



CITY HALL, RUTLAND FREE LIBRARY EXPLORE NEW CO-LOCATION

Rutland City Hall and the Rutland Free Library are pursuing the possibility of both relocating to the Asa Bloomer Building at 88 Merchants Row, saving taxpayers money.

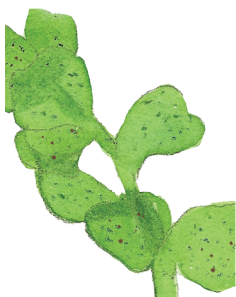
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KILLINGTON HOSTS REAPPRAISAL INFO MEETING TUESDAY

Town of Killington lists will be presenting information for residents to learn about the upcoming townwide property reappraisal on Tuesday, July 23.

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PLANT MIGRATION FROM WATER TO LAND

A long time ago, not so far away, freshwater plants partnered with fungi and moved onto land from lake and river shores. They developed sophisticated strategies including symbiotic fungal partnerships to balance nutritional needs.

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Killington Road to reopen Friday Detour ends in time for Wine Fest weekend

By Polly Mikula

On Friday, July 19, at 2 p.m. Killington Road will reopen to two-way traffic ending the three month detour up West Hill Road.

"The road will be opened to two-way traffic, marked with barrels and cones. It will still be a gravel surface, so please use caution when traveling," explained Markowski Excavating, Inc. in a news release.

The reopening is just in time for the Killington Pico Association's (KPAA) annual Killington Wine Festival, which welcomes about 600 people to town Friday and Saturday (see page 18). The first event of the weekend is the Estate Gala at 6 p.m. It's at the Killington Peak Lodge at the top of the K-1 Gondola.

"This is going to be a monumental weekend as the Killington Road reopens the same day that the 26th Annual Wine Festival kicks off!" said Beth Sarandrea, president of the KPAA. "We are excited to see people turning up the road again, the ease of transportation will be greatly welcomed as we look forward to seeing approximately 600 people coming to town for the event to visit businesses for the wine trail, attend the gala at the peak on Friday night and enjoy fabulous food, wine, spirits, music and shopping from artisan vendors at the grand tasting on Saturday afternoon."

"This is the important first step of many by Killington Forward, which includes housing, water, improved transportation. Exciting times for Killington!" wrote Killington's Public Works Director Abbie Sherman in a statement.

The road will remain gravel until Monday, Aug. 12 when it will close again for paving. It will reopen Monday, Aug. 19 at 2 p.m.

"Once we enter the end of August, expect clean up work along the edges of the asphalt, final stabilization work, clean up along Route 4 and final sign installation at the Killington Mountain Sports building," Markowski said.

"It's great to see the vision coming to reality," said Town Manager Michael Ramsey. "Town officials have worked hard to drive these projects forward through a myriad of complex challenges, and

Reopening → 2



Lightning strikes Hartland barn, twice

By Curt Peterson

The saying "Lightning never strikes the same place twice," was proven false in Hartland this week when bolts hit Cobb Hill barn, on a 275-acre farm in Hartland, twice at the same time.

At 7:14 a.m., it was reportedly raining here and there, but no signs of a storm. Kerry Gawalt and her husband Stephen Leslie operate Cedar Mountain Farm at Cobb Hill Cohousing. She was flipping a switch with one hand and reaching for a piece of equipment with another as part of milking one of the cows, when she felt an electrical charge go through her body.

"The end of my finger had a glowing ball on the end of it, about the size of a marble," she told the Mountain Times. "It was pretty scary."

"There was a big bang, and the cows ran," she said. "The one I was milking

Struck twice → 4

Killington locals write a Hallmark movie

"A Very Vermont Christmas" will premiere on the Hallmark Channel, Saturday, July 20

By Adam Davis

One night about five years ago, Killington resident Steve Kent told his partner Pam Rice that she had seen so many Hallmark Channel Christmas movies that she should try writing one herself. That playful remark became a challenge to themselves to do just that. The result is the new Christmas movie "A Very Vermont Christmas" premiering on the Hallmark Channel on Saturday, July 20 at 8 p.m.

Rice and Kent are not screenwriters by trade. They're best known in Killington as the owners of Furry Child Daycare, a dog-sitting business. Kent also was a former producer for Killington TV. However, "A Very Vermont Christmas" isn't their first journey into the world of Hallmark Christmas movies.

"We had some luck after a couple years of brainstorming and pitching with one producer where we were able to sell a concept, which is just a couple of pages," Rice said.

"It was called 'Warming Up to You' and it appeared on the Hallmark Channel about two years ago."

"We had the opportunity to write it but we were both working full-time jobs, as well as running our doggie-day-care business," Kent continued. "We just didn't have the time at that moment so we had to pass on writing it. But we did get the 'created by' credit."

"This is our first writing credit for a produced movie," Rice added.

As their first official writing credit, "A Very Vermont Christmas" is about a champion skier/Vermont brewmaster who teams up with an unlikely match to create a seasonal microbrew in order to save her family's business by Christmas. While the plot is influenced by Vermont's culture generally, the time that Rice and Kent have spent in Killington was their biggest inspiration.

"It was definitely inspired by living in Killington. In fact, the brewpub from Hallmark → 4



Courtesy Pam Rice

Lead actor Ryan McPartlin smiles with Killington writers Pam Rice and Steve Kent.

Killington community supports Steve Finneron's fight against ALS

As of Tuesday, July 16, a GoFundMe page to help former Killington Selectman and longtime resident Steve Finneron fight ALS-Lou Gehrig's Disease had raised \$36,330 of its \$40,000 goal with 191 donations.

"I spoke with Sheila this morning and to say they are blown away is an understatement, they are both humbled by and grateful of this amazing community," wrote Patricia McDonough, the organizer of the GoFundMe fundraiser, in a post last week.

"Our Killington community has a long history of looking out for each other in times of need. It's what we love most about

living here," McDonough wrote introducing the cause. "Now one of our most precious families is faced with a devastating medical diagnosis. Steve Finneron is burdened with ALS-Lou Gehrig's Disease, an insidious condition that robs a person's mobility.

"Steve and Sheila Finneron have been pillars in our town for decades. Steve was on the KES [Killington Elementary] School Board for 18 years, and also served as town selectman until his recent diagnosis. He has enriched many young lives as a coach at the Killington Ski Club for 41 years as well as guided the 4th grade class at KES in maple

sugaring for decades. All this while raising his own children, Meaghan and Kyle, and working in the Killington area. We truly can't think of a lovelier family. Your kind donation will help with the cost to modify accessibility in their home, specifically a stair lift, and other modifications that will invariably come up as the needs of having ALS evolve."

The fundraising goal has been pushed higher several times as both costs continue to skyrocket and donations flood in. "It took some coaxing but I asked her frankly what their out of pocket costs are at this time,

it's more than I anticipated," McDonough wrote.

"Just wow! We may come from different backgrounds, different beliefs, different opinions, varying colors, creeds, languages, genders, etc... but when one of us is in need, this community really knows how to INSPIRE and SHINE!" McDonough wrote Monday, July 15. "My heart is bubbling gratitude....THANK YOU! THANK YOU! let's keep this train rolling down the track, keep on sharing and have a stupendous day!"

For more information, visit: [Tinyurl.com/Finneron](https://www.tinyurl.com/Finneron).



Drone shots show Killington Road reconstruction progress from the intersection with Route 4 to Anthony Way, July 10.

Reopening:
from page 1

we're grateful to everyone who played a role in getting us really close to the finish line of our first big project."

The road has been closed since Monday, April 15. Since then Markowski has been blasting and trucking away material in order to reduce the grade of the hill, particularly at its intersection with Route 4. Dry waterlines have also been installed and will connect to the new municipal water line once it makes its way down the road.

Last week trees were also cut down by the Killington sign at the intersection with Route 4. "This is to make room for new sloping on the banks and allow Green Mountain Power to install new power lines," Markowski explained.

Work this week, in advance of the opening, will focus on wrapping up most of the sewer line installation, as well as building swales and laying topsoil along the side slopes.

"Green Mountain Power will be on site this week also, working on switching power lines from one side to the new poles on the West side," Markowski noted.

To commemorate the reopening of the road, the town of Killington is hosting a ceremony for I have some updated information regarding the re-opening ceremony we are planning "for funders and other parties involved in making this project happen," according to Pubic Works Director Abbie Sherman.

The town is planning to have vehicles driving through procession followed by a reception at the Public Safety Building. The road will be open to the public by 2 p.m.

On the other side of the mountain, Bear Mountain Road will be closed Friday, July 19, from 12-4 p.m. while a culvert is replaced.

Where is the state road construction this week?

The Vermont Agency of Transportation (VTrans) published its weekly report of planned construction activities that will impact traffic on state highways and interstates throughout Vermont, July 15-19 and ongoing.

I-91 Springfield-Hartland: Multiple single-lane closures will be in place along I-91 southbound from north of Exit 9 to just south of Exit 7 while a paving project continues. A speed limit reduction to 55 mph is in effect through the work zone. Motorists should watch for shifting traffic patterns and motorcyclists should continue to use caution on grooved and uneven surfaces.

Hartford: Sunday, July 14 through Thursday, July 18, during nighttime hours, motorists should expect delays on Route 5 with lane shifts and alternating one-way traffic between Bugbee Street and Highland Ave, from Bugbee Street to Route 14, and from North Main Street to the VA Cutoff Road. Monday through Friday during daytime hours, motorists should expect significant delays with lane shifts and alternating one-way traffic on Route 5 from the Hartford/Hartland town line to the VA Cutoff Road. Flaggers and uniformed traffic officers will be present to assist motorists through the work zone.

Monday through Friday between 8 a.m. and 5 p.m., motorists should expect intermittent lane closures on Route 14 between Christian Street and Park Street near Bridge #7 over the White River and Town Highway 98.

Hubbardton: A slope stabilization project continues on Route 30 at Hubbardton Gulf. The southbound lane is closed, and northbound and southbound traffic is routed onto the northbound lane. Monday-Saturday between 7 a.m. and 5 p.m., motorists should expect to stop and be routed through the project by flaggers. Outside of working hours a temporary traffic signal will control traffic.

Ludlow: The removal of Bridge 57 and the installation of a pedestrian bridge is underway on Mill Street. Pleasant Street at its junction with Mill Street is closed to all vehicle traffic. A detour routes vehicles from Pleasant Street to Elm Street, Main Street, and Pleasant Street Extension.

Pittsford: Motorists are traveling over the temporary bridge at the junction of Route 3 and Adams Road. Monday-Friday from 7 a.m. to 5 p.m., traffic control will be present to allow for intermittent one-way alternating travel on Route 7.

Quechee: The eastbound travel lane on the gorge bridge will be closed through fall 2024. Signal permits alternating travel over bridge. The trail at the bridge underpass is closed through fall 2025. The adjacent trail is open via a signed detour through the visitor center.

Rutland: A Class I highway resurfacing project is in progress. From Sunday at 7 p.m. to Friday at 7 a.m., motorists can

Road work → 10

Rutland Library, City Hall explore relocating together downtown

By Adam Davis

At Monday’s Board of Aldermen’s meeting, July 15, Mayor Michael Doenges unveiled a plan for the City of Rutland and Rutland Free Library to explore the possibility of co-locating at 88 Merchants Row, the Asa Bloomer Building.

