINS FESTIVAL

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PRIZES!

### The Soufflé Also Rises and Apple-Tart Cooking Class

12-3 p.m. Bridgewater Corners, Bridgewater. \$80. Learn how to make our un-classic fallen soufflé using the classic combo of Vermont dairy and eggs. Then with apples from local orchards, you'll learn to make a light and delicious apple tart with Vermont maple cream. For more info, call or email us to discuss. 802-342-1513 or visit odysseyeventsvt.com.

### Vermont Actors' Repertory Theatre Presents: "The Fantasticks"

7:30 p.m. West Rutland Town Hall, 35 Marble St., West Rutland. \$30 + fees; Students: \$25+fees. "The Fantasticks" is a 1960 musical that holds the record as longest-running musical: 42 years and 17,162 performances. It tells an allegorical story, concerning two neighboring fathers who trick their children, Luisa and Matt, into falling in love by pretending to feud. Doors open 30 minutes prior to showtime. Wheelchair accessible. Info: paramountvt.org.

### Outdoor Cooking Workshop with Marble Valley Kitchen

2-3:30 p.m. Pittsford Village Farm, 42 Elm St., Pittsford. \$10. Learn how to cook incredible meals outside over the fire. Chef Nate has over 20 years of professional cooking experience and is eager to share some of his outdoor cooking techniques with you. Info: Pre-registration required: eventbrite.com/e/camp-cooking-with-chef-nate-wright-tickets-666412075457.

### Grace Coolidge Musicale

2-3 p.m. President Calvin Coolidge State Historic Site, 3780 Route 100A, Plymouth Notch. Enjoy a free concert featuring Grace Coolidge's piano with Abby Charbeneau and Susan Cobb playing a four-handed piano repertoire. Mrs. Coolidge received the piano as a gift from the Baldwin Company during her tenure in the White House and enjoyed playing it in the president's residence. Info: historicites.vermont.gov/event/grace-coolidge-musicale.

### Sundays on the Hill final concert: International

**String Trio**  
4-5 p.m. Weston Community Church, 37 Lawrence Hill Road, Weston. \$5 for adults, no charge for children under 12. Musical talent in Weston in the acoustically perfect Weston Community Church. Info: yourplaceinvermont.com.

### Hands-on Hand-made Pasta Lesson

6:30-9:30 p.m. Bridgewater Corners, Bridgewater. \$85. Learn how to make tortellini, fettuccini, and ravioli plus three different fillings and three accompanying sauces. Call or email us to discuss. 802-342-1513 or info@odysseyeventsvt.com.

# MONDAY

## 8/21

### Adult Pickup Pickleball

10-11:30 a.m. & 5:30-7 p.m. Mondays & Wednesdays. Rec Center, 47 Mechanic St. Castleton. Day Pass: \$5, Month Pass: \$10. To play, please deliver your registration form and payment to Bo Elliott Ramos at the Rec Center. Registration and Info: castletonvermont.org/calendar-by-event-type/20/month.

### "Vermont Female Farmers," Photography Exhibition by JuanCarlos Gonzalez at Billings Farm & Museum

Aug. 19-Oct. 31, 10 a.m.-5 p.m. Billings Farm & Museum, 69 Old River Road, Woodstock. This exhibition of 45 photographs by JuanCarlos González, on display in Billings Farm's historic barn, focuses on the meaningful and impactful contributions that female farmers are making to the state's culture, identity, and economy. From 2020-2022, González visited and documented 38 farmers, photographing them at work during their daily lives on the farm, capturing their livelihood, labor, and passion. Info: billingsfarm.org.

### Summer Camp: Fantasy Drawing and Painting

9 a.m.-Noon, Aug. 21-Aug. 25. Chaffee Art Center, 16 So. Main St., Rutland. Ages: 6-12. \$140. Discover fantasy art (magic, adventure, fantastical characters, otherworldly creatures) that can be both strange and wonderful with cartooning, manga, abstract and more. Instructor: Karen Wurster. Info: chaffeeartcenter.org.

### Summer Camp: The Art of Storytelling and Writing

1-4 p.m., Aug. 21-Aug. 25. Chaffee Art Center, 16 So. Main St. Rutland. Ages: 6-12. \$140. Campers will learn the techniques of writing in a fun and interactive setting. Info: chaffeeartcenter.org.

### Killington Bone Builders

10 a.m. Sherburne Memorial Library in the meeting room. Free. Weights are provided. For additional information call the library at 802-422-9765.

### Slate Valley Trails Group Trail Runs

6-7:30 p.m. Fairgrounds Trailhead, 131 Town Farm Rd, Poultney. The route will vary weekly and may have two route options depending on the number of people. Expect at least a 5-mile run at a social pace with some elevation gain for a standard run. With two groups we will have options for up to 12 miles for one of the routes. For more info and membership details visit slatevalleytrails.org.

# TUESDAY

## 8/22

### "Vermont Female Farmers," Photography Exhibition by JuanCarlos Gonzalez at Billings Farm & Museum

Aug. 19-Oct. 31, 10 a.m.-5 p.m. Billings Farm & Museum, 69 Old River Road, Woodstock. This exhibition of 45 photographs by JuanCarlos González, on display in Billings Farm's historic barn, focuses on the meaningful and impactful contributions that female farmers are making to the state's culture, identity, and economy. From 2020-2022, González visited and documented 38 farmers, photographing them at work during their daily lives on the farm, capturing their livelihood, labor, and passion. Info: billingsfarm.org.

### The American Red Cross Blood Drive

10 a.m.-3p.m. Northstar Room, Killington Grand Hotel, Killington. All donors will receive a \$10 gift card to a local merchant. Info & registration: redcrossblood.org and enter killington to schedule an appointment. Or call: 1-800-RED CROSS (1-800-733-2767) to reserve your donation time slot over the phone. If you are an eligible type O, B-, or A- donor, consider making a Power Red donation. Red blood cells are the most commonly transfused blood component. Maximize your blood donation & help more patients. Streamline your donation experience and save up to 15 minutes by visiting RedCrossBlood.org/RapidPass to complete your pre-donation reading and health history questions (only on the day of your appointment).

### Stories on a String

10-10:30 a.m. Fox Room, Rutland Free Library, 10 Court St., Rutland. Free. A music and pre-literacy program for children 0-24 months. Info: rutlandfree.org.

### Slate Valley Trails Women's Mountain Bike Group Rides

5:30-7:30 p.m. Fairgrounds Trailhead, 131 Town Farm Road, Poultney. See membership inclusion for details. Join us each Tuesday night this summer to ride with an amazing group of women on our beautiful SVT trail network. Info: slatevalleytrails.org.

### Artist's Reception and Talk: Photographer Katie Lenhart

6-7:30 p.m. Norman Williams Public Library, Mezzanine Gallery, 10 The Green, Woodstock "Here & Away: Still Life & Landscapes," an exhibition of photographs by Katie Lenhart, is on display in the Mezzanine Gallery. Her photographs make both the obvious and subtle connections between humans and the land. Info: normanwilliams.org/events/katie-lenhart-reception-artist-talk.

### Learn to Create Top-notch Veggie Dishes: Cooking Class

6:30-9:30 p.m. Bridgewater Corners, Bridgewater. This is a perfect class for vegetarians or vegans who want to learn how to make special dishes and for carnivores who are looking for unique vegetable accompaniments—and for everyone a delightful lunch or light supper. For more information call or email: 802-342-1513 or info@odysseyeventsvt.com.



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# [MUSIC Scene]

By DJ Dave Hoffenberg  
Have a music scene coming up? Email [djdavehoff@gmail.com](mailto:djdavehoff@gmail.com)

## WED 8/16

**BRANDON**  
6 p.m. Brandon Inn (Lawn Behind It) – Concert with Deb Brisson & The Hayburners Rootsy

**LONDONDERRY**  
6 p.m. New American Grill – Nick Bredice

**POULTNEY**  
7 p.m. The Poultney Pub – Open Mic hosted by Danny Lang

**PROCTORSVILLE**  
6 p.m. Svec Memorial Green – The Silverbacks

**QUECHEE**  
6 p.m. Public House Pub – Lily Welch

**RUTLAND**  
5 p.m. Roots Restaurant – Ryan Fuller

5:30 p.m. Strangefellows – Duane Carleton

**SOUTH POMFRET**  
6 p.m. Artistree – Summer Concert Series with George and the Hendersons

## THURS 8/17

**BARNARD**  
5:30 p.m. Fable Farm – Feast & Field with Fabiola Méndez

**BOMOSEEN**  
6 p.m. Lake House Pub & Grille – Aaron Audet

**BRIDGEWATER**  
**CORNERS**  
5:30 p.m. Long Trail Brewery – Brooks Hubbard

**FAIR HAVEN**  
7 p.m. Town Park – Aaron Audet Band

**KILLINGTON**  
6 p.m. Liquid Art – Open Mic hosted by Tee Boneicus Jones

6 p.m. Rivershed – Chris Pallutto

6 p.m. Sherburne Memorial Library Lawn – River Road Concert Series with Shananagans

6 p.m. The Foundry – Ryan Fuller

**LONDONDERRY**  
7 p.m. New American Grill – Open Mic Night hosted by DJ Jazzy Joel & Catnip John

**POULTNEY**  
7 p.m. The Poultney Pub – Vinyl Night with George Nostrand

**QUECHEE**  
6:30 p.m. Public House Pub – Name That Tune Bingo with DJ Dave

**RUTLAND**  
5 p.m. VT State Fair Sugar House Stage – Rick Redington & Tuff Luv

6 p.m. Strangefellows Pub – Trivia Night

6:30 p.m. Angler Pub – Open Mic hosted by John LaFave

## FRI 8/18

**BOMOSEEN**  
6 p.m. Bomoseen Lodge and Taproom – Aaron Audet

6 p.m. Lake House Pub & Grille – Ryan Fuller

**CASTLETON**  
6 p.m. Castleton Pizza Place and Deli – Name That Tune Bingo with DJ Dave

**KILLINGTON**  
6 p.m. Rivershed Killington – Jeff Rosen

6 p.m. Still on the Mountain – Granville Daze

6 p.m. The Foundry – Liz Reedy

7:30 p.m. McGrath's Irish Pub – Shananagans

8 p.m. Jax Food & Games – Zach Yak

**LUDLOW**  
6 p.m. Calcuttas – Sammy B

6 p.m. Jackson Gore Courtyard – Summer Music Series with Cold Chocolate

8:30 p.m. Off the Rails – Red Hat Band

**POULTNEY**  
6 p.m. The Poultney Pub – George Nostrand and Josh Cote (Rutland's Least Wanted)

**QUECHEE**  
5:30 p.m. Public House Pub – Mortimer & Lee

**STOCKBRIDGE**  
7:30 p.m. Wild Fern – Heather Lynne

**WOODSTOCK**  
6 p.m. East End Park – Music by the River with Jay Nash & Friends

## SAT 8/19

**BRIDGEWATER**  
8 p.m. Woolen Mill Comedy Club – Comedy Night with Winston Hodges

**KILLINGTON**  
2:30 p.m. The Umbrella Bar at Snowshed – Duane Carleton

3 p.m. Snowshed Lodge Base Area – Cooler in the Mountains Concert Series with Marcus Guitar Head Band

6 p.m. Rivershed Killington – Jeff Rosen

6 p.m. Still on the Mountain – Sammy B

6 p.m. The Foundry – Liz Reedy

7:30 p.m. McGrath's Irish Pub – Shananagans

8 p.m. Jax Food & Games – Zach Yak

**LUDLOW**  
3 p.m. Off the Rails – Ludlow Strong Benefit with Sammy B, Chris P and Rustie Bus

6 p.m. Calcuttas – Chris Pallutto

**POULTNEY**  
6 p.m. The Poultney Pub – Phil Henry

**QUECHEE**  
5:30 p.m. Public House Pub – Jon Clinch

**SHREWSBURY**  
5 p.m. Meeting House – Panhandlers

**STOCKBRIDGE**  
7:30 p.m. Wild Fern – Rick Redington & Tuff Luv

## SUN 8/20

**BRIDGEWATER**  
**CORNERS**  
4 p.m. Long Trail Brewery – Grayson

**BOMOSEEN**  
6 P.M. Bomoseen Lodge and Taproom – Ryan Fuller

**KILLINGTON**  
12 p.m. Rivershed – Brunch with Jeff Rosen

2:30 p.m. The Umbrella Bar at Snowshed – Sammy B

5 p.m. The Foundry – Summit Pond Jazz

6 p.m. Liquid Art – Tee Boneicus Jones

6 p.m. Rivershed – Trivia Night

8 p.m. Jax Food & Games – King Arthur Jr

**LUDLOW**  
6:30 p.m. Calcuttas Par Bar – Sammy B

7 p.m. Off the Rails – Nick Bredice

**RUTLAND**  
7 p.m. Main Street Park – Rutland City Band

**STOCKBRIDGE**  
7:30 p.m. Wild Fern – Rick Redington

**WOODSTOCK**  
12 p.m. Mon Vert Café – Jim Yeager and Jeff Stedman

## MON 8/21

**KILLINGTON**  
5:30 p.m. Mary Lou's – BAK'n

6 p.m. Rivershed Killington – Mandatory Mondays with Name That Tune Bingo by DJ Dave

**LUDLOW**  
6 p.m. Off the Rails – Sammy B

8 p.m. The Killamey – Open Mic with Indigenous Entertainment

**QUECHEE**  
5:30 p.m. Public House Pub – Brooks Hubbard

**WOODSTOCK**  
5 p.m. The Village Inn – Jim Yeager and Jeff Stedman

## TUES 8/22

**KILLINGTON**  
5:30 p.m. Mary Lou's – Bow Thayer, Krishna Guthrie & Special Guests

6 p.m. Jax Food & Games – Taco Tuesday with Rick Webb

**LONDONDERRY**  
6:30 p.m. New American Grill – Trivia hosted by Zach Yakaitis

**QUECHEE**  
5 p.m. The Public House – Jim Yeager and Chris Campbell

**RUTLAND**  
8:30 p.m. Center Street Alley – Acoustic Open Mic hosted by Josh LaFave

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# Multi-platinum country star Gabby Barrett performing at the Vermont State Fair on Thursday

Thursday, Aug. 17 at 6 p.m.—RUTLAND—This Thursday, multi-platinum star Gabby Barrett, who has been making waves in the country music scene, will play at the Vermont

State Fair. With over 2.5 billion career streams worldwide, Barrett's debut album, *Goldmine*, has garnered critical acclaim and features the Top 5, Platinum single "Pick Me Up." Her meteoric rise can be attributed to the success of her Platinum album, which includes the record-breaking 7X Platinum hit "I Hope," the most-streamed country song of 2020.

Barrett's debut single "I Hope" catapulted her to the top of the charts, ruling the Billboard Hot Country Songs for an unprecedented 27 weeks. Not only did it become the first debut single by a solo female artist to reach number one on the Country radio charts since 2017, but it also made Barrett the youngest artist with a number one debut at Country radio in over two decades. The success of "I Hope" paved the way for Barrett's subsequent releases, including the Platinum crossover hit "I Hope (feat. Charlie Puth)" and the three-week number one single "The Good Ones," both of which achieved 3X Platinum status.

Barrett's talent and achievements have not gone unnoticed. In 2022, she was honored with the Rising Star Award presented by Honda at the

Billboard Women in Music event. She also co-hosted the 57th Academy of Country Music Awards™, solidifying her position as a prominent figure in the industry. Barrett has amassed an impressive collection of accolades, including awards from the Billboard Music Awards, iHeartRadio Music Awards, and CMT Music Awards. In 2021, she was recognized as one of the five CMT Artists of the Year and became the most-nominated female country music artist at the American Music Awards. Her album "Goldmine" won the Favorite Country Album award, and her song "The Good Ones" was named Favorite Country Song.

Barrett's talent extends beyond her music. She was named one of the Country Radio Broadcasters' 2022 New Faces of Country Music and was hailed as Billboard's Top New Country Artist of 2020. Her breakthrough in the industry also earned her a spot on Forbes' prestigious 30 Under 30 in Music list and Variety's 2020 Young Hollywood Impact Report. As a testament to her versatility and stage presence, Barrett co-hosted the 12th annual holiday special, CMA Country Christmas. Her dynamic performances have also led her to tour with renowned artists like Jason Aldean, Brooks & Dunn, and Kane Brown.

Gabby Barrett's rise to stardom in the country music industry is nothing short of remarkable. With a string of chart-topping hits and an impressive collection of awards, she has firmly established herself as a force to be reckoned with. Barrett's talent, versatility, and captivating stage presence continue to captivate audiences worldwide.

For more information, visit: [vermontstatefair.org](http://vermontstatefair.org).



Gabby Barrett

THURS  
AUG 17

## 8084 has rocked the music scene for over 40 years

Watch them perform live at the Rutland Fairgrounds, Friday

Friday, Aug. 18 at 7 p.m.—RUTLAND—Friday night at the Vermont State Fair, 8084, will dazzle the Diamonds and More Grandstand audience with their live performance. When it comes to iconic rock bands, few can match the longevity and talent of 8084. Formed in November of 1982, this Vermont-based band quickly rose to fame and has been captivating audiences worldwide ever since. With their electrifying performances and a string of successful albums, 8084 has solidified their place in music history. In this article, we will take a deep dive into the fascinating journey of 8084, from their early beginnings to their remarkable achievements over the past four decades.

8084 came together in 1982, with Andre Maquera, Randy Smith, Frank Barnes, Gary Spaulding, and the late Charlie Hawthorne forming the current line-up. Their first show marked the beginning of an extraordinary musical journey that would span over 40 years.

The Debut Album that Made Waves

8084's self-titled debut album, released shortly after their formation, took the music scene by storm. With a unique blend of rock, pop, and soul, the album resonated with audiences not only in their home country of the United States but also across Europe. The critical acclaim and commercial success of their debut album set the stage for what was to come.

Over the years, 8084 continued to release albums that showcased their exceptional talent and versatility. In total, they have released six albums, one EP, and multiple singles. Each release was met with critical acclaim and garnered a dedicated fan base in the US, Canada, Europe, and Scandinavia.

One of the hallmarks of 8084 is their electrifying live performances. With over 4,500 shows under their belt, they have proven time and time again that they are a force to be reckoned with on stage. Whether as an opening act or headlining their own shows, 8084 has shared the stage with legendary acts such as Blue Oyster Cult, April Wine, Warrant, Edgar Winter, Rick Derringer, and Henry Lee Summer, just to name a few. Their high-energy performances and undeniable stage presence have earned them a dedicated following throughout North America and Europe.