At 3 p.m. Tuesday, July 16, Doenges and Rutland Free Library Director Randal Smathers held a press conference to officially unveil the plans to investigate the location for a possible new civic center, which includes co-locating services for the Library, City Hall, and State of Vermont agencies.

“The idea formed of potentially doing a Rutland civic center. A place where the library and city hall could come together and have resources in one space, while at the same time reducing costs and that burden on our tax payers,” explained Mayor Doenges at the press conference. “When we look at city hall and the police department, we’re looking at \$5 million in renovations just to get the buildings to a place where we can continue to operate and properly serve, from an accessible standpoint, our citizens,” Doenges continued.

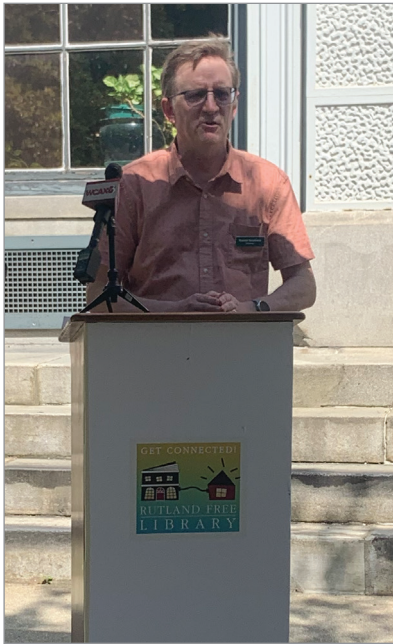
The idea arose late in May when Library representatives were updating City Mayor Michael Doenges about increasing cost estimates for needed renovations of its current location at 10 Court Street. As renovation planning continues, cost estimates have risen several million dollars above hoped-for levels.

Simultaneously, the City of Rutland wants to address costly and necessary renovations at the city hall location at One Strongs Avenue.

To align these efforts and reduce costs, Mayor Doenges has proposed exploring the concept of the city and the library co-locating, while investigating options to repurpose the current locations for the city’s highest and best uses, which could include housing, Doenges said Tuesday. “It’s one of the biggest demands we have right now in our community,” he said.

Early research suggests the city could avoid as much as \$10 million in bonding needed to update the two current locations, costs that will have to be borne by city taxpayers over time.

“We are in the middle of an exploratory phase ... we will continue with that to make sure the building has what we need,” Smathers explained,



By Adam Davis

Randal Smathers (left) the director of the Rutland Free Library and Rutland City Mayor Michael Doenges (right) spoke outside the library Tuesday afternoon explaining the new idea for the organizations to relocate to 88 Merchants Row.

Tuesday. “We see this as a great opportunity to get the project done for \$4.4 million, as opposed to \$9.5 million if we were to renovate this space (RFL). Given the financial difference, it would be irresponsible of us to not pursue the opportunity,” he added.

“If this could be something that increases the efficiencies of city services while saving the taxpayers of Rutland significant costs down the road, it is our responsibility to seriously explore

“If this could be something that increases the efficiencies of city services while saving the taxpayers of Rutland significant costs down the road, it is our responsibility to seriously explore this potential opportunity,” said Mayor Doenges.

this potential opportunity,” said Mayor Doenges. “Even though we are in the initial research phase, we believe that having a space that can bring community services together, while saving the taxpayers money, is an obvious win-win. We will be asking for citizen engagement, and soon we will be announcing ways for Rutlanders to provide direct feedback and bring their perspectives to the process. We are confident that if this concept works, it will open up a variety of opportunities for the Rutland community.”

The library board of trustees, along with Director Randal Smathers and a committee of local residents who volunteered to advise on the

renovations, agreed to look into the library portion of the move. For several weeks, the library has been working with Architect Casey Gecha of Rutland’s NBF Architects, Building Project Manager Elisabeth Kulas, engineers, and the State of Vermont Department of Building and General Services to evaluate the proposal.

Early results suggest the move would be both feasible and cost-effective, so the partners are today formally announcing their joint investigation into the move. That phase should wrap up in September.

A major piece of planned funding is some \$1.5 million in a U.S. Treasury grant the library has applied for that requires all money be spent by the end of 2026. In order to meet that deadline, the library needs to be finalizing its design team, feasibility, and location this fall.

The library has been publicly seeking an improved site for well over a decade, going back to a 2009 proposal to make it the ground-floor anchor of a move to “The Pit,” at Center and Wales streets. The library has been studying options for renovation and/or relocation almost continuously since.

“Rutland City deserves a library and a city hall that can be accessible and serve its citizens to the best of its ability. Quite frankly, that’s why we’re starting to explore this effort,” Doenges concluded.

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Submitted
Cedar Mountain Barn at Cobb Hill in Hartland was struck twice at the same time, Saturday.

← **Struck twice:**
from page 1

looked at me as if to say, ‘What kind of a jerk are you, not running for your life?!’”

Gawalt smelled smoke and followed her nose to what she calls the “cobble room” where the electrical breakers are, and the space was full of smoke.

“I called the fire department,” she said. “And then we got all the animals and people out of the barn.”

The fire fighters arrived quickly and opened one wall to make sure there was no hidden burning. There was no fire, but she said she was glad she played it safe rather than being sorry.

Damages included blown circuit breakers and a blown capacitor in the well. The water pump was “fried,” according to Gawalt. The farm’s insurance agent checked a satellite lightning record, confirming the Cedar Mountain Barn was struck twice at about the same instant.

Central Vermont is no stranger to lightning storms. Seven years ago, Gawalt said, there was another strike that blew a hole through their main electrical panel. She and Stephen took the farm over in 1999. Those two have been the only lightning losses during their tenure.

Leslie and Gawalt are going to look into the protection lightning rods might provide — the barn doesn’t have them now. Normally the rods are installed on the highest points of a structure, to attract a lightning strike and carry the electrical surge directly into the ground via cables made of copper or aluminum. Theoretically, without the rods, lightning’s powerful charge may find its way throughout a structure, following and damaging wiring systems and/or plumbing, as well as anything connected to them, such as appliances or telephones.

“I’ve heard mixed reviews about lightning rods,” Gawalt said. “I want to find out more about them.”

According to weather.gov, “While lightning rods help protect a structure from a direct lightning strike, a complete lightning protection system is needed to help prevent harmful electrical surges and possible fires caused by lightning entering a structure via wires and pipes. A complete system also includes electrical surge protection devices for incoming power, data, and communication lines; and surge protection devices for vulnerable appliances. Lightning protection may also be needed for gas piping.”

← **Hallmark:**
from page 1

the set features a famous characteristic from a particular Killington bar. Anybody that’s familiar with this bar will recognize that feature of it,” Steve said. “A lot of it is based on our experiences here at the resort. We’ve both worked in restaurants and bars in the area, and that was a big part of it. We didn’t know too much about brewing when we first started writing, but once we did, we decided to make one of the main characters a cicerone, which is basically a sommelier but with beer.”

While the pair had the movie written last year, the Screen Actors Guild strike put the production of the movie on hold until late winter of this year. Pre-production started in February, and filming began in March at Wachusett Mountain in Massachusetts as the stand-in for a Vermont ski resort.

“They have really good tax credits for film production in Massachusetts,” Kent explained. “They were originally going to film it around Christmas time, but it was delayed again until March. We were really lucky to get it in this year, at all.”

Once filming had finally begun, Rice and Kent took a day to visit the set and see their words come to life, as well as meet the stars of the movie, actors Katie Leclerc and Ryan McPartlin.

“Watching real actors say the words that



Submitted
The Killington written Hallmark film will debut Saturday. The film poster shows acting star actors Katie Leclerc and Ryan McPartlin.

“John Stimpson... helped guide us through the writing process, and we worked with his team to make it the most marketable product that we could,” said Kent.

“I was visiting their house and told them how we had previously sold an idea to a producer of Hallmark-type movies. And she (Slate Casting’s Julie Arvedon Knowlton) introduced us to her friend John Stimpson, a director at H9 Films, and the rest was history,” Kent said. “He helped guide us through the writing process, and we worked with his team to make it the most marketable product that we could.”

The rewarding experience, as well as having a foot in the movie business, has the writing duo champing at the bit to do more projects in the future.

“We’ve got about a half-dozen pitches ready to go, as well as working on our own rom-com, a dark comedy and a crime thriller, as well,” Kent added.

we had put on the page, it was just so much fun,” Rice said.

“A Very Vermont Christmas” began to become a reality last year after a mutual friend of theirs put them in contact with a director who could help them develop the movie.

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GRACIE’S GRILL IS NOW OPEN



Courtesy VTrans

Rutland runway reopens, more upgrades on the way

After a seven-week closure, a newly renovated runway at Rutland Southern Vermont Regional Airport (RUT) is now open, the Vermont Agency of Transportation (VTrans) reported, July 3 in a Facebook post.

“The runway has been rehabilitated with fresh pavement and LED runway edge lights, which are already a hit with pilots touching down and taking off,” VTrans stated.

Another closure of the runway will take place in July and August to apply final paint markers with reflective components, and for grooving of the runway, which improves drainage. These upgrades serve AOT’s commitment to keeping Vermont’s aviation infrastructure safe, modern, and high performing, the agency noted.

Sunnymede Farm Store wins summary judgement

By Curt Peterson

On July 8, the Vermont Superior Court, Environmental Division, issued a summary judgement in favor of Sunnymede Farm’s application to construct a “farm store” on the former Lamb Farm property on Route 5 in Hartland.

The judge and interested parties met at the proposed site and at Sunnymede’s farm property on May 29. At that time, according to Hartland Planning Commission (HPC) member Jay Boeri in a phone conversation with the Mountain Times, the judge suggested the litigants find some mutually acceptable compromise. Boeri said that weeks later the HPC hadn’t heard anything from Sunnymede about compromise discussions. The next development was the summary judgement.

In an accompanying letter, judge Thomas G. Walsh wrote, “The [proposed] Farm Store makes efficient use of land, energy, roads, and other infrastructure without contributing to a pattern of strip development. Furthermore, the Farm Store is properly classified as a Resource Based Commercial Use and there are no provisions within the town or Regional plans upon which to deny the project.”

Sunnymede’s proposal has been a focus of efforts by the HPC and the Two Rivers Ottauquechee Regional Planning Commission (TRORC) to stop construction of Sunnymede’s 9,000 sq. ft. retail store, take-out and eat-in deli and bakery on the now-vacant land currently used by a local farmer to produce hay.

The proposal was originally approved by the court on Sept. 18, 2023, inspiring appeals by TRORC alleging violations of their regional plan, and by HPC citing violations of their town plan.

The land is legally owned by SM Farm Shop, LLC and SMFVTMGT, LLC. Besides the two-story farm store building, the proposed improvements will include 46 parking spaces, handicapped accessibility, electric vehicle charging stations and bicycle racks.

Sunnymede has warranted that 60-70% of the products sold in the store will be produced either at their farm on Town Hill Road (two miles from the site) or on the subject property, where fruit trees and bushes, and apiaries are planned. This has satisfied judge Walsh that the facility will qualify as a “Farm Store” as described in the cited plans.

Another allegation by the appellants described the farm store as a “strip mall” structure, which is prohibited in their plans. Judge Walsh disagreed, comparing the established description of a strip mall to the two-story, single occupant proposed farm store.

The judgement cites utilities, water supply, wastewater treatment, proximity to the village center, percentage of land coverage and traffic impact as areas in which the Sunnymede plan complies with Act 250 requirements and the respective town and regional plans.

If either or both appellants want to appeal Judge Walsh’s decision, their recourse would be limited to the State Supreme Court.

The Mountain Times reached out to David Dukeshire, current chair of the HPC for comment about the judgement, but he declined “at this time.” The Mountain Times was unable to reach anyone at TRORC or Sunnymede for comment prior to deadline. Hartland Select Board chair Phil Hobbie declined to discuss the judgment itself, saying it is a Planning Commission matter, and he doesn’t feel it appropriate for him to comment.

‘They threw up a white flag’

Saving Evergreen for posterity

By Julia Purdy

When the Vermont General Assembly approved the bylaws for the then Pine Hill Cemetery in Center Rutland, the bylaws allowed lot owners to hold meetings if warned 15 days ahead. That was in 1860. That right was exercised 164 years later, on May 22, 2024, when 75 current lot owners responded to a public notice and met outside Evergreen Cemetery’s empty gatehouse office on West Street.

The prior board of trustees had announced plans to close the cemetery as of June 29.

“They threw up a white flag,” said Don Adams, president of the new board. “It was a shock to everyone.”

The convened lot owners passed motions to dissolve the original group and select provisional officers.

Adams, who has family buried there and is active in civic projects, attended some side meetings of the new trustees. At the final meeting at Aldous Funeral Home, he told the Mountain Times, the feeling was, “We need to step up.” Next, “Does anyone have any time?” Volunteers raised their hands.

As Adams put it, he is “thrilled to be with a group of people that are so motivated and all focused on the success of righting the ship. Failure is not an option.”

Today, the new board numbers seven unpaid trustees, all of whom have made donations. Two employees have stayed to do the grounds work on the 44 acres carved out of Pine Hill’s south-facing slopes.

Graves will continue to be dug by hand. Mike Cavakas is superintendent with 45 years of service. Cavakas explained that earth-moving equipment cannot work in the small spaces without disturbing adjacent plots.

Jack Facey, an attorney with Facey Goss & McPhee, has offered pro bono legal services. Facey will update the original bylaws, which did not include incorporation, and he has refiled the cemetery under the Secretary of State, said Adams. He has also established the cemetery’s nonprofit tax status, 501(c)(13), reserved only for cemeteries, thus making monetary donations tax-deductible.

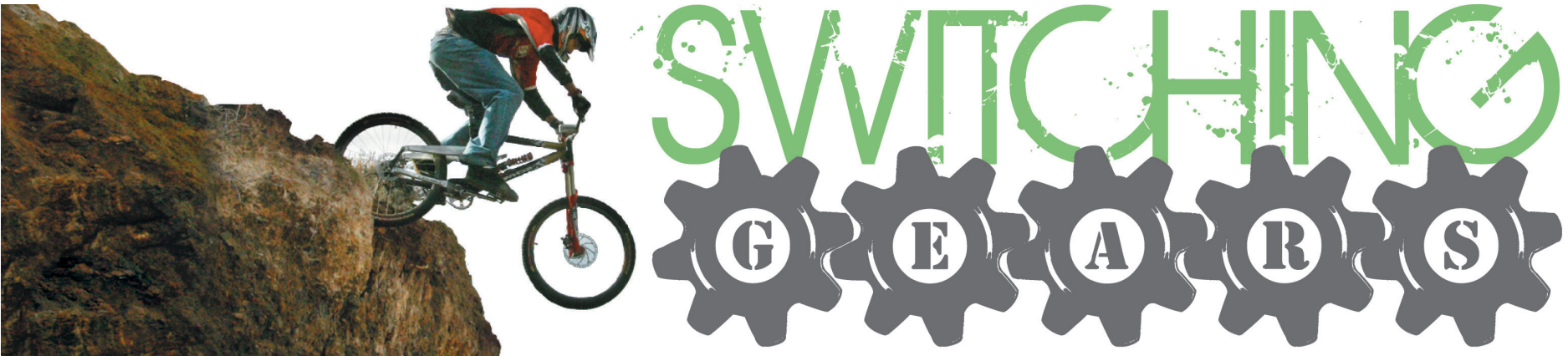
Adams explained that one of the first “hurdles” was getting in touch with families and lot owners, many of whom are scattered across the U.S. and abroad. Cemetery lots are in fact real estate, with deeds. Lot owners probably remember that records were kept by hand in card files and folders. The new board now enjoys the use of donated office equipment including a computer and fax. Wifi has made a

Evergreen → 10



Submitted

The mansion and grounds of H.H. Baxter, marble executive, banker, commander of the Rutland Light Guards and adjutant general of Vermont. The grounds occupied the entire block where the Rutland Intermediate School and the Crestwood Apartments now stand.



Wellness Revolution Rutland welcomes women to join the August session

Biking program builds health, empowerment, and community

Blue Cross and Blue Shield of Vermont (Blue Cross VT) and Terry Bicycles are welcoming the return of the Wellness Revolution Cycling Program in Rutland for the 2024 season. This free program serves those who identify as women to help them break through barriers that keep them from getting out on their bikes. This program builds community with other women in the pursuit of a healthy activity.

The Wellness Revolution program starts in August 2024 in Rutland. Vermont offers many opportunities for riding across the state on bike paths, around town, on mountain bike trails, and on rural gravel roads. Cycling provides accessible transportation, mental and physical wellness, and connection to our environment.

“It’s exciting to see women come together to take risks and become more confident with their cycling skills,” said Shelley Lutz, Wellness Revolution coordinator. “Wellness Revolution provides a supportive and community-building experience that continues even after the program ends. It’s empowering and energizing, and I’m looking forward to Wellness Revolution 2024!”

No matter what skill level, type of bike you have, or how long it’s been since you’ve ridden, Wellness Revolution is helping to build cycling into Vermonters’ lives. Together, the group takes participants through all aspects of cycling, from how to handle basic bike maintenance and repairs, to conditioning and mindfulness, and getting out on a bike with confidence with weekly rides tailored to the different fitness levels within the group. Registration for the spring Wellness

Revolution programs is now open: Wellness Revolution Rutland Registration 2024.

“It can be hard to find the motivation to get out and ride by ourselves, especially when we haven’t ridden for a while. We can feel a little shaky about taking that first ride of the season (or the decade), or are worried about riding alone,” said Megan Peek, director of Community Relations and Health Promotion at Blue Cross Vermont. “Wellness Revolution engages women who are at all different skill levels on a bike and builds a supportive community around a healthy summer activity.”

“We believe so strongly that cycling is a wonderful way to improve a woman’s physical, mental and emotional health,” said Paula Dyba, executive vice president of Terry Bicycles. “We love the partnership with Blue Cross VT because it creates a safe, secure way to get women riding again — or for the first time. The joy and camaraderie is a sight to behold.”

These programs often fill up fast and are completely free to participants. Once registered, Wellness Revolution Rutland Registration 2024 participants will receive detailed information about the program schedule (Aug. 1-24).

Beyond great exercise and the support that comes from a group activity, there will be small incentives for participants to reach their goals throughout the program, including a free helmet to kick off the first ride.

“This is truly a program for everyone to remember the exhilaration and freedom of biking, and to build some accountability to get outside for a ride,” said Peek.



Courtesy Terry Bicycles
Wellness program seeks to inspire women, remove barriers.



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Courtesy U.S. Forest Service
Smoke rising from the Tamarack Fire in 2021. Experts caution Vermonters to be aware of air quality levels this summer.

Floods to fires, officials warn Vermonters should to protect their lungs with Quebec fires expected again

By Kate Kampner, Community News Service

The warning came Monday: The most extreme wildfires on Earth are on the rise — more frequent, more intense. A study in the journal Nature Ecology and Evolution found that across the planet wildfires have doubled in the last two decades.

As neighbors to some of the most intense wildfires reported, Vermonters might wonder: Are they headed here?

“It may happen in the future,” said Dan Dillner, forest fire supervisor for the state Dept. of Forest, Parks and Recreation.

“We’re not on the level of having gigantic fires in Vermont yet,” Dillner said. But as fires continue to send smog south to the Green Mountain State, officials believe Vermonters should pay attention and prepare to protect their lungs.

Thirteen million acres of Quebec forest burned last year, blanketing Vermont in pollutants, Dillner said. In a recent report, the Canadian government predicted another year of high wildfire risk.

In his 12 years at the Vermont Dept. of Health, senior environmental health manager David Grass said he has never seen wildfires affecting Vermont’s air like last year, “2023 felt like it was qualitatively different in terms of the types of air quality that Vermont was experiencing,” he said.

The impact last summer allowed him a better appreciation for the challenges Americans experience on the West Coast.

“These health impacts and environmental exposures, it’s a part of their lives for a much longer period of time,” he said.

When wildfire smoke passes Vermont, it’s usually at high altitudes, unnoticed on the ground, said Bennet Leon, air quality planning chief for the Dept. of Environmental Conservation. “The wildfire smoke happening in Quebec last summer was nearby and didn’t have time to rise up in the atmosphere,” he said.

Vermont was in “very high” fire danger last year — a rarity when the forests are greened up, Dillner said. “A lot of the state is hardwoods, maple, birch, oaks, and when the leaves are green, the trees are not going to burn,” he said. Quebec’s forests have more soft woods like spruce, fir and pines, which can easily dry up and burn.

“Fire is natural in that ecosystem,” he said. “What’s not natural is that the climate is changing and that [last year] had just no precipitation [there].”

“What’s normal has changed,” he said. “It seems like it’s time to start thinking about that and preparing.”

As wildfire numbers rise in the U.S. and Canada, homeowners may do well to start learning how to make their homes fire resilient. Dillner recommends people mow a green area next to their home that can act as a buffer. Having any dead standing vegetation up against homes can be a fire risk, he said.

“Our biggest risk is humans being careless,” he said, noting every forest fire in Vermont last year was caused by people. “There’s no excuse for not knowing what the conditions are.”

Officials are looking at how they can get more staff trained to quell larger fires, he said. “I don’t really see Vermont having enormous fires, thousands of acres. But even a few hundred-acre fires in Chittenden County would be quite an event,” said Dillner.

Wildfires and the resulting smoke are not a new phenomenon. Vermont has been monitoring the location and effects of fires since at least 2002, with records dating back to the early 1900s, said Lesley-Ann Dupigny, Vermont’s state climatologist and University of Vermont professor.

“Our biggest risk is humans being careless,” Dillner said, noting every forest fire in Vermont last year was caused by people.

“The topography and physical geography of Vermont can allow for more stagnation of poor air quality,” she said via email.

She points to the federal government’s Fifth National Climate Assessment, which says climate change can worsen air pollution and increase wildfire smoke.

According to the NASA Earth Observatory, carbon emissions from Canadian wildfires increased in 2023. That came alongside a spike in particles called PM2.5, according to the Yale School of Public Health. They come from smoke and can increase sky haze.