If you're eager to witness the magic of 8084 live, you won't want to miss their upcoming performance at the Vermont State Fair. Presented by The Vermont State Fair, this event will

be held at the Diamonds and More Grandstand in Rutland, Vermont. The gates will open at 5:30 p.m., with the show starting at 7 p.m.

8084 has undoubtedly left an indelible mark on the music industry. With their unique sound, captivating live performances, and a loyal fan base spanning multiple continents, they have carved out a special place in the hearts of music lovers worldwide.



Courtesy 8084.com

With over 40 years of rock-n-roll under their belts, 8084 will bring an explosive performance to The Vermont State Fair on Aug. 18.



# Jake Owen will be one of the many chart-topping superstars to perform at the State Fair

Saturday, Aug. 19 at 7 p.m.—RUTLAND—Jake Owen, who is a multiple chart-topping singer/songwriter whose new single “Made For You” is rapidly climbing the Billboard Country Airplay charts, will be playing the Vermont State Fair this weekend on Saturday at 7 p.m.

With eight No. 1 songs to his name, Owen will be one of the many big names to entertain fair-goers this week. Other star-studded performers to headline the grandstand include Gabby Barrett and 8084.

Some of Owen’s biggest hits include “I Was Jack (You Were Diane),” “Homemade,” “Barefoot Blue Jean Night,” “Beachin,” “Anywhere With You,” “Alone With You,” “The One That Got Away,” and “American Country Love Song.” These songs have resonated with audiences everywhere and have received platinum and gold certifications.

Owen’s sixth studio album, “Greetings From... Jake,” was a huge success, producing three top 10 singles, including two #1 hits. The album was produced by the award-winning Joey Moi, who also worked with Owen on his breakout

album, “Barefoot Blue Jean Night.” This album reached No.1 on the Billboard Top Country Albums chart and spawned four consecutive #1 hits.

Currently, Owen is gearing up to record his seventh studio album with Joey Moi. Fans can expect more incredible music from this talented artist.

Jake Owen’s live performance will take place at the grandstand at the Vermont State Fairgrounds. This venue provides a fantastic setting for enjoying live music, with comfortable seating and excellent acoustics.

For more information, visit: [vermontstatefair.org](http://vermontstatefair.org).

**FRI  
AUG 19**



Jake Owen

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## Vermont Hunter Education courses offered now

Through August and September, Vermont's volunteer hunter education instructors are currently offering a limited number of courses throughout the state. These courses are a prerequisite for purchasing a hunting license, making them essential for anyone new to hunting.

Vermont Fish & Wildlife's hunter education coordinator, Nicole Meier, emphasizes the significance of these courses. She explains, "All of our instructors are volunteers who teach because they are passionate about hunting and want to ensure that Vermont's safe hunting legacy continues. We credit Vermont's strong safety record to our dedicated instructors."

Volunteer instructors play a vital role in the Vermont Hunter Education Program, providing hands-on and in-person learning experiences. Their expertise helps aspiring hunters become familiar with the necessary skills for safe hunting.



### Course availability and registration

Most of the courses are held in August and September, with additional classes being posted throughout the two months. To stay updated on the available courses, visit the Vermont Fish & Wildlife website at [vtfishandwildlife.com](http://vtfishandwildlife.com). On the homepage, click on "Hunt" and then "Hunter Education" to find the right class for you.

It's important to note that starting on Sept. 1, individuals must be 18 years old to take the online hunter or bowhunter education courses. However, these age restrictions do not apply to in-person courses, which are available to anyone of any age, gender, experience level, race, or ability.

### Benefits of hunter education

Completing a hunter education course in Vermont has several advantages. First, a Vermont hunter education card allows you to hunt in all 50 states, as well as some international locations. Additionally, these courses provide participants with a comprehensive understanding of hunting safety, ethics, and regulations. By focusing on a 6th-grade reading level, the course ensures that the material is accessible to everyone, while still maintaining the necessary level of maturity and safety.

To register for a course, visit: [register-ed.com/programs/vermont](http://register-ed.com/programs/vermont). For more information, visit: [vtfishandwildlife.com/hunt/hunter-education/find-a-hunter-ed-course](http://vtfishandwildlife.com/hunt/hunter-education/find-a-hunter-ed-course).



Courtesy Vermont Fish & Wildlife  
In August and September, instructors will offer hunter safety courses all over Vermont. Courses offered will be basic hunter education, bowhunter education, trapper education, and combination hunter-bowhunter education. In the photo above, a volunteer hunter teaches a student about firearm safety during a recent hunter safety course.



# 177<sup>th</sup> Vermont State Fair

## August 15 -19

Rutland, Vermont

Diamonds  and More  
Grandstand Lineup

**GABBY BARRETT**

DIAMONDS AND MORE GRANDSTAND  
AT THE VERMONT  
STATE FAIR  
Thursday, August 17



*GB*

Presented by  
**PARAMOUNT THEATRE**  
CATAMOUNT RADIO

**Jake Owen**

LIVE IN CONCERT

SATURDAY, AUGUST 19  
VERMONT STATE FAIRGROUNDS



Presented by  
**PARAMOUNT THEATRE**  
CATAMOUNT RADIO

Tuesday 8/15  
7pm



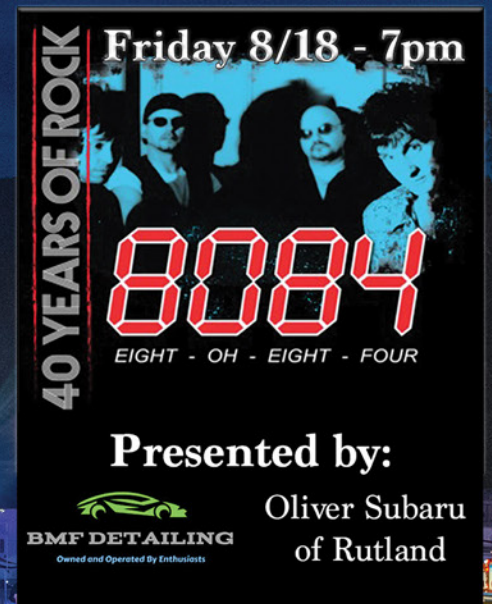
Pond Hill Rodeo © NRI Photography

Wednesday 8/16  
7pm



D.N.A. Demolition Derby

Friday 8/18 - 7pm



**8084**  
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# The Vermont Film Festival is setting the stage for its five-day event on Aug. 23-27 in Woodstock

The Vermont Film Festival has been busy setting the stage for filmmakers, actors, producers, and industry professionals to share their work on the big screen while enjoying Vermont's beauty during the latter days of summer. Taking place in the Woodstock area, Aug. 23-27, the inaugural festival aims to unite filmmakers from around



Rockin' the Region  
By Dave Hoffenberg

the country while highlighting the potential of filmmaking in the Green Mountains. Matt Vita, one of the festival organizers, said, "We are excited to talk about filmmaking in Vermont, the past, present, and future. We hope to celebrate the films screening from all over the globe while exciting filmmakers about the idea of shooting in Vermont."

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Joining Vita in organizing this event are Colleen Doyle, Mark Dudzinski and Claire McKey Berkman. All four of them are TV and film professionals with deep roots in New York City and the central Vermont area. Doyle and Vita brought you the first ever Vermont Comedy Festival this past December which is turning into an annual event. The hope for this is to follow the same blueprint.

The festival is in collaboration with Woodstock's own Pentangle Arts. Doyle said, "I have been acting for over 20 years and producing films for about 15. I grew up in the

theatre locally and moved to NYC when I was 18 to study acting in college. I have always loved Vermont and am always excited with the opportunity to film here."

Mark Dudzinski, who oversaw production for the Emmy nominated television series "My Next Guest Needs No Introduction with David Letterman," is becoming a fan of making movies in Vermont. He said, "It is easier to film here than in New York. There are limitations and constraints to filming in the city that you don't feel in Vermont. There are great local crew and resources to pull from; you feel like you can do more with less money."

Claire McKey Berkman sits on the board of Okemo Valley TV, and her background in theater and film has brought her to L.A., London, and New York. She was recently hired as the assistant director of the Yoh Theater Players. She said Vermont inspires her. "I find Vermont as a location inspiring and have experimented with creating stories around the landscapes." Claire, who is a big fan of collaboration, says there is a real mix of artists in the state. She added, "There are opportunities to collaborate with different media and mediums. This, of course, makes for exciting art."

The team behind the festival has been busy making movies as well. Between the four of them, they have shot three films in the last two years in Vermont, one of which we will be getting a sneak peek at on Aug. 25th at the Town Hall theater at 8 p.m. (this film is a free event). The latest movie the team shot this past spring was filmed in both Vermont and NYC. Vita said, "We are fortunate to be a short drive from New York City, which offers a great contrast to the Woodstock area on film. It also makes for exciting stories."