The particles’ size means they can penetrate deep into lungs. If inhaled,

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Request for Sealed Bids for Culvert Replacement

East Mountain Road Culvert EMR-19B (VT Culvert ID #84804) & Trailside Drive Culvert TS-1 (VT Culvert ID #61910) Replacements

The Town of Killington is accepting sealed bids for the replacement of two culverts in close proximity near the intersection of East Mountain Road and Trailside Drive. Known as #84804 (EMR-19b East Mountain Road) and #61910 (TS-1 Trailside Drive) Culvert Replacements, the project scope includes temporary diversion of stream flow, removal of existing culverts, pipe installation, headwalls/ wingwalls, guardrails, and paving. Bidder is responsible for temporary bypass roads to maintain use of the roads during the project as detailed in the Project Manual. Completion of work in the stream is required by October 1, 2024, paving by October 15, 2024, and final construction completed on or before November 1, 2024.

Electronic bid documents are available from Enman Kesselring Consulting Engineers at 61 Prospect Street, Rutland, VT, phone number (802) 775-3437.

A pre-bid meeting will be held at the site at 10 a.m. on Thursday, July 25, 2024. All questions shall be referred to Enman Kesselring Consulting Engineers. Deadline for questions is Tuesday July 30, 2024. Bidders may inspect the work at any time.

Sealed bids are due to the Town Manager’s Office by 12:00 p.m. Monday, August 5, 2024.

The Bids received will be opened publicly at 4 p.m. during the Selectboard Meeting on Monday, August 5, 2024, at the Killington Public Safety Building, 800 Killington Road, Killington. Bidders are not required to be present at bid opening.

Bids will be received for a single prime Contract. Bids shall be on a lump sum basis as described in the Bid Form. This project is estimated to be 75% financed with federal funds. All bidders must provide their UEI number with their bids and be a Vermont Agency of Transportation approved contractor. Project requires Bid, Payment, and Performance bonding.

Bids may be either delivered to the Town Manager’s Office or mailed to Town of Killington, c/o Abbie Sherman, Director of Public Works, 2706 River Road, PO Box 429, Killington, VT 05751. Envelopes must marked “East Mountain Road Culvert Replacements.”

The Town of Killington is an equal opportunity employer. Woman- and minority-owned and low-income businesses are encouraged to bid.

The Selectboard reserves the right at its sole discretion to reject any and all bids, wholly or in part, to waive any informalities or any irregularities therein, to accept any bid even though it may not be the lowest bid, to call for rebids, to negotiate with any bidder, and to make an award which in its sole and absolute judgment will best serve the Town’s interest.

GUEST EDITORIAL

Learning to cope with floods

By Angelo Lynn

Editor's note: Angelo Lynn is the owner and publisher of the Addison Independent in Middlebury, a sister publication to the Mountain Times.

Lightning flashed outside my office window as weather forecasters were predicting two or more inches of rain, which got me reflecting on the \$80 million to \$90 million of federal funding Vermont is slated to receive after last summer's floods; before last week's flood totals could be tallied.

Questions arise over flood recovery funds each time. Is it enough? How will it be used? What are the primary goals?

Done well, the money will reduce the damage caused by future flooding. Since Tropical Storm Irene in 2011, bigger culverts under roads such as Brandon's Conant Square have been built to much success. Flood plains have been reestablished, residential houses that have repeatedly been flooded have been and are being bought out so owners can hopefully relocate in areas that aren't prone to flooding. The money is doled out town-by-town depending on the need for repairs and prevention.

Yet towns like Montpelier and Johnson continue to see repeated flooding, seemingly overwhelmed by the amount of rain — and perhaps poor municipal plans that overbuilt on land at the confluence of waterways and in hollows too low to prevent constant flooding.

The up-to \$90 million in federal funding for last year's floods is three times the amount Vermont received post Irene, but it likely won't be enough.

Pete Fellows, a floodplain manager at the Two Rivers-Otauquechee Regional Commission, said if the state can use that money effectively, "I think we will be in good shape. Will we be ahead of the curve? I don't think so. There's just that much need out there."

It's a pragmatic answer for a pragmatic goal, which is to mitigate damage, not expect to avoid it.

In the meantime, towns can and should do their best to maintain wetlands and other natural features that mitigate flooding as well as restrict flood-prone areas to development — measures that aren't as easy to do as one might think. That's because many of Vermont's communities are built along waterways and many of its roads follow the canyons carved out by the state's streams and rivers — all part of the state's natural evolution we have to cope with today.

"There's just that much need out there," said Fellows.



The new level by Dave Whamond, Canada, PoliticalCartoons

LETTERS

New wildlife law protects against wanton waste

Dear Editor,

Many cruel and unethical practices occur in Vermont's fields and forests during hunting and trapping seasons, but you'll never hear about them from Vermont Fish & Wildlife. Thankfully, watchdog groups like Protect Our Wildlife shed light on the most egregious, cruel and wanton acts of violence against wild animals in Vermont. One such act occurred in New Haven, Vermont this past March when two men went on a killing spree, dispatching over 41 muskrats for fun.

Thanks to a tip from a citizen, wardens were able to investigate suspicious activity that resulted in two men being charged for the gratuitous killing under the wanton waste law that went into effect in 2022. The wardens found that the two hunters had no intent to use the animals in any way. A Facebook post depicted the lifeless bodies of the muskrats lined up in rows with the caption, "Good day muskrat hunting 41!"

The men reported seeing the muskrats sunning themselves on their huts due to the

warm temperatures, likely making them easier targets.

Prior to the wanton waste law, the wardens would not have been able to charge these hunters. Protect Our Wildlife began working on efforts to prohibit wanton waste in 2018 after learning of a retired game warden who petitioned the Vermont Fish & Wildlife Board for a ban on wanton waste. Over the game warden's career, he saw bears, deer, and wild turkeys harvested, hung and left to rot as well as muskrats and countless fish killed and discarded.

Despite fierce opposition from special interests using fear-mongering arguments that a wanton waste ban would be a "slippery slope" towards a ban on hunting and trapping, Vermont legislators listened to their constituents and passed the law. Other states (including Alaska) and Canadian provinces also have wanton waste laws that ban the wasteful taking of wildlife for no purpose other than recreation.

Hunters and non-hunt-
Wanton waste → 10

What's really going on with education funding

Dear Editor,

Editor's note: This letter is in response to Don Tinney's commentary in the July 3 edition. Tinney is the president of Vermont-National Education Association (NEA), the union of 13,000 Vermont educators.

Tinney's "hit piece" on Governor Scott is nothing new for the Vermont-NEA, although I'm surprised by the shrillness of the tone. Perhaps he realizes how much Vermonters have lost patience with rising property taxes and declining outcomes and is hoping to deflect attention away from his organization.

The basic facts are that we have more adults per students in our schools than any state in the country (it's not even close), resulting in the second highest cost per student. Over the past decades, we have seen steady spending increases, according to the 2023 JFO Report on Vermont's Education Financing, while staffing levels have persisted (de-

spite Act 46). Further, and more alarming, test scores have declined compared to other states who spend less and have larger at-risk student populations.

Today, we are spending nearly 79% more than the national average, but getting only marginally better results.

We can see from the National Center for Education Statistics (NCES) data that in the early 2000s, we were spending below our peers in New England but achieving better results. But by 2015, their 8th grade math outcomes had surpassed ours despite our spending growing at nearly twice the rate (61% vs 37%). Test scores have been trending downward across the board over the past decade; however Vermont's scores are declining much faster than the nation as a whole (5.9% compared to 3.4%). This trend is similar when look-
Ed funding → 10

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CAPITOL QUOTES

Former President Donald Trump survived an assassination attempt by Thomas Crooks during a campaign rally in Pennsylvania on July 14 where he was shot in the ear. The attack prompted widespread condemnation from global leaders.

“That reality is just setting in...I rarely look away from the crowd. Had I not done that in that moment, well, we would not be talking today, would we?”

Fomer President **Donald Trump** told the Washington Examiner.

“There is no place in America for this kind of violence, for any violence, ever. Period. No exceptions. We can’t allow this violence to become normalized...The political rhetoric in this country has gotten very heated. It’s time to cool it down. We all have a responsibility to do that,”

said President **Joe Biden** according to CBS News.

Russia had “always condemned and we strongly condemn any manifestations of violence during political struggle...We don’t at all think and don’t believe that the attempt to eliminate presidential candidate Trump was organized by the current government...But the atmosphere that it created during the political struggle, the atmosphere around candidate Trump, is precisely what provoked what America is faced with today,”

said **Dmitry Peskov** according to NBC.

“My thoughts are with President Donald Trump, the victim of an assassination attempt. I send him my wishes for a speedy recovery. A spectator has died, several are injured. It is a tragedy for our democracies. France shares the shock and indignation of the American people,”

said **Emmanuel Macron** according to CNBC.

COMMENTARY

Setting the record straight on education funding in Vermont

By Representative Pattie McCoy

Editor’s note: McCoy, from Poultney, is the House Minority Leader. She has been a Republican house rep since 2015 serving Rutland-1.

What’s the worst thing to do when you are stuck in a hole? Continuing to dig. And what is the worst thing to do in an affordability crisis? Make things less affordable.

Yet, in the Vermont Legislature, this common sense is foreign to many of our elected officials.

With a population of about 645,000 total Vermonters, the state’s Human Services budget serves one-third of that. And with just above 80,000 students statewide, the state’s Education Fund serves our dwindling student population. Yet this year, the state’s Education Fund—serving just over 80,000 and dropping—will outspend the Human Services budget, which serves about 200,000.

Let me repeat that: we now spend more to serve 80,000 students in our K-12 Education system than we do 200,000 Vermonters in our Human Services system. And if we do nothing, this gap is going to grow larger and larger.

The governor sounded the alarm in late 2023, when the yearly tax letter was sent with news of an average 18% increase to our education property tax bills. The governor warned school districts to pay attention to this when developing their budgets. In late December, the Democrat Super Majority Senate President Pro Temp Phil Baruth assured Vermonters the average property tax increase would be limited to 1.5% or 2%. In reality, it’s nearly 14% on average.

Yes, Mr. Tinney, president of the Vermont NEA, the Education Fund is a beast, as Vermonters continue to have to feed it monetarily without looking at true, structural reform to the education system. If our state was delivering not only top-notch education to our students but good test scores that rivaled other states combined with a growing student population, showing our money is being put to good use, then I am all in.

Our state, however, continues to show an annual decline in both student populations and student outcomes while the cost to educate these students increases each year.

Faced with a \$243 million dollar increase over last year’s spending by school districts, the Legislature looked for ways to decrease this amount. The House Ways and Means Committee worked hard and proposed a bi-partisan solution to the Yield Bill (education funding bill), which included several of the governor’s initiatives of structural education reform. Funny thing happened. Less than 24 hours later, that proposal was dismissed by the Democrat Super Majority and instead

a double-digit tax increase with no bi-partisan structural reforms was passed out of the House Ways and Means Committee on a party line vote.

In the end, an additional \$96 million dollars was infused into the education fund to reduce the tax increase from 18% to 13.8%. But those were one-time funds to try and plug a recurring budget gap. That’s like using a band-aid on a bullet wound. Every Legislator and every Vermonter should be very afraid of what happens next year to our education tax bills when the band-aid falls off.

Put simply, structural education reform is needed now! We cannot continue on this path of tax hike after tax hike. Over the last decade, dozens of reforms have been proposed by Governor Scott and the Republicans in the Legislature. Many of these haven’t even gotten a hearing in Montpelier. And what is

the solution proposed by the Democrat Super Majority? Yet another Commission and another Committee to study how we deliver education. Since the year 2000, the Legislature has enacted 38 education finance studies. The 2024

Yield Bill adds study number 39.