It seems they all share the same goal, bring in highly creative people to the intimate setting of Vermont and allow them to showcase their films and network. Doyle said, "We have some really fun activities planned for the festival. Everything from paddle boarding and networking at Mountain Meadows, action sports films screening outdoors at First Stop Board Barn, late-night comedy at Woolen Mill Comedy Club, and a series of networking events called coffee collaboration in the morning and cinema mixers in the evenings. The

Rockin' →27

## CROSSWORD

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## SUDOKU

PUZZLES—from page 17

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Maizy—3-year-old. Spayed female. Domestic shorthair. Maizy has beautiful markings. She has lots of love to give.



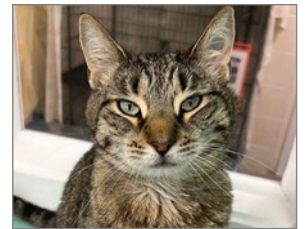
Zero—6-year-old. Neutered male. Border collie. He knows sit, shake, kennel and stay and he is crate trained.



Carla—3-year-old. Spayed female. Domestic shorthair. If you are looking for a sweet and affectionate cat, meet Carla.



Stella—2-year-old. Spayed female. Mixed breed. She is a true love bug!



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Doug—3-year-old. Neutered male. Mixed breed. Doug is a sweet, playful, and cuddly young dog that gets along well with other dogs.



**KEVIN**

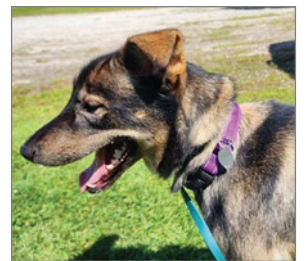
Kevin—2-year-old. Neutered male. Mixed breed. Kevin is a high-energy dog but a total sweet-heart once he gets a little bit of exercise.

**Rutland County Humane Society**

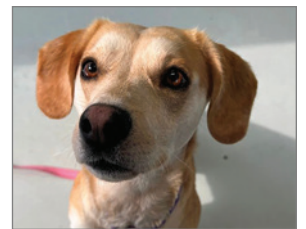
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Daisy—2-year-old. Spayed female. Mixed breed. This little lady has her nose to the ground in search of her family.



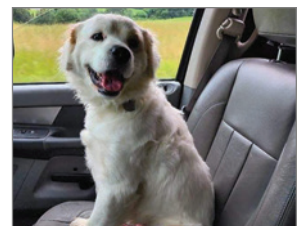
Cry Baby Jones—1-year-old. Spayed female. Domestic shorthair. She is a beautiful girl, loves attention and will make a great companion.



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# Cosmic Catalogue



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## **Aries** March 21 - April 20

Crisis points have a way of revealing stunning turning points. While you may not have all the answers as the goal posts continually move in either your financial or romantic life, new clarity can still be reached. This week gives you a unique opportunity to draw your proverbial line in the sand and decide what it is you truly desire. Authenticity really counts now. Check in with your heart and make sure it's still filled with hope.

## **Leo** July 21 - August 20

This recent period of time has called into question everything you thought your life was about. Honestly, if you can put your hand on your heart and ask yourself if you're truly happy, then you're a very lucky person indeed. For most, there is a gap between the life you have and the life you want. Don't try and convince yourself that what you have is good enough. Don't settle for second best unless that's all you want.

## **Sagittarius** November 21 - December 20

Sagittarians can be spiritually motivated people. They want the truth in whatever issue that excites them, be that religion, philosophy or politics. You can get caught up in that spinning wheel, or you can get off that roller coaster. If you're seeking truth externally and ignoring the wisdom and intelligence of your own heart, then you truly are running a fool's errand. Ignore all the white noise out there and go within.

## **Taurus** April 21 - May 20

“Home is where the heart is,” is a phrase that may have not rung so true for you. Chances are, you've been yearning for a different kind of life, a simpler kind of life. However, you may be torn between the comfort and stability you know and where you feel called to go. The most authentic choices can be the hardest to make. Reason being, once you do, you can never turn back.

## **Virgo** August 21 - September 20

Don't allow logic to get in the way of what your heart knows to be true. If you have an overwhelming feeling, then it is your responsibility to honor that. Yes, you value logic and that's wonderful, but some situations defy logic. Some of these are love, compassion and everything that it means to be human. Life is so much more than just energy and matter. It's about what is felt inside the heart.

## **Capricorn** December 21 - January 20

Matters of the heart and of money are weighing heavily on you now. You might want to head in one direction, but what would that mean financially or even for your children? Maybe a romantic situation is developing and new entanglements are beginning to emerge. Avoid seeking answers, because deep down you know what is required. You just have to acknowledge it and make a clean break or a new beginning, or both!

## **Gemini** May 21 - June 20

Your heart is leading you toward a whole bunch of creative endeavors right now. You're bursting at the seams with ideas, dreams and intuitions about the next steps to take. Be careful though, don't bite off more than you can chew. In moments of excitement you can commit to more than you can deliver. Keep options open and timing loose as soon, your ruler, Mercury, heads in reverse. Finalize details then.

## **Libra** September 21 - October 20

“If you can't say anything nice, then say nothing at all.” While that's wise advice, that doesn't mean you're not entitled to your opinions and feelings. It's just that it's unlikely it will really change anything in a social or community situation. What can really move the proverbial needle though is to vote with your feet. Just walk away from whatever is causing trouble within your heart. Sometimes the nicest thing you can do is to completely disengage.

## **Aquarius** January 21 - February 20

You're in a tough phase when it comes to love. You're changing at profound levels and what you need and want in other people is changing too. Saying you want something different doesn't have to be the curtain call on something or someone. Though it does mean you have to be honest and also a little bit gentler than you have been. This isn't all about you. Consider the people you love as well.

## **Cancer** June 21 - July 20

No doubt, your familiar with the saying, “your net worth equates to your personal worth,” or something along those lines. And it's true. Every successful person, especially one who's financially self-made, has an innate confidence in their abilities to generate wealth. So if you're bank balance isn't what you'd like it to be, this week provides a unique opportunity to level up your self-esteem. Start with YOU and the rest will fall into place.

## **Scorpio** October 21 - November 20

Life is about so much more than our jobs, paying bills and making ends meet. Though it can feel that way sometimes. The people you surround yourself with can be what really determines the life direction you take. So, take a look around and see who you're spending the most time with. If they aren't filling your heart with dreams, hopes and possibilities, then it's time to do what Scorpios do best. Byeeeee!

## **Pisces** February 21 - March 20

Problems can be solved by weighing up the pros and cons and making a logical choice. They can also be solved by allowing your feelings to trump facts. This doesn't have to be a case of either / or but instead, both / and. If things just aren't weighing up, then maybe they aren't meant to. In this case, trust in your heart and what it is that you want the most. It will all work out.

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Cassandra has studied astrology for about 20 years. She is an international teacher of astrology who has been published all over the globe.

## Things change

The more things change, the more they stay the same. And while things may have had a stable or stagnant quality to them, believe me, they are indeed changing.

When we think about change, we tend to look for the big events. Strange though, isn't it? So few of us actually enjoy being on the rollercoaster that life sometimes puts us on. Yet, time and time again, there is something within us that when we decide we want change, we want to get to the end goal or outcome instantaneously. Do we secretly long for drama? Or are we just avoidant to going through due process or the pain that

is sometimes required to heal? Change is a process. It starts with an inner knowing. Sometimes it's not even an inner knowing. Sometimes it's a prophecy that comes from God, or whomever. Sometimes we just make a choice, seemingly out of the blue without supposed due logic or reasoning. I personally love those prophesied choices the most. The ones you don't agonize over. The power of the decision is profound. Once reached, execution to said outcome or desire becomes amazingly simple. Let the bolt out of the blue lead you to an authentic choice or path this week.



Cosmic Catalogue  
By Cassandra Tyndall

## The stream in the sky

They blaze across the sky,  
Leaving a stream of wonder behind,  
A stream in the sky,  
Wanting to be heard,  
They dive through space,  
Their stream full of stars,  
Trying to tell stories,  
Stories of whooshing through space,  
With a great ball of fire,  
Leading it all,  
But the secret to its beauty,  
Is all in its tail,  
Its stream in the sky,  
Kind of like the world,  
It's beautiful on its own,  
But more powerful,  
More amazing,  
Truly more beautiful,  
Because of the people living in it,



Think about that,  
Each and every day,  
You are the beauty to this world,  
Believe it,  
And soon enough,  
You'll know it,  
You are this world's beauty,  
Thank you for that.



Poetry Is Power  
By Bree Sarandrea

## Russet season: Every day is its own season

I used to dismiss this tweeny season. The weeks of muted, russet yellows, browns and purples, that comes between the green of summer and fiery colors of fall.

I used to lament the passing of summer, and pine for fall, and the winter ahead. And in that wishing and waiting, I overlooked this beautiful, brief, season. As if it didn't count.

However, now that I live by a calendar I call '365 seasons a year' (part of my Funology methodosophy), I view every day as its own season.

When I wake up, I go outside and ask myself, "what season is it—today?" Then I fully embrace whatever season that day has to offer. And go outside to work and play in it.

At some point in my life I realized that to

whine and grumble about the weather, or season, meant I could (and was) wasting up to half my life—waiting. Waiting for a different season, or different weather.

What a waste of precious time! So I decided to change how I thought about weather and seasons. And created my own calendar. One that celebrated today and everything it had to offer.

And that's when I started to notice the russet season.

My favorite way to enjoy this season is while walking, running or cycling. The colors, being muted, are best viewed while moving at a slower pace and up close.