We do not need more studies to tell us that a double-digit tax hike is wrong for Vermonters.

The governor stated right along he would veto the Yield Bill if it did not contain structural reform and reduce the average 13.8% increases Vermonters would face. The Yield Bill was one of the last bills to pass on the last day of session. It takes a week or more for the bills to make it to the governor’s desk for action. Even before the governor received the bill, he reached out to the Super Majority Leadership, told them he was vetoing, and asked to meet to come to some consensus on a path forward. The answer from the super majority? Wait until the governor actually receives the bill. The bill landed on the governor’s desk the week before the veto date. So much for urgency. A meeting happened and the super majority cried foul as the governor wasn’t physically in the room.

To not vet the solutions the governor offered to come to a compromise, knowing Vermonters were facing a 13.8% average increase in property taxes, is disheartening. Afterall, the Yield Bill is one of the last bills to pass out of the House, meaning it is not taken up much before mid-April. We adjourned May 11. The bill passed the House and was vetted in the Senate, all within a three week period. We had time to come to a consensus to reduce the burden of property taxes on Vermonters.

The Democrat Super Majority mantra that the governor never offers solutions is

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← Wanton waste:

from page 8

ers alike should be happy that our state's cherished wildlife is now protected from wasteful and gratuitous killing such as that described above. The success of this law will be up to Good Samaritans to be the eyes and ears for wildlife and report any activity that seems suspicious to the wardens. And don't forget it's an election year! Contact political candidates

running for office in your area and encourage them to make wildlife protection a priority and restrict other abusive practices such as the open season on coyotes, leghold traps and bear hounding. Please visit protectourwildlifevt.org for more information on how you can help protect wildlife from cruelty and abuse in Vermont.

Lucy Goodrum, Reading

← Road work:

from page 2

expect lane closures with alternating one-way traffic controlled by flaggers and uniformed traffic officers on Route 4 between Gleason Road and Route 7, and on Route 7 between Cold River Road and Lincoln Avenue between 7 p.m. and 7 a.m. Motorists traveling on these routes should expect grooved and uneven roadway surfaces with raised manhole structures.

Woodstock: A culvert replacement project is ongoing on Route 4 near Valley View Road. A temporary bypass road is in place. Motorists should expect flaggers stopping traffic as required to allow trucks to enter and exit the job site.

← Ed funding:

from page 8

ing at other disciplines and grade levels and the trend is continuing despite a sharp increase in spending since 2018-2019.

Today, we are spending nearly 79% more than the

Vermonters have made it abundantly clear that they think the education funding system is broken.

national average, but getting only marginally better results.

To be fair, Scott has offered few actionable policy suggestions to address this problem and the most coherent one was offered by the tax commissioner at the 11th hour of the legislative process. Tinney rightly criticizes the plan to borrow against reserves which

would simply create a larger financial hole to dig out of next year. However, the VT-NEA and their friends at the other education special interest groups have also offered little in the way of

meaningful reform. Tinney points to an income tax as the solution to our woes but the reality is that

two-thirds of Vermonters pay based on their income today. Replacing the third of taxpayers that pay based on the actual value of their homes would increase the volatility of education tax revenues (home values are more stable than incomes particularly for higher income households) and further exacerbate the prop-

erty tax roller coaster.

It's also concerning that he casts fiscal restraint as a partisan issue and attempts to tie Governor Scott to Trump because he refuses to raise taxes. Vermonters know better than that. In fact, Senator Kitchell (D-Caledonia), who Tinney himself praises in his opening paragraphs, is known for steadily steering the ship of fiscal responsibility in the Senate. She even, as reported by VTDigger, opposed the Universal School Meals proposal in 2013 pushed by Tinney and his allies (which is now contributing to the current property tax crisis).

Tinney was right about one thing though, Vermonters have made it abundantly clear that they think the education funding system is broken. The problem is

that our current system is so opaque it is not clear if increased taxes are the result of local spending, unfunded mandates, or Legislative taxing decisions. That lack of transparency means that no one is held accountable and spending and property taxes both continue to increase year after year unchecked.

The Commission on the Future of Education that the Legislature went all-in on this session is made of up lobbyists for superintendents, principals, teachers and other special interests who helped to design our current system. I, for one, am not optimistic they will produce a different outcome this time around.

Ben Kinsley, board of directors for Campaign for Vermont, a non-partisan advocacy group

← Evergreen:

from page 10

website and a Facebook group, Friends of Evergreen Cemetery, possible.

Adams said the board plans to kick off a capital campaign by the fall, making presentations to potential donors. In the meantime, the board is developing an interim and a longterm business plan.

Many have stepped up with contributions and labor, even people with no connection to the cemetery. People living locally have been mowing and working on their sites. The first-in-the-nation chapter of Vietnam Veterans of America, founded in Rutland in 1980, has made a donation, Adams said.

Tom Giffin, a new trustee, wears several hats. He is cemetery commissioner for the city of Rutland and president of the Vermont Old Cemetery association (VOCA). Giffin's role is maintaining cemetery monuments, along with VOCA volunteers, the GE Veterans network, high-schoolers, football teams, and Rotary.

In an interview last week, Giffin sounded very positive about the new direction for Evergreen Cemetery. "It's a gradual process," he said, but there's a "lot of energy on the board," and he is optimistic that "in time justice will be done to Evergreen's importance in the community."

The importance of Evergreen as not only a community treasure but a historically important landmark can't be underestimated, even though its present condition may suggest otherwise.

Dawn Hance, author of "The History of Rutland, Vermont, 1761-1861," writes that by the mid-1850s, Rutland's two publicly owned burial grounds were running out of space. Although Rutland City did not yet

exist, it was a time in Rutland of prosperity, industry was booming and the "new man of business" had arrived on the scene with energy and optimism.

Center Rutland, a.k.a. Mill Village, was the manufacturing hub of the area, with the natural falls at Otter Creek supplying power for an early saw- and gristmill, a paper mill, and eventually marble finishing shops. By the early 1850s two rail lines traversed Center Rutland.

Center Rutland had also been a major crossroads from earliest times, linking the growing village of Rutland on the hill with the quarries of West Rutland and the educational center of Castleton to the west, the marble works at the falls in present-day Proctor to the north, and – much earlier – the Crown Point Military Road to the fortification at Crown Point on the lake.

Such a vibrant community of course met social needs also. Small as it was, Center Rutland had stores, taverns and a Methodist chapel with its associated burying ground. (The reading room at the Rutland Free Library features an original painting of a bird's-eye view of Center Rutland at about that time by James Hope).

The movers and shakers of early Rutland raised families, socialized, and supported the closeknit community. They became interested in the cemetery dilemma.

One was William Gookin, owner of a mill complex at the falls in Center Rutland, whose elegant Georgian style house still stands by the southwest corner of Evergreen Cemetery. Another was railroad builder H. H. Baxter (later Adjutant General of the Vermont Militia during the Civil War), whose mansion stood where the Rutland Interme-

diate School now is.

In 1860 Gookin decided to sell the house on West Street and 31 acres of the rocky, wooded hill behind it to his associates, to be named "Pine Hill Cemetery."

It should be mentioned that "pine hill" denoted the plot designated by the 1761 Wentworth charter to preserve the tall pines for the royal navy.

At this time, new concepts in landscape architecture were being applied to rural cemeteries as well as private estates. In the large metropolises, the dearth of greenspace inspired the rethinking of cemeteries as lovely park-like respites away from urban hustle and bustle.

The trend was not lost on the community leaders, who were individuals of cultivated taste. Evergreen would not be just another "graveyard" full of crumbling markers but a sacred grove. Quite likely they took The Country Gentleman magazine, which in 1857 offered a new vision of the "burying yard" as "a pleasant, cultivated scene ... enclosed with fences and hedges or belts of trees, to give them an air of security and seclusion ... and to make them appear to be a suitable restingplace and home for the dead."

That year, the Legislature approved the formation of the Pine Hill Cemetery Association, with a president/superintendent, secretary, and treasurer.

The project moved apace, with Baxter, marble executive William Young Ripley (poet Julia Dorr's father) and others carrying out the surveying and fencing of the new cemetery.

The name was changed to Evergreen Cemetery in 1861, with the gateway com-

plex we see today constructed under the supervision of Chief Engineer J.J.R. Randall. The dedication ceremony was held October 16, 1861. Julia Dorr wrote a hymn for the event and her husband, businessman and banker Seneca Dorr, presented the title deed.

Although they were one and all most likely devoted churchgoers – they did not put a denominational stamp on Evergreen. Pine Hill's wild, rocky knoll would have excited the romantic imagination so prevalent in that era. The winding carriage roads that disappeared amid wooded recesses, the whisperings of the column-like tall pines, the association of wild Nature as the guardian of eternal sleep, complemented the spiritualist temperament of the mid-19th century. Certainly the marble or granite obelisks that punctuate the view may have evoked classical antiquity, as did much architecture of the time. Gone were the stark headstones of the past. Floral motifs utilized the language of flowers, while life-like statues of mourning female figures gave outward expression to grief.

The plan for Evergreen shows carriage roads following the natural rise and fall of the terrain in a swirling, organic pattern of loops and arabesques encircling the high points. A new perspective or view greets the visitor at every turn. From the once-open hilltops of the cemetery, the sight of Pico Peak must have offered both drama and reassurance in the permanence of the mountains that outlive human affairs. It was conceived as a place to fill one's lungs with clean, fragrant air, find uplift in the blend of nature and sculpture, and preserve memories.

OBITUARIES

Dave Bienstock, 78

Dave Bienstock of Killington VT passed away from interstitial lung disease, peacefully on June 25, 2024, with his wife, Diane Benton, by his side.

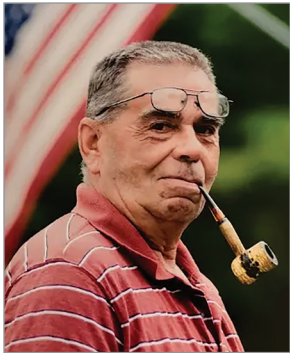
Bienstock, originally a music teacher from Brooklyn, New York, worked for many years at Willowbrook State School in Staten Island, New York. He was passionate about skiing and would travel to Killington to ski every weekend during the winter months.

In 1978, he purchased a home in Stockbridge. In the summer months he would live in Stockbridge where he would pursue his other passions, which included biking, hiking and tennis. His ultimate passion was jazz guitar. He studied jazz devotedly and loved to share his knowledge with other musicians eager to learn.

Bienstock had a strong desire to move to Vermont full time and along with his lifelong friend, Ken Jarecki. He used his creative talents to make a dream come true. In 1987 Bienstock and Jarecki built and opened Powderhounds Restaurant in Killington [where The Garlic now occupies]. Powderhounds was an immediate success and soon became a local's favorite. It was here at Powderhounds that he met Diane, and in the years to come, their loving relationship got stronger and stronger. In 1992, Bienstock and Jarecki started the Vermont Fresh Pasta company. After the sale of Powderhounds in 1997, the duo devoted all their energies to growing Vermont Fresh. Eventually Bienstock's illness forced him to leave the business. Ken and Tricia Jarecki continued on and successfully operated Vermont Fresh Pasta for 30 years.

Sadly, over time, Bienstock's illness precluded him from doing the things he loved, one by one. Despite this, he continued to fight with an amazingly positive attitude until the end. He leaves behind his loving wife Diane in Killington, his sister Arlene and two nieces Torrie and Hana in California, and his cousin Marty in Florida.