Being outdoors and moving allows me to combine physical wellness with russet

Funologist →26



The Funologist  
By Sandra Dee Owens

## Doodlebug, doodlebug, are you at home?

The doodlebug waits. It is patient. It is silent. And it is hidden under a fine layer of dry, loose, sandy soil at the bottom of a small conical pit. Soon, a wandering ant will slip down the side of the pit, where the sickle-shaped mandibles of the doodlebug will rise from the bottom to grab the ant. The doodlebug will inject paralyzing venom into its prey, followed by digestive fluids that turn the ant's insides to liquid. Then this hungry doodlebug will slurp the juices before flicking the desiccated ant carcass out of its pit trap. Constantly hungry, the doodlebug hides again at the bottom of the pit and waits for its next meal to stumble in.

Doodlebugs are the larval stage of winged adult antlions in the myrmeleon genus. The antlion family (Myrmeleontidae) includes some 2,000 species worldwide, and roughly 100 species in North America, one of which, *Myrmeleon immaculatus*, is

Doodlebugs are named for the meandering trails, or "doodles," they leave in the loose, sandy soil.

commonly found in northern New England. Doodlebugs create conical pits, which they use to catch their prey. The larva is mottled gray and brown, up to half an inch long, and has a plump body covered in tiny bristles to help anchor itself in the soil while capturing prey with its long, strong jaws.

Doodlebugs are named for the meandering trails, or "doodles," they leave in the loose, sandy soil as they seek the perfect spot to dig their pits. When that spot is found, the doodlebug makes a circular groove outlining the top edge of the pit. Then, crawling backwards, the doodlebug uses its body as a plough and its head to flick the loose sandy soil away from the construction site. Round and round it goes, spiraling toward the center and deeper into the soil. Depending on the size of the growing larva, its pit can be up to 3 inches in diameter and 2 inches deep.

The doodlebug pit trap is an engineering marvel. The sides of the conical pit are angled so that with just a slight disturbance from an ant or other small invertebrate, part of the trap will avalanche, carrying the prey to the bottom of the pit, where the powerful jaws of the doodlebug eagerly await. If the prey tries to escape by climbing out of the trap, the doodlebug flicks sand or grit into the air to knock it back down and to further weaken the side of the pit to create another mini avalanche for a second try at capturing its next meal.

For centuries, doodlebugs have also

captured the imagination of people worldwide and have been referenced in riddles, literature, folklore and in superstitious chants. Doodlebugs and antlions have found places in the books of Mark Twain, John Steinbeck, Arthur C. Clarke, and Henry David Thoreau. Even Charlie Duke, Apollo 16 astronaut, thought lunar craters resembled doodlebug pits, and recited part of a childhood chant while on the moon: "Doodlebug, doodlebug, are you at home?"

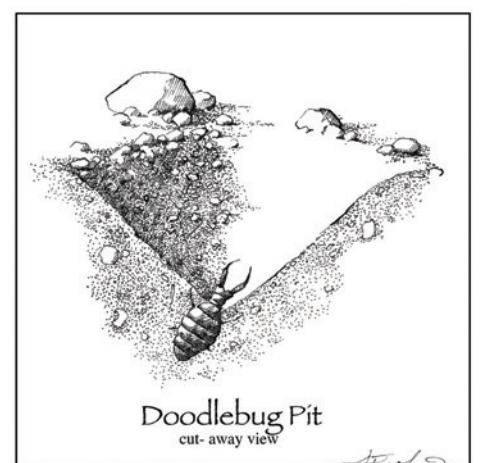
Here on earth, doodlebugs build their pits in areas of loose, dry soil protected from rain. The pits are often under porches, along shady riverbanks, or on open woodland floors — all areas that ants like, too!

Doodlebugs can remain in their larval stage for several years, spending the cold winter months inactive in the soil, waiting for the warmer months to dig their pit traps again.

Their growth depends on the availability of the food source — usually ants and oftentimes other small insects and invertebrates — and they can survive many months without feeding. Eventually the larva will form a ball-shaped cocoon in the soil, and about a month later, the adult version of the doodlebug, commonly called an antlion, emerges.

Adult antlions resemble dragonflies and damselflies, but have clubbed antennae. Their 2½-inch-long wings fold tent-like over their thin 1½-inch-long bodies. They are active at night, feebly flying around searching for a mate. Adult antlions feed on pollen and nectar and, depending on species, live for about 25 to 45 days. During this short time, a female will lay up to 80 eggs, singly, in loose, dry, sandy soil, starting the next generation of antlions.

*Tim Loftus is an environmental chemist and writer based in central Massachusetts. Illustration by Adelaide Murphy Tyrol. The Outside Story is assigned and edited by Northern Woodlands magazine and sponsored by the Wellborn Ecology Fund of the NH Charitable Foundation: nhcf.org.*





# The heat is on

I took my family on a vacation to the North Carolina shore this past week. We rented a house on a quiet street a short distance from the beach. The house conveniently came with a golf cart, which made the back-and-forth trips to the ocean bearable.

The temperatures were astounding. I don't think I've ever been on a vacation as hot as this one; every day surpassed 95 degrees, while the air felt sticky and thick. I would run every morning when it was coolest and still felt like I was dehydrated past my limit.

Each morning we set up beach chairs and umbrellas in the sand and brought a cooler full of drinks and snacks. I could only last a half hour before I'd have to jump into the water. And the water was warmer than I've ever experienced. I'm not saying it wasn't refreshing (because it was), but it was almost on the verge of too warm.

My son and I also golfed twice at a magnificent resort course that was nearby. My son is not a true golfer (yet), which means he hits the ball as far as possible with little concern for the direction it travels. Subsequently, he lost 20+ balls over the course of two rounds.

Given how much I play, I was fairly adept at recognizing areas where wild golf shots might congregate and therefore dug around in those spots to find him an endless supply of extra balls. Of course, given that it's late summer, I also picked up a rash on my forearms from some type of weed that I rubbed up against. That left me itching for three straight days.

We did a couple of dinners out but had the majority of our meals at our beach house, which had a lovely kitchen setup. We also had cocktails on the deck every night, which luckily had outdoor fans to cool the warm night air.

All in all, the trip was amazing. But most importantly, it was relaxing. I slept like a log every night and awoke every morning feeling entirely refreshed.

On the day we got home (which happened to be my birthday), I told my wife and son that I had a surprise birthday present for them later that evening. I then told my son to grab one of his friends and for everyone to meet at the house later that afternoon.

When late afternoon arrived, I packed everyone into my truck and headed out. We then drove to an outdoor amphitheater where I had

purchased four tickets to a concert. But before the concert started, we laid out a blanket and chairs and tailgated with grinders and drinks.

When the show was ready to start, I handed my son two lawn tickets and told him to wander around with his buddy and have fun. I then took my wife by the hand and led her to two seats dead center in the second row.

The opening act was Jason Bonham's "Led Zeppelin Experience." Jason Bonham is the son of John Bonham, the late drummer for Led Zeppelin. His show highlights the greatest songs from his dad's band, which just happens to be one of my all-time favorite musical acts.

I was in heaven, even though it was incredibly hot being packed into the front seats. Everyone around us was beaming with happiness, which gave an air of youthfulness to the aging crowd.

The second act was Gov't Mule, a blues band known for their intricate jam sessions. On this tour they were featuring an array of Pink Floyd songs. My wife and I were content with our time up front, so we gave the tickets to my son and his friend, then found a nice spot on the lawn to watch the rest of the show. Little did I know that my son's friend had never been to a concert.

When the show was over, this kid couldn't stop talking about his experience. The laser show and accompanying grooves sent him into a spasm of excitement. My son was nonplussed because I've been taking him to concerts for years, but I was excited to give his friend the thrill of a lifetime.

This week's feature, "Untold: Johnny Football," is the story of another young man who got caught off guard by the excitement he was experiencing. However, in this case, the whole world watched him implode.

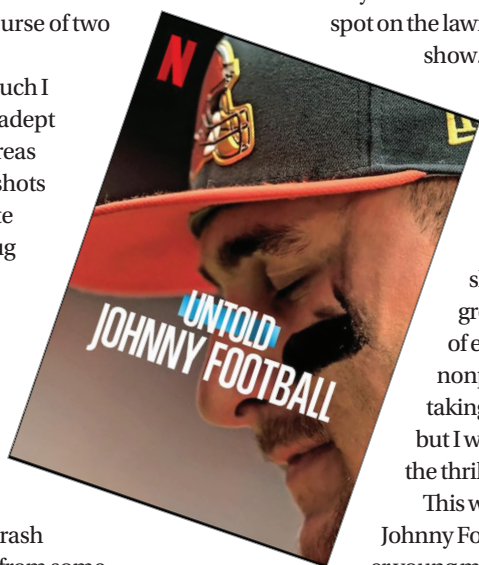
Johnny Football was the name given to college football star Johnny Manziel when he skyrocketed to fame in 2012 as the quarterback for the Texas A&M Aggies. His Heisman Trophy freshman season is one of the greatest performances by a quarterback in college football history. However, his meteoric rise to fame came at the expense of his psyche, which crashed once he entered the NFL.

"Untold: Johnny Football" gives you a behind-the-scenes look at the events that led to Manziel's breakdown, and a deeper appreciation for the stressors that led to his demise. A cautionary "B" for "Untold: Johnny Football," now available for streaming on Netflix.

Got a question or comment for Dom? You can email him at [moviediary@att.net](mailto:moviediary@att.net).



The Movie Diary  
By Dom Cioffi



# Wildlife sightings and signs, part 2: Canada lynx, bellowing moose and Mr. Coyote liven up our woods

A Spirit Animal may appear to bring a message to help guide you through difficulties and challenging times. Whatever animal calls or shows up has insights and gifts to share through its strengths.

The rarest sighting I have experienced during my 65 years in Vermont was the Canada lynx kitten who hid in our rock wall while her mom hunted nearby. We mistook their cries for birds that abound here 'til we spotted the tiny creature. Its silver-grey mottled coat, pointed ears and stubby tail could not be mistaken. Through the process of elimination, from Maine Coon cat to Eastern bobcat, we identified the species, which I reported to Vermont Fish and Wildlife.

Canada lynx is a rare sighting in Vermont. The night before we headed to Florida, a few months after first spotting the lynx, it loped again across the road in our headlights—quite a bit taller and longer. We took it as "thank you" and "goodbye." I wrote my first column for The Mountain Times about the experience we'll always treasure.

The lynx is powerful and mysterious. Lynx is the knower of secrets in Egyptian culture, where it's now believed the Sphinx is allLynx. Lynx is said to have the ability to be invisible and silently observe human falsehoods and victories. Listen to your higher self to gain the insights of the lynx!

The most bizarre sound I've ever heard was at 3 a.m. in Killington. It woke up our Black lab Luke and me. We looked at each other, puzzled and shocked, by

its reverberating bellowing. The next day I learned our neighbors had watched a large male moose graze in their yard. We've spotted moose up Rt. 100, off River Road, in Maine and Yellowstone.

Moose nearly disappeared from Vermont around the turn of the 20th Century. Europeans began settling here in the 1700s when 95% of the land was forested. But by the late 1800s only 37% remained forested. Year-round hunting and the loss of wild habitat due to extensive deforestation (for farming and sheep grazing) led to the near extinction of moose in Vermont by the late 1800s. In the 1900s as forests grew back (to 80% of the land in 1980), moose migrated from Maine and New Hampshire, increasing their



Mountain Meditation  
By Margeurite Jill Dye

population here. Controlled moose hunting was introduced in 1993, but their greatest threat now (especially to calves) is tick infestation and brain worm, which affect reproduction and mortality. Warming temperatures and climate change are to blame as the moose population continues to drop (under 2,000 in 2018).

Even so, Moose represent tenacity and strength. Moose reminds us to work towards our goals through stillness, introspection, focus and determination. Its appearance is a sign of abundance and good fortune.

For a couple of years, I've missed hearing coyotes' howls early morning and at dusk. I assumed they'd moved on until our friend Kay found a scruffy coyote at her back door. The following day one crossed our grass. Its magnificent full tail with dark ring and light tip definitely distinguished it.

A recent Killington Locals post lamented the noise of the coyote pack in the middle of the night. But it was explained the "sound dog" cries create the "bea geste" effect. The male and female calls are distorted by the environment where a couple coyotes sounds more like a pack due to an auditory illusion. Pups and other pairs may join in once they hear the barks and howls.

Coyote, the "trickster," teaches us about ourselves through foolishness and laughter. When we take ourselves too seriously, Coyote reminds us to "lighten up"—not bad advice in these worrying times.

In fact, shortly after I submitted this column, I walked outside to discover a pile of coyote scat on our driveway. The

Coyote, the "trickster," teaches us about ourselves through foolishness and laughter. When we take ourselves too seriously, Coyote reminds us to "lighten up."

column simply had to be updated to report this news!

The other day a man in a truck passed me by then backed up. "A bear just crossed the road ahead. I thought I should warn you," he thoughtfully said.

"How big was it?"

I asked him. "Medium sized," he replied. "Bears lift my spirits, like a bear hugs. I've seen them so often I now believe Bear may be my spirit animal."

Our Killington woods are alive with wildlife! It's a blessing to live in Vermont.

Which critter appears most in your life? Could it be your Spirit Animal?

Margeurite Jill Dye is an artist and writer who divides her time between Florida and Vermont.

## ← Unhoused:

from page 7

who have recently left — at one point participated in the state's former transitional housing program, which would have entitled them to a \$3,300 publicly financed security deposit when that program ended, as long as they kept their rooms in good condition. But former motel residents and their advocates have complained that certain motel owners wrongly pocketed the deposits instead.

In response to those concerns, lawmakers also required state officials to report how many households actually got their deposits back from motels. But while Samuelson's report noted that just a little over \$5 million was due back to tenants, it was silent on how many had actually received that cash.

"So that \$5 million number there should have been returned?" Senate President *pro tempore* Phil Baruth, D/P-Chittenden Central, asked Samuelson during last week's meeting. "But we don't have any idea about how much was?"

"We do not have any information on the amount of that that was returned," she replied. "We do know that the Attorney General's Office and ... Vermont Legal Aid have been working with clients who feel like they did not receive their security deposits back and or hotels who may not have administered the program appropriately."

When Baruth pressed the point, asking why the state could not simply ask motels whether or not they had actually returned the money to its tenants, Doug Farnham, the deputy secretary for the Agency of Administration, jumped in. Federal rules, he

"Our system is not currently capable of housing all these folks, other than the motels. And that's obviously not an ideal solution," Baruth said.

said, blocked the state from "imposing additional conditions on landlords."

"The state had very limited capabilities because of the federal restrictions on the program," he said.

When Baruth remarked that he wanted to "note the craziness of pouring millions of dollars into a program" without any reporting on where the money wound up, Samuelson chimed back in.

"I can understand your being confounded by the federal regulations and policies," she said. "But again, we did look into this several times and we were not able to legally require the hotels to report this back."

The U.S. Department of the Treasury, which doled out the federal emergency rental assistance funds



By Natalie Williams/VTDigger

*Colby Lynch drives away in her van from the Quality Inn June 1 after 18 months there.*

that Vermont used to pay for the security deposits, however, disagrees. Asked whether federal rules prohibited Vermont from requiring motels to report whether they withheld deposits, Jenna Valle-Riestra, a spokesperson for the agency, pointed to the Treasury's public guidance documents and wrote that "neither limits states' ability to track the use of ERA program funds."

Confronted by the Treasury official's statement, Rachel Feldman, a spokesperson for the Vermont Agency of Human Services, appeared to reverse her boss' prior pronouncement. But she also argued that, even if Vermont had kept tabs on where the money went, its hands would have been tied.

"Treasury is correct that Vermont could try to track those payments but the disposition of the security deposit is a legal matter between the renter and the landlord, we have no standing to act on any information gathered," Feldman wrote in an email.

On this point, Treasury appeared to disagree as well. Valle-Riestra again pointed VTDigger to the agency's public FAQs, and wrote that "neither would prevent a state from taking action if a landlord failed to comply with requirements regarding security deposits."

Baruth, in an interview, said he wasn't surprised the Treasury Department had contradicted state officials. "I remember being underwhelmed by their answers," he said.

The Joint Fiscal Committee is meeting again in a month, and Baruth said he planned to follow up. The point of the new law was that "there would be more continuous oversight," he said.

"This seems a good place to be

exercising that and without, you know, relitigating too much of the past, we can say that the deposits are an ongoing issue, and we want to make sure that they're distributed as was planned," he said.

As for the number of people housed thus far, Baruth said he wanted to get more data before weighing in. But he acknowledged feeling discouraged by this first glimpse of the challenge ahead.

"The whole exercise, honestly, is a depressing one," he said. "Our system is not currently capable of housing all these folks, other than the motels. And that's obviously not an ideal solution."

Meanwhile, Mark Hengstler, an attorney at Legal Services Vermont, a nonprofit that provides low-income Vermonters legal help in civil cases, said he continues to help motel residents pursue cases against motel owners who withheld deposits. But the Attorney General's Office, he said, "is not being helpful."

"I believe they are in a unique position to help people who are vulnerable," he wrote in an email last week. "Thus far, they appear uninterested in doing that."

Lauren Jandl, chief of staff to Vermont Attorney General Charity Clark, wrote in an email that it was office policy "that we do not comment on whether investigations exist, or on ongoing investigations."

"I can, however, disclose to you that this matter remains a top priority for Attorney General Clark," she said, before adding that Vermonters who believe their security deposits were wrongfully withheld should contact the Attorney General's Consumer Assistance Program to assist in an investigation, "should one exist."

They can do so by calling 800-649-2424 or visiting [ago.vermont.gov/cap](http://ago.vermont.gov/cap), she said.

## ← Funologist:

from page 24

season peeping." Also, I am turning into a color palette that while more subtle, is no less substantial than its celebrity sister — the Fall.

A win, win, win.

### From the dirt up

I noticed that russet season starts at my feet—and moves up. Poison ivy, that evil, stunted vine, is the first to go. Transforming overnight from a perfect, camouflage green, to a shocking, crimson red, its cover is blown. Ha! I see you.

Goldenrod, in muted, russet yellow, looks divine with the off-white of queen anne's lace. Thistle, asters, and other purples reign over the roadsides. Burdock and poison parsnip are past their prime in shades of blessed "I see you," dusty brown.