Many will miss seeing him on the hill, the trails, and happily playing his guitar.



Charles Richard Parker, 74

Charles (Charley) R. Parker 74 of Pittsford died unexpectedly in the line of duty on a fire call Monday July 8, 2024, at the Chittenden Volunteer Fire Station.

He was born on Dec. 17, 1949, in Rutland, the son of Fredrick G. Parker and Mary (Harmon) Parker. He grew up on the family dairy farm and continued working it into his late 30s, while working part time at the Wooden Barrel Country Store. He worked for Vermont Tubbs in Brandon until their closing then moved on to the State of Transportation in Mendon before retiring in 2014.

He graduated from Otter Valley Union High School in 1968. Charley Parker enjoyed hunting, fishing, gardening, making his own maple syrup with his grandkids and Melissa's daycare children, watching his grandson Nolan play baseball and volunteering on the Chittenden Fire Dept.

You could faithfully find him every morning at the Wooden Barrel Country store enjoying a cup of coffee with his friends. Parker loved people, always quick to offer a smile, wave, friendly conversation, or helping hand. He helped and never asked for anything in return. He enjoyed his family and loved the big Parker gatherings with his siblings and all of his cousins that he grew up with. He was a giver and gave his all to all that came in contact with him.

Above anything, he loved the Chittenden Vounteer Fire Dept. They were an extension of his family for over 40 years. He rarely missed a call and was usually the first one at the station. While on the department he played softball and participated in the Muster Water wars. He felt at home with the Chittenden Dept. and took watching over the town seriously. At times that meant he wouldn't go out of town on trips or day outings because he didn't want to miss a call.

Survivors include his daughters, Janice Parker of Rutland, Melissa Parker of Pittsford and Johanna Litchfield of Rochester. A brother, William Parker and his wife Martha of Pittsford, a sister Betty Landon of Beaufort, South Carolina. He has five grandchildren and four great grandchildren, many beloved Parker → 12



Record straight: from page 9

simply not true. Cost containment ideas proposed by the Scott Administration, as well as Republican leaders, over the past several years, have been dismissed outright. The following are ideas put forth by the governor that have been dismissed:

- Enacting variable growth caps on per pupil spending
- Tying school spending to student population changes
- Capping statewide property tax increases
- Adjusting excess spending thresholds
- Reducing excessive property tax adjustments
- Asset testing the income sensitivity property
- Making the universal meals program progressive
- Aligning student-to-staff ratios to be more in line with peer states through natural attrition
- Implementing a multi-vote structure for districts with lower student-to-staff ratios
- Setting statutory boundaries on health care cost sharing
- Adjusting the funding formula to tighten the connection between spending and taxing decisions
- Strategically utilizing reserves to soften rate increases

When people talk about the political environment in Montpelier, let's be clear: The governor, in January, put forth several initiatives. Most notably a tri-partisan housing bill, which included many of the governor's initiatives, was introduced the third week in January. House Bill 719—which would have reduced hurdles to building new housing—was sent to the House Committee on Housing and General, where it sat “on the wall” all session long.

As I stated on the floor of the House before voting to sustain the governor's veto on the Yield Bill: “Not doing anything because the super majority says we don't have time is not an option I can support. Sustain the veto and work like heck to get a Yield below double digits, that has short term and long term solutions that gives Vermonters relief from an average property tax bill increase of 13.8%. I cannot go back home to my constituency and tell them we didn't do anything because we didn't have time. That is unacceptable to me, and it is unacceptable to every Vermonter we serve.”

It seems the Democrat super majority has chosen the unacceptable path. This election, we have an opportunity to send a message to Montpelier by rejecting the elected officials who have pushed the failed policies of the past over and over again.

Let's make it clear to them that Vermonters cannot afford—and will not tolerate—double-digit property tax hikes and a broken education system. We can and must do better.

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NEW Hours!
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The Red Rooster

Open Daily
Breakfast Buffet - 7:30-10:00am
Lunch - 12:00-3:00pm
Dinner - 5:30-9:00pm
Outdoor Porch Seating Available
Reservations Recommended for Lunch & Dinner



The Fairway Grill at the Woodstock Country Club

Open Thursday-Monday
Lunch - 11:00am-4:00pm
Bar - 11:00am-5:00pm
Outdoor Deck Seating Available

Red Barns at Kelly Way Gardens

Select Sundays & Thursdays - 6:00-9:00pm
Prix Fixe Specialty Dinner Menus
Reservations & Prepayment Required



← Fires: from page 7

they can cause cardiovascular or neurological disease, respiratory illness and even death.

Vermont Senior environmental health manager David Grass sees impacts from smoke-filled air as a pyramid.

First: people with symptoms like itchy eyes, a headache or a scratchy throat. "Just something that they noticed in their body that was different from what they experienced on days with better air quality," he said.

One step up, Grass said, are people whose exposure leads them to go to a doctor.

The final level is when impacts are severe enough to put you in the emergency room, usually by aggravating existing conditions such as asthma or chronic obstructive pulmonary disease.

A study by the New York State Dept. of Health examined the number of emergency room visits in upstate New York during the periods the wildfire smoke impacted the state. It showed an 80% increase in visits on the day with the most smoke.

"I would expect that Vermont would experience similar impacts," Grass said.

People who have preexisting breathing conditions, don't have housing or who need to work outdoors are at higher risk for smoke-related lung problems, he said.

Kids face more risk too because of their smaller bodies and faster respiratory rate, he said. Plus, they can't always control their activities and where they can be.

For people already struggling with COPD or asthma, he said, poor air quality "may be enough to push someone into a health crisis."

He cited a study on wildland firefighters. "The more you were exposed to the smoke, the more likely that it was that you had lung problems," he said.

Grass isn't concerned Vermonters are at risk of that level of exposure, but he hopes they "can take preventative steps in order to minimize their exposure."

Leon, the air quality official, urges people to watch for symptoms like coughing or shortness of breath — signs to "take it easy" and find a place with better air quality.

He also advises people to watch air quality alerts using Vermont Alert or EnviroFlash, and if quality is especially bad, people can even wear filtered masks.

"There's a lot of fire north to us, and when the wind changes direction, it brings it to us," Dillner said, comparing it to the movement of a campfire. "Sometimes the smoke blows on you, and sometimes it doesn't."

Data doesn't show Vermont's getting more fires each year, Dillner said.

"I do think things are changing," he said. "I think we're getting even more periods of extended dry weather with a lot more potential for large fires."

← Parker: from page 11

nieces and nephews and wonderful cousins and his brothers and sisters past and present of the Chittenden Fire Dept. and first response. He was predeceased by his parents and a great grandson.

Friends and family gathered on Monday, July 15 from 4-6 p.m. at the Rutland Recreation Center (former St. Joseph College) in Rutland. A burial and celebration of life will be scheduled at a later time. Memorial contributions may be made to the Chittenden Volunteer Fire Dept., 266 Chittenden Road, Chittenden VT 05737.

WORDPLAY

TAKE A TRIP WORD SEARCH

Find the words hidden vertically, horizontally, diagonally and back

X	U	B	Y	E	H	X	B	H	F	P	A	C	K	I	N	G	U	M	K
G	V	K	D	H	C	L	A	N	O	I	T	A	N	R	E	T	N	I	X
U	D	L	R	O	T	N	P	N	O	B	T	R	O	P	R	I	A	K	F
K	F	M	A	L	A	X	D	X	W	P	O	T	R	A	I	N	A	V	U
E	F	D	C	I	K	G	F	T	H	R	O	A	D	T	R	I	P	Y	I
P	V	F	T	D	E	R	E	I	R	F	N	H	W	O	B	H	R	K	W
U	H	X	S	A	O	Y	E	R	U	T	R	A	P	E	D	A	A	N	U
N	I	K	O	Y	F	Y	G	W	I	M	S	E	L	L	R	K	T	C	U
S	O	F	P	E	F	G	F	F	V	Y	A	V	Y	E	I	E	G	G	F
T	E	I	C	R	V	K	L	E	T	O	H	R	N	G	N	X	P	D	X
H	G	E	T	R	E	I	G	M	H	G	N	I	D	N	A	L	E	C	B
G	T	Y	G	A	O	S	S	V	T	B	T	M	R	M	M	S	K	K	P
I	I	R	U	A	X	G	I	U	T	I	C	V	P	O	T	K	W	F	D
S	H	O	K	C	G	A	X	U	L	B	T	K	A	I	O	O	X	Y	M
G	A	P	K	R	C	G	L	P	R	C	E	R	N	C	T	M	A	O	E
D	M	T	C	X	D	Y	U	E	X	C	N	A	O	X	A	W	F	M	X
V	T	I	X	C	X	Y	E	L	R	X	T	I	S	S	H	T	B	V	O
P	S	E	I	R	O	M	E	M	M	I	O	E	L	G	E	A	I	Y	G
V	O	A	U	G	H	P	B	L	O	O	Y	D	I	L	R	R	N	O	C
V	C	E	M	B	P	A	H	N	Y	V	N	H	M	K	A	V	O	A	N

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HIGHWAY

HOLIDAY

HOTEL

INTERNATIONAL
- ITINERARY

LANDING

LUGGAGE

MEMORIES

PACKING
- POSTCARD

RELAXATION

RESORT

ROAD TRIP

ROOM
- SIGHTS

TAKE-OFF

TRAIN

VACATION

CROSSWORD PUZZLE

Solutions →30

CLUES ACROSS

1. Letter of the Greek alphabet

4. Cause to become entangled

10. Swiss river

11. Conversation

12. "Magnum" was one

14. Small integer

15. Christmas

16. Of a specific mountain region

18. Burrowing bugs

22. Of a symbol worthy of veneration

23. A type of syndrome

24. Cephalopod mollusks

26. Metric ton

27. Ornamental box

28. As quickly as can be done

30. "Hoop Dreams" subject

31. Old TV part

34. Extinct flightless birds

36. Former CIA

37. Successor

39. Archaic form of you

40. Within

41. Danny Hurley's alma mater

42. Not sacred or biblical

48. Written law

50. Popular hairstyle

51. Congressman

52. Type of font

53. A predetermined period in office

54. Pouch

55. Hormone that stimulates ovulation (abbr.)

56. One from a particular Asian region

58. One's sense of self-esteem

59. Headgear used to control a horse

60. The habitat of wild animals

CLUES DOWN

1. A right conferred through legal means

2. American island state

3. Inflexibly entrenched

4. "Pollock" actor Harris

5. Foolish person

6. Follows a particular Chair-man

7. Choose

8. Sunrooms

9. One hundred grams (abbr.)

12. A symptom of some physical hurt or disorder

13. South American hummingbird

17. "Girl Chopping Onions" painter

19. Wild dog

20. Units of land

21. Footwear

25. Possessing a constant temperature

29. Hormone that promotes water retention (abbr.)

31. Popular game

32. Pension (German)

33. Giant of industry

35. Inferred

38. One who revolves

41. Kept possession of

43. Loss of electricity

44. Stoppered bottle

45. Everything

46. First to walk on the moon

47. Engrave

49. Female organs

56. Equal to 1,024 bytes (abbr.)

57. Northeast

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Guess Who?