Wild apples fall as reddish-green dots on the road, dropped from unnoticed trees, gone dark, gnarly and creepy-cool with neglect.

And on it goes, day by day, spreading from the dirt, to the fields, up the fence lines and into the swamps. The season is a slow march, a signal change of direction. It waves to us quietly: look at me. I'm here, I matter.

### From the top down

And soon, as the calendar flips to September, the showy colors of autumn begin. Starting at the colder tops of the mountains, the colors swoop down the hillsides, to the maples, oaks and birches, hunkered in the hollows.

### Brown-gray season

And in the season after that, the cold, gray winds come and tumble pretty leaves into a soft-brown quilt covering the browning ground.

On its heels is the icy-white season, freezing the puddles that hide in the sunless bends.

The gravel on my dirt road has skittles off to the sides as the road hardens in the dropping temperatures. I can do my yoga/calisthenics (I call them snowga) on the road's smooth surface when I run to the lake prewarming for a swim (I call it snow swimming).

And now the snow-white season arrives, covering the earth as it should. We aren't meant to see the dirt for a time. When it is resting under a downy comforter and the pale-yellow, unwarm sun, this quiet season is when the earth is preparing for next year's color palette.

To learn more about Sandra Dee Owens, visit: [sandra-deeowens.com](http://sandra-deeowens.com)



By Sandra Dee Owens

← **Buyout:**  
from page 2

we are this little thing. But to us, this is everything.”

**Faster process**

State officials facilitating the buyout said the Heitsmiths will actually have a shorter wait than they’re expecting.

Stephanie Smith, state hazard mitigation officer with Vermont Emergency Management, told VTDigger on Thursday she anticipates FEMA will award the Timber Inn grant within the next month or two. The grant application “is very near approval,” Smith wrote in an email. “It should not take another 6-8 months.”

When asked why Timber Inn didn’t get the requested buyout in 2020 and 2021, FEMA spokesperson Angelique Smythe said the motel was eligible, but was not selected due to a lack of available funding.

This is a nationally competitive, annual program fully funded by the federal

government. The program where the Heitsmiths are currently applying is tied to federally declared disasters in Vermont, which both the federal and state govern-



*A postcard of the Timber Inn Motel shows the motel during its early years. It was built in 1973.*

By Tiffany Tan/VTD

ments fund.

At the Heitsmith residence, Glenn and Donna have packed up some of their belongings, putting the majority in storage while they look for a permanent place to live. One thing they won’t leave behind, Glenn said, is a closet door where they marked the height of their two sons and daughter as they were growing.

On a recent sunny

afternoon, he reassessed the inscriptions on the faded white door. There were nearly 200 lines paired with his children’s initials, going back to the mid-1990s.

The couple will also be revisiting another aspect of the past as they contemplate their future. Heitsmith talked about the steps he’s taking to make the apartment at the Timber Inn habitable for him and his wife — the apartment where Heitsmith’s father lived when he owned the motel, before selling it to his son.

Heitsmith said his immediate tasks include restoring electricity to the apartment, making sure the running water is safe and removing the wet drywall. But if the state said their buyout should be finalized within two months, and he and his wife have a place to stay for another three months, will they need the apartment?

“I am a pessimist,” he said.

← **Rockin’:**  
from page 21

Cinema Mixers will be at Ramontos Brick and Brew of Bridgewater, 506 On the River Inn, Au Comptoir and Sante’.

Just like with the comedy festival, they plan on having people immerse themselves in the area. Vita said, “A lot of these film festivals you go to, there’s not a lot of hang. You go and just consume the film. Some positive feedback we got from the comedy festival is people got to experience Vermont. People who had never skied before got to go skiing. They got to feel the love of the local community. We want to do the same thing, but in the summer.” Doyle added, “We’re not in the largest metropolis but we’re in what I would consider the quintessential Vermont area. In the summer you have access to hiking, swimming, kayaking, paddleboarding, mountain biking and more. If people are here for 4-5 days, they feel like they have an authentic Vermont experience.”

After the comedy festival, comedians who had never met each other are now touring together. They got to see fellow comedians perform, which was never possible before this.

Vita and Doyle hope the same thing will happen with the film festival and Doyle said, “When you’re re out, you’re crossing paths in various local businesses. You’re deepening those connections. Hopefully those relationships are something people can go

out and use. If some of these filmmakers can collaborate on each other’s films, we would consider that a big win.”

Film festivals are a great opportunity to see many great films in a short amount of time. It’s also great for the artist to see what other people are doing.

Doyle said, “Our goal is to foster deep and meaningful relationships with people who participate and hopefully that helps as a springboard to

“Nobody makes movies so you can watch them on your cellphone,” said Doyle.

their career. If you have a great Indie film, the number of routes that film can go to get eyes on it are sometimes limited. You can make a good movie but unless it’s purchased by a distributor, you’re not going to be able to see that film. With a film festival it’s a highly curated set of films that often you wouldn’t get a chance to see. It will be rewarding to see these, especially on a big screen. Nobody makes movies so you can watch them on your cellphone. Pentangle has a 360-seat theatre with a state-of-the-art projector. You’re going to be able to see the movie as it was meant to be seen.”

There are three different pass options for the five-day festival: \$50 day pass, \$125 3-day pass, or festival VIP pass for \$200, which is good for all events during the five days.

For more information, or to purchase visit [pentanglearts.org](http://pentanglearts.org) or [vermontfilmfestival.com](http://vermontfilmfestival.com).



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← **Despotism:**  
from page 9

who lead that charge. Of course, he himself is a graduate of Harvard Law, but he can ignite the passions of millions of citizens in this cause because he knows his constituents don't have the bandwidth to make that connection.

Lacking this ability to think critically is a recipe for failure in a democracy; it's a recipe for success in a fascist state. Dictators depend upon the support of those citizens possessing little or no critical thinking skills — appealing, instead, to their baser instincts and lowest nature.

At the close of the Constitutional Convention in Philadelphia, 1787, while the parchment that framed a new and untested system of government was still wet with ink from the signatures of 39 delegates, Benjamin Franklin offered his opinion on this great experiment: "I agree to this Constitution with all its faults ... because I think a general government necessary for us...; and I believe, further, that this is likely to be well administered for a course of years, and can only end in despotism, as other forms have done before it, when the people shall become so corrupted as to need despotic government, being incapable of any other."

We have built this great nation upon a legacy rooted in our access to education and information, cornerstones for any democracy. But our educational standards have fallen precipitously and we now inform ourselves almost exclusively through the media bubbles we choose to live within, feeling most comfortable within, and defended by our tribes, instead of engaging each other on the fields of inquiry, dialogue and self-reflection.

Americans are informing themselves through Twitter feeds, Instagram posts and Facebook pages. In short, we've squandered

← **Women farmers:**  
from page 10

produce garden, providing food for her family and selling a small amount of products in her tiny farmstand.

He became very familiar with the challenges facing woman-owned agriculture, including the public perception that farmers are men.

Fifteen years ago, Gonzalez visited friends in Woodstock and enjoyed a tour of Billings Farm. The combination of experiences inspired his project, which took him all over Vermont, talking to women in farming and taking pictures.

"I took about 3,000 photographs," he said, "but to me, the stories the women told were as important, some sad and some historically relevant. Every woman was unique, and had her own passion, her own story."

"But," he said, "for these women their farming isn't just their passion — it is their real job too."

Gonzalez's general impression of the women he photographed is, "They are resilient, and they have total commitment to both their passion and the quality of their prod-

ucts. They all are powerful, strong women." "Farming is such hard work, but not one of them had a sad face. They still smile," he said.

Kathy Emmons of Cloudland Farm in Pomfret, and her daughter Meg, were subjects of Gonzalez's project. He visited their farm twice in 2022 to take photographs and once for dinner in their on-farm restaurant.

"One of his visits found me harvesting vegetables in our garden, and I was feeding pigs the second time he came," Kathy Emmons told the Mountain Times. "He was very nice, personable and easy to talk to."

Emmons said she is very excited about Gonzalez's project and about visiting the exhibit. "We have a coffee table book by Peter Miller called 'Vermont Farm Women.' I'll be interested in how the books compare," Emmons said.

Not all the women featured in the exhibit are farming "solo," according to Gonzalez. About 60% have at least some male help from spouses, family members or employees, but the women run the show. About 40% of the women farm on their own.

loss of plant and animal diversity). Cynics, fearmongers and opportunists who prey upon our insecurities will do their best to capitalize on these misfortunes.

What will be required is for a charismatic and inspiring leader to emerge from the detritus of our current political scene; someone who can appeal to our better nature and who can reach across a broad spectrum of ideas, educational backgrounds and political/social ideologies, because people who cannot critically think for themselves require leadership.

It cannot be in the form of a twice-impeached, twice-indicted (most likely thrice or four-times indicted), convicted sexual deviant and former TV show host, as appealing as he is to many. But in the absence of a charismatic leader who is intelligent, experienced and compassionate, we are unlikely to find a way out of this thicket. 236 years on, I believe that Benjamin Franklin got it right.

We now inform ourselves almost exclusively through the media bubbles we choose to live within, feeling most comfortable within, and defended by our tribes,

our inheritance. And we are about to be blindsided with artificial intelligence, which is developing exponentially.

In short order, it will so bastardize the media landscape that we will no longer be able to discern fact from fiction.

Our landscape is changing at a mind-boggling rate (displaced populations, growing civil and political unrest, catastrophic weather events, the diminishing reserves of fresh water for drinking and agriculture, chronic hunger, rising seas, the

**For Sale**

**FLEA MARKET SATURDAY-** Beginning May 6 from 8 a.m to 2 p.m. Miller Place and Cold River Road. Vintage, folk art, tools and more

**HALE HOLLOW PERENNIALS.** \$4 Perennials; Open through May 1st - August 31st. Daily 9-5. Closed Mondays. 100 Varieties, Wintered over. 189 Richmond Hill Rd. Bridgewater Corners. Ethan Earle (802)770-9445.

**HUGE TAG SALE,** Sat & Sun, Aug. 19 & 20. Combining 2 households into 1. Furniture, Kitchen, Office & Holiday items, Wii, Heaters, Plants stands & way more. 9 - 3, 2991 Route 100, Pittsfield.

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**OVERSIZED GARAGE** for rent in Rutland Hospital area. For further information 802-233-1375.

**PICO MT. MONTHLY** summer rental Avail July 15 .One-bedroom with Mountain view. Fully furnished & equipped. \$1,975.00 a month includes Wi-Fi & basic cable TV. Unfortunately, No pets allowed. Rented winter 23/24 Contact: [Ski-onskiofft@aol.com](mailto:Ski-onskiofft@aol.com).

**SEASONAL RENTALS AVAILABLE.** Nov. 1-May 1. 4-BEDROOM, 2-BATH. Duplex with side-by-side units, 1.5 miles from Skyeship. Can be rented separately (\$18,000) or together to sleep 18. Hot tub, generator, fireplace, flat driveway. Beautiful mountain views. Pets considered. Not a full-time rental. Call 516-993-3991 or 516-993-3799.

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**KPR CARES KILLINGTON** Pico Realty has pledged to donate 1% of every dollar we earn helping clients buy and sell real estate, to charitable organizations. 2814 Killington Road, Killington. 802-422-3600. [info@killingtonpicorealty.com](mailto:info@killingtonpicorealty.com)

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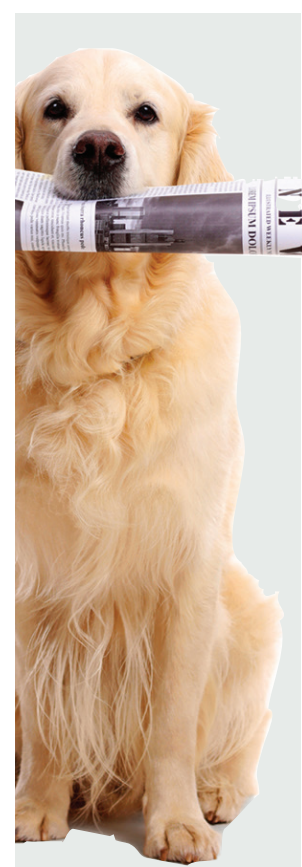
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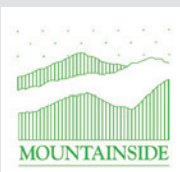
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## Mountainside at Killington

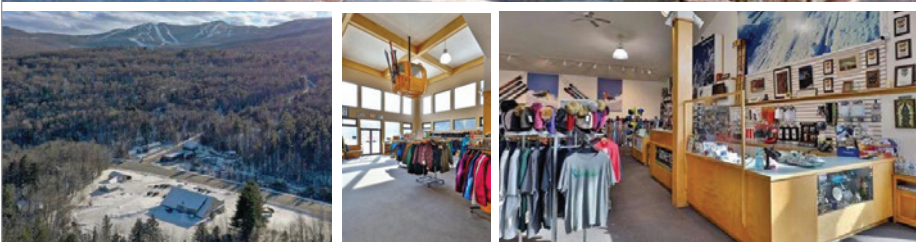
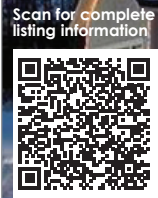


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Disclosure: listing agent is a co-owner. NDA with PFS & Buyer Questionnaire required before property showing.



Bret Williamson BROKER, OWNER | Judy Storch BROKER | Gary Thompson BROKER | Cathy Quaglia BROKER | Laura Derderian REALTOR\* | Walter Findeisen REALTOR\* | Doug Quatchak REALTOR\*

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### ← Rate hikes

from page 7

access, affordability, and quality of health care to improve the health of Vermonters.

The requests from MVP and BCBSVT and the board's ordered reductions are below:

| Small Group - Average Annual Increase Over 2023 Rates |                         |                       |                       |
|---|-------------------------|-----------------------|-----------------------|
| Insurer   | Initial Request (PMPM*) | Final Request (PMPM*) | GMCB Approved (PMPM*) |
| BCBSVT  | +14.5% (\$97.8)         | +17.5% (\$117.6)      | +13.3% (\$89.4)       |
| MVP   | +12.5% (\$84.8)         | +15.4% (\$104.4)      | +11.5% (\$78.3)       |
| Individual - Average Annual Increase Over 2023 Rates  |                         |                       |                       |
| Insurer   | Initial Request (PMPM*) | Final Request (PMPM*) | GMCB Approved (PMPM*) |
| BCBSVT  | +15.5% (\$118.1)        | +18.0% (\$135.2)      | +14.0% (\$105.2)      |
| MVP   | +12.8% (\$101.4)        | +15.0% (\$119.0)      | +11.4% (\$90.2)       |

\* Per member per month (PMPM) is the dollar amount paid each month for a health plan.

These increases represent averages across different benefit plans with varying levels of cost sharing. For small groups, the approved plan-level increases range from 12.4% to 14.4% for BCBSVT and 7.5% to 14.2% for MVP. For individual and family plans, the approved plan-level increases range from 12.0% to 19.6% for BCBSVT and 5.9% to 15.3% for MVP.

Vermonters enrolling in individual and family health insurance plans might be eligible for one or more subsidies. For more information, visit HealthConnect.vermont.gov.

### ← Captive insurance

from page 7

tremendous impact on a variety of companies and organizations in all sectors from all over the world, but also impacts our small state in a significant way, ensuring the presence of hundreds of good jobs for Vermonters and revenue that contributes directly to programs that impact Vermont's most vulnerable populations," said Commissioner Joan Goldstein, Vermont Dept. of Economic Development.

Vermont remains committed to supporting captive insurance companies in a variety of unique ways, according to the department. Vermont ensures adequate regulatory staffing, with a team of over 30 regulators and in-house examiners dedicated solely to captive insurance companies, with little turnover in leadership throughout its history. Vermont staff also serve on a variety of captive insurance committees and regulatory bodies, lifting up the captive industry and helping to drive the importance of quality regulation.

"Our status as the leading captive insurance domicile is a direct result of the expertise within our robust regulatory framework and the intentional culture within our department to continuously evolve, consider ways we could be better, and work with the industry along the way," said Commissioner Kevin Gaffney, Vermont Dept. of Financial Regulation.

A yearly proactive collaborative "captive bill" is put forward by the VCIA with input

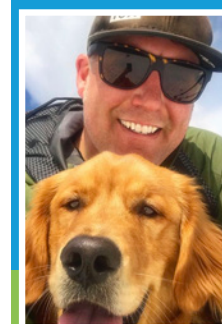
from the industry and regulators alike. Given the creation of hundreds of direct, high paying jobs for Vermonters and the significant tax and fee revenue collected from the program, Vermont legislators recognize the importance of adapting to the changing needs of the industry in real time and clarifying statutes no matter how small the change.

"It's no surprise that Vermont has taken the lead in the industry," said Kevin Mead, president of VCIA. "The 'Gold Standard'

"The 'Gold Standard' infrastructure here of regulators and service providers have provided stable, quality wrap around support for captive insurance companies," said Mead.

infrastructure here of regulators and service providers have provided stable, quality wrap around support for captive insurance companies for decades and will continue to do so for decades to come."

The VCIA hosted its annual conference Aug. 7-10 at the DoubleTree in South Burlington. Over 1,040 attendees from around the world attended to learn about the latest emerging risks and trends, networking opportunities, and meet with 70 exhibitors. Vermont leaders and regulators were also on hand to meet with prospective and current captive insurance companies and answer questions.



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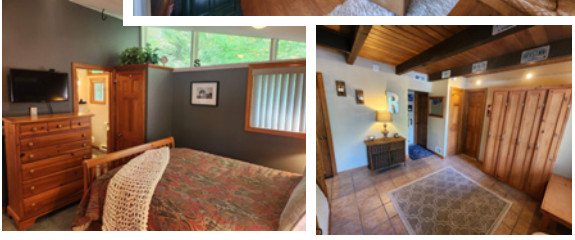


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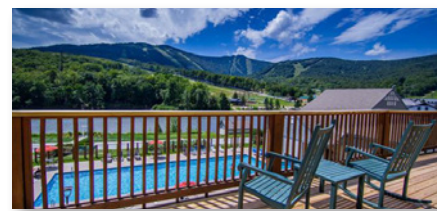
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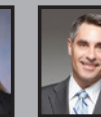
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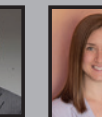
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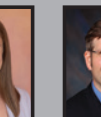
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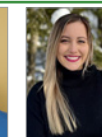
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