I am a country singer born in Georgia on July 17, 1976. I played with local bands since age 14 and gained greater recognition in 2014 when I was named "Entertainer of the Year" at the CMA Awards. I have many hit singles, and now I share my music knowledge as a judge on "American Idol."

Answer: Luke Bryan

SUDOKU

Solutions →30

To solve: make sure each row, column and block, contain one of the numbers from 1-9. No number may appear more than once.

4	6				2		9	
						4		3
	8		4					
							5	
	2			1	5		8	
	7	1			8		2	
		2						8
6			3					7
7			2				6	9

Level: Intermediate

WEDNESDAY

7/17

S.E.A.T. Exercises

9-10 a.m. Wednesdays. Godnick Adult Center, 1 Deer St., Rutland. \$6 per individual class or \$5 per class when paying for the whole month upfront. A brand-new, chair-based full body workout led by Melissa Cox, ACSM-GEL. rutlandrec.com/godnick or 802-773-1853

Killington Active Seniors Lunch

11:30 a.m. Wednesdays. Lookout Tavern, 2910 Killington Road, Killington. \$5 donation towards the meal, tip is covered by local donors. 908-783-1050.

Wednesday Farmers' Market (Rutland)

1-5 p.m. Wednesdays. Depot Park, downtown Rutland. One of the largest farmers markets in the state and the first to operate year-round. vtfarmersmarket.org

KMBC Bike Bum Race Series

2-5 p.m. Wednesdays through 8/21. Lower Rabbit Hole via Snowshed=Express lift, Killington Resort, Killington. \$50 per individual, \$200 per team. Sign up to ride solo, or form a team of up to five people. Teams require a minimum of three people in order to score points. All races will be held on beginner/intermediate trails. Day-of registration will take place at the start gate. All pricing includes a \$5 chip fee. All racers must check in at the top of the race course by 4:30 p.m. each week in order to participate. After-party at The Lookout Tavern from 5-7 p.m. killingtonmountainbikeclub.org/collections/bike-bum

Market on the Green

3-6 p.m. Wednesdays. The Green, Woodstock. Produce, crafts, live music, and more. A fun, family-friendly event on the Village Green. info@woodstockvt.com or 802-457-3555

Cribbage for Adults

3-5 p.m. Wednesdays. Hartland Public Library, 135 Route 5, Hartland. Free. hartlandlibraryvt.org/calendar or 802-436-2473

Bone Builders

3:30-4:30 p.m. Wednesdays. Chaffee Art Center, 16 So. Main St., Rutland. Free. Improve balance and enhance energy and wellbeing. chaffeeartcenter.org

Figure Drawing with Live Model

5-7 p.m. Chaffee Art Center, 16 So. Main St., Rutland. \$20. Bring supplies. Must pre-register: chaffeeartcenter.org

Music at the Riverbend: Bloodroot Gap

6-8 p.m. Wednesdays through 8/28. Behind the Brandon Inn, Brandon. Free. brandon.org/events-and-happenings/music-at-the-riverbend-summer-concerts/

Ballroom Dance with Patti Panebianco

Wednesdays. Stone Valley Arts, 145 E. Main St., Poultney. 6-6:50 p.m. Waltz for adults. 7-7:50 p.m. Cha-cha for adults. For details and cost, contact Patti Panebianco at 516-909-1686 or email at pattipdance@gmail.com stonevalleyarts.org

Cavendish Summer Concert Series: Yankee Chank

6 p.m. Wednesdays through 8/7. Town Green, Proctorsville. Free. cavendishconnects@gmail.com

Artistree Music on the Hill: Rose Hip Jam

6:30-8 p.m. Wednesdays. Artistree Community Arts Center, 2095 Pomfret Road, So. Pomfret. Free. Composed of Kerry Rosenthal, Steve Glazer and Eric Bronstein, they cover an eclectic collection of songs in folk rock, country, delta blues and Americana traditions. Pack a picnic, bring a blanket, enjoy live music & scenic views from the hillside at Artistree. All dates are weather dependent. No pets allowed. Service dogs welcome. Reservations are not required. info@artistreevt.org

Seven to Sunset Concert Series: West Rutland**School Rock Lab**

7 p.m. Wednesdays through 8/7. Main Street Park, Rutland. Free. From toe-tapping tunes to soulful melodies, these concerts offer something for everyone and best of all, they're free for all to enjoy. Bring your friends, family, and lawn chairs for an unforgettable musical journey under the open sky! rutlandrec.com/7tosunset

Jazz Café

7-8:30 p.m. Stone Valley Arts, 145 E. Main St., Poultney. Free. Stone Valley Arts presents another great jazz concert featuring saxophonist Steve MacLauchlan accompanied by the New Kanon Jazz Trio. Steve has been performing throughout the Northeast since the mid-70s, and as a Vermont Jazz Ensemble alumnus, he has been heard as a featured soloist on alto and tenor sax and jazz flute. He has worked extensively in Vermont with bands such as the Red Clover Trio, the Latin Jazz Band Mogani, Jazz/Blues singer Sandra Wright, Blue Jay Way and recording artist/songwriter James Mee. The New Kanon Jazz Trio members are Ron White on upright bass, Nick Aloï on drums and Gary Schmidt on piano. Light refreshments available. BYOB. stonevalleyarts.org

THURSDAY

7/18

Art at the Chaffee: Artery

10:30 a.m.-Noon. Thursdays. Chaffee Art Center, 16 So. Main St., Rutland. Fee: \$10 if you bring your own supplies, up to \$20 if supplies provided. Painting in all mediums welcome. No set topic or instructor. Pre Register at chaffeeartcenter.org

Essentrics Stretch and Strengthen

9-10 a.m. Thursdays. Stone Valley Arts, 145 E. Main St., Poultney. \$10. No-weights, low impact workout combines principles from ballet, tai chi, and physiotherapy to restore flexibility and balance. Bring a mat and water. stonevalleyarts.org

Bone Builders

9 a.m. Thursdays. Gilbert Hart Library, 14 So. Main St., Wallingford. 802-446-2685

Advanced Line Dancel

9:30-10:30 a.m. Thursdays. Godnick Adult Center, 1 Deer St., Rutland. rutlandrec.com/godnick or 802-773-1853

Senior Bone Builders

10 a.m. Thursdays. Sherburne Memorial Library, 2998 River Road, Killington. Free. Weights are provided. sherburnelibrary.org or 802-422-4323

Survivors Support Group

10 a.m.-Noon. Thursdays. Godnick Adult Center, 1 Deer St., Rutland. Free. Fliers available at the Godnick Center or call 802-775-3232. rutlandrec.com/godnick or 802-775-1853.

Ukulele Group

Noon-1 p.m. Thursdays. Chaffee Art Center, 16 So. Main St., Rutland. Free. Ages 12+. Pre-register the Wednesday before. 802-775-0356 or chaffeeartcenter.org

Play Bridge!

2-4 p.m. Thursdays. Norman Williams Public Library, 10 The Green, Woodstock. Free. Beginners are welcome to observe. normanwilliams.org or 802-457-2295

Thursday Farmers' Market (Fair Haven)

3-6 p.m. Thursdays. Village Green, Fair Haven. vtfarmersmarket.org

S.T.E.A.M. Thursdays

3-4 p.m. Thursdays. Hartland Public Library, 153 Route 5, Hartland. Free. Join us for S.T.E.A.M. (Science, Technology, Engineering, Art, and Math) craft activities. Something different every week! kids@hartlandlibrary.org/calendar or 802-436-2473

Yoga with Kelly

3:45-4:45 p.m. Thursdays. Rutland Free Library, 10 Court St., Rutland. Free. rutlandfree.org or 802-773-1860

Board Game Night

5 p.m. Thursdays. Hartland Public Library, 153 Route 5, Hartland. Free. hartlandlibrary.org/calendar or 802-436-2473

Pizza by the Pond: Bread & Bones

5-8 p.m. Blueberry Hill Inn, 1245 Goshen-Ripton Road, Goshen. \$43. The pizza starts flowing at 5, music from 6-8. Includes an all-you-can-eat pizza buffet, lemonade/iced tea, live music fees & all taxes and credit card and permit fees. Add on options of salad and ice cream available too. Kids 8-12 are \$23; kids 7 and under free. BYOB. Well-behaved and leashed dogs are welcome. Reservations: blueberryhillinn.com

Festival of Liturgy and Music w/ the Downing**College Choir of England**

5:30 p.m. St. James Church, 2 St. James Pl., Woodstock. Free. Festival runs through 7/21. For a complete listing of events, visit: stjameswoodstock.org/liturgy-festival

Feast and Field Music Series: Patti Casey and Tom Mackenzie

5:30-9 p.m. Thursdays through 9/26. Fable Farm, 1525 Royalton Turnpike, Barnard. \$5-\$25. Together they explore everything from French Canadian dance tunes, to Tin Pan Alley, to old-time Country, and a healthy dose of originals. A celebration of music, food, and community. Every Thursday from May 30th – September 26 in Barnard. Tickets: feastandfield.com/tickets



Silent Film Night:
'Safety Last' (1923)

Friday @ 7 p.m.

Pour Painting (Adult)

6-8 p.m. Chaffee Art Center, 16 So. Main St., Rutland. \$40, includes supplies. Learn the pour painting technique. Follow along with an instructor and leave with a finished painting. Must pre-register: chaffeeartcenter.org

Open Mic Night at Artistree

7-9 p.m. Alternating Thursdays. Artistree Community Arts Center, 2095 Pomfret Road, South Pomfret. Free. Join our relaxed, supportive, and fun atmosphere and show off your musical stuff. All levels and abilities are welcome to participate in the open mic experience. Come alone or with a group. Come to play or just to watch. artistreevt.org

Fair Haven Concert in the Park: Blue Jay Way

7-9 p.m. Thursdays. Village Green, Fair Haven. Free. Playing dance and pop rock music from the '60s through today's hits. Weekly concert series features family friendly entertainment, offering a variety of musical genres in Vermont's Fair Haven Park. fhgstechie@yahoo.com or 802-265-7913

'Terms of Endearment'

7:30-9:45 p.m. Woodstock Town Hall Theater, 31 The Green, Woodstock. Adults \$10, seniors \$9, children & members \$8. Widow Aurora Greenway and her daughter Emma share a close but fraught relationship. Over 30 years they find the courage and humor to live through life's hazards and to love each other as never before. pentanglearts.org

FRIDAY
7/19

Senior Fitness

9:30-10:30 a.m. Fridays. Spa at The Woods, 53 Woods Lane, Killington. \$5. This class is for anyone 65+ who wants to maintain strength, flexibility, and balance as they age. We will include a variety of body weight exercises as well as use props like chairs, resistance bands, hand weights, and yoga belts to add levels of challenge and support to the exercises. This class is appropriate for all fitness levels and modifications will be provided as needed. spaatthewoods.com or 802-422-3105

Storytime at the Library

10:30-11:30 a.m. Fridays. Sherburne Memorial Library, 2998 River Road, Killington. Free. sherburnelibrary.org

Yoga & Meditation

10:30-11:30 a.m. Fridays. Godnick Adult Center, 1 Deer St., Rutland. rutlandrec.com/godnick or 802-773-1853

Calendar: Email events@mountaintimes.info.....
from page 14

Bone Builders

11 a.m.-Noon. Fridays. Chaffee Art Center, 16 So. Main St., Rutland. Free. chaffeeartcenter.org or 802-775-0356

Art in the National Park

11 a.m.-3:30 p.m. Mondays and Fridays through 8/9. Marsh-Billings-Rockefeller National Park, 54 Elm St. (Route 12), Woodstock. Free. Make art inspired by the park! Meet the 2024 Student Artists-in-Residence and take part in a park inspired art activity. Artists of all ages and skill levels are welcome. Visitors are invited to drop in any time during the program. Pets allowed. Parking at Billings Farm & Museum across Route 12. nps.gov/mabi/learn/kidsyouth/index.htmHartland Farmers' Market
4-6:30 p.m. Fridays. 153 Route 5, Hartland. Free. Enjoy food, music, and shopping at the market.

Pizza by the Pond: Jaded Ravins

5-8 p.m. Blueberry Hill Inn, 1245 Goshen-Ripton Road, Goshen. \$43. The pizza starts flowing at 5, music from 6-8. Includes an all-you-can-eat pizza buffet, lemonade/iced tea, live music fees & all taxes and credit card and permit fees. Add on options of salad and ice cream available too. Kids 8-12 are \$23; kids 7 and under free. BYOB. Well-behaved and leashed dogs are welcome. Reservations: blueberryhillinn.com

West Coast Swing Dance Classes "The Modern Swing"

5:15-6:15 p.m. The Gymnasium, 11 Cottage St., Rutland. \$15 per class. No partner required. In this class, students will learn the basic six count patterns to start, sometimes integrating an eight count pattern. West Coast Swing is a fun, social, versatile partner dance form, danced to a wide range of popular music, from blues to pop, slow swing and R&B. A cousin of traditional swing dances like the Lindy Hop and East Coast Swing, West Coast Swing is constantly evolving. Today, it combines swing connection and rhythms with independent movement inspired by influences from nearly every other dance style, as well as contemporary music. It is a smooth, cool, laid-back dance that can be funky, groovy or lyrical, depending on the music and your personal style. Pre-registration required. Email Karen: vtwestiebest@gmail.com

Killington Wine Festival

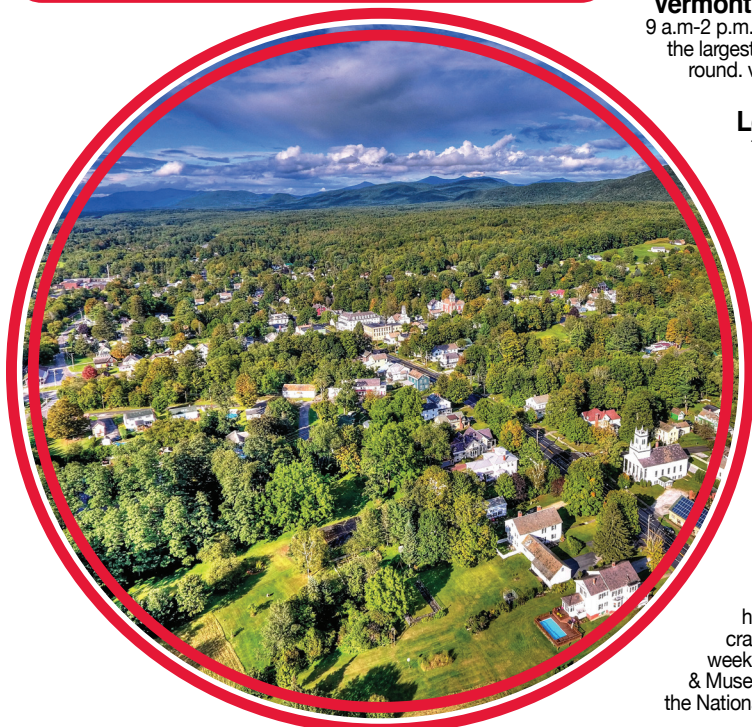
6-8 p.m. Killington Peak Lodge, 4763 Killington Road, Killington. \$135. Wine Fest kicks off at 4,241 feet with the Estate Gala. Join us as you take a scenic gondola ride to the Peak Lodge select wineries will offer samples from their collections of estate and reserve wines. Representatives will be on hand to discuss each wine and educate attendees about the nuances of the fine wines being sampled. Featuring music by the Summit Pond Quartet. Tickets to the estate tasting are limited. Tickets: killingtonpico.org/2024-killington-wine-fest/

Pentangle Arts Music by the River: Empty Pockets

6-7:30 p.m. Fridays through 8/16. East End Park, Woodstock. Free. Classic rock, folk, and blues, featuring both regionally and nationally renowned artists. In case of inclement weather performances will be canceled, check our website for updates on cancellation. pentanglearts.org/mbtr2024.

Wallingford Day

Saturday, 7:45 a.m.-9:45 p.m.



Jackson Gore Summer Music Series: Frydaddy

6-9 p.m. Fridays through 8/30. Jackson Gore Courtyard, 111 Jackson Gore Road, Ludlow. Free. No ticket or RSVP required. Enjoy food, live music, free swag and raffles. okemo.com or 802-228-1600.

Belle Glos Wine Trail Flight Friday

5-7 p.m. Liquid Art Coffeehouse & Eatery, 37 Miller Brook Rd, Killington. Price varies. Experience a flight of three delicious Belle Glos wines paired with light bites and accoutrements during the Wine Trail. Call 802-422-2787 or email beth@liquidartvt.com for reservations.

Meet the Artist: Beth Murphy

7-8:30 p.m. Brandon Artists' Guild, 7 Center St., Brandon. Free. Beth Murphy, a botanical collage artist will share her techniques and practices of pressing botanical materials. Her mixed media of natures' colors and textures will be on exhibit. Refreshments will be served. brandonartistsguild.org

Summer Film Series: 'You Hurt My Feelings' (2023)

7-8:30 p.m. Stone Valley Arts, 145 E. Main St., Poultney. Free. A novelist's marriage is threatened when she overhears her husband's honest criticism of her new book. A comedy-drama starring Julia Louis-Dreyfus and directed by Nicole Holofcener. stonevalleyarts.org

Silent Film Night: 'Safety Last' (1923)

7 p.m. Calvin Coolidge State Park, 855 Coolidge State Park Road, Plymouth. Free. Enjoy golden hour on the scenic grounds of the Calvin Coolidge State Historic site in idyllic Plymouth Notch. Harold Lloyd's 1923 action-packed silent film, 'Safety Last' will be screened in the historic Wilder Barn. Bring a lawn chair and come early to picnic on the grounds or purchase concessions in the Cilley General Store. This event will be held rain or shine and admission to this after hours event is free. historicssites.vermont.gov/event/silent-film-night

Double Feature at the Bethel Drive-In

9 p.m. Fridays. Bethel Drive-In, 36 Bethel Drive, Bethel. Adults \$12, children (5-12) \$8. Cash Only. "Despicable Me 4" (PG) at 8:50 p.m. "Twisters" (PG-13) at 10:30 p.m. Gates open at 7:30 p.m. betheldrivein.com

SATURDAY

7/20

Wallingford Day

7:45 a.m.-9:45 p.m. Various locations in Wallingford. Free. The day begins with a town-wide tag sale - with activities and music in town throughout the day, including around the library, at the Rotary building, in the Town Hall, area businesses, and at the Wallingford Block, which will be celebrating its 200th birthday. Food trucks will be parked on Main St. and Depot St. In the late afternoon the festivities and food trucks will shift down to the Recreation Area by Meadow St., for more music, a DJ for dancing, and fireworks after the sun goes down. wallingfordday@gmail.com

Vermont Outdoor Farmers' Market

9 a.m.-2 p.m. Saturdays. Depot Park, downtown Rutland. Free. One of the largest farmers markets in the state and the first to operate year-round. vtfarmersmarket.org

Lego Club

10-11 a.m. Saturdays. Gilbert Hart Library, 14 So. Main St., Wallingford. 802-446-2685

Kids' Cricut Class

10:30 a.m.-Noon. Chaffee Art Center, 16 So. Main St., Rutland. \$10, includes items and supplies. Ages 6-10. Students will pick an item from a selection of canvas bags, totes and hats. Summer Vacation themed designs will be pre-printed to choose from. Instructor will give a demo on how these were made. They will use Cricut infusible markers to draw on regular copy paper and then will heat press it on their piece. Must pre-register: chaffeeartcenter.org

Forest Discovery Center

11 a.m.-2 p.m. Wednesdays and Saturdays, drop-in format. Marsh-Billings-Rockefeller National Historical Park, 54 Elm St. (Route 12), Woodstock. Free. The Forest Discovery Center is an interactive program for families to learn more about nature. Activities include hands-on learning stations, demonstrations, and arts and crafts. This free program will explore a new theme each week, making each visit unique. Parking is at the Billings Farm & Museum Parking lot, 69 Old River Road, across Route 12 from the National Park. 802-457-3368 or mabi_visitorservices@nps.gov



Forest Discovery Center

Sat @ 11 a.m.

Rutland Railway Museum & Model Club

11a.m.-3p.m. Saturdays. 79 Depot Lane, Center Rutland. Free. Maintained by the Rutland Railway Assoc. Inc., the historic depot is now a museum that houses an operating HO scale model railroad set up and displays hundreds of rare or antique model trains, photographs, signs, and memorabilia saved from an earlier time, including the former Rutland Railroad Caboose #45. rutlandrailway.org

Teen Beaded Bracelet Making

Noon-1:30 p.m. Chaffee Art Center, 16 So. Main St., Rutland. \$10, includes supplies. Ages 12-18. Attendees will make a beaded bracelet. Choose from a variety of textures, sizes and colors of beads. Learn how to decide on a pattern and then create your bracelet. MUST PRE-REGISTER: chaffeeartcenter.square.site/

Art at the Chaffee: Drop N' Paint

Noon-2 p.m. Saturdays. Chaffee Art Center, 16 So. Main St., Rutland. \$25 per person, instructor help optional with a fee. All ages. Supplies and images to paint are provided. Must pre register by Friday noon at: chaffeeartcenter.org or 802-775-0356.

Killington Wine Festival

Noon-4 p.m. K-1 Lodge, 4763 Killington Road, Killington. \$88, general admission. \$135, VIP. The signature event of the festival weekend—the Grand Tasting—will be held in Killington Resort's stunning new K1 Lodge. Guests will have the opportunity to enjoy a seemingly endless variety of wines and local artisanal foods and shop our unique vendors. Admission to the event includes 25 one-ounce tastings, wine-friendly fare, and a signature wine glass. Local artisans will also be on-site for browsing and shopping. Festival goers will enjoy live music performed by the Summit Pond Quartet. A limited number of VIP tickets to the Grand Tasting are available. Included with the VIP ticket is Noon access to the event, a private lounge area, exclusive wine samplings, and more. VIP guest activities start at noon. General Admission activities begin at 1 p.m. Tickets: killingtonpico.org/2024-killington-wine-fest/

Cooler in the Mountains: Jerry Duty

3-5:30 p.m. Saturdays through 8/31. K-1 base area, Killington Resort, Killington. Free. Join us at the bottom of Superstar (near the Roaring Brook Umbrella Bar) for a FREE concert. Grab a lawn chair, a beach blanket, and the whole family for this all-ages event. Info: killington.com

Cheftfest: Jaded Ravins with Jimmy Ryan & Friends

5-10 p.m. Wayside Farm, 2065 Ridge Road, Randolph. \$25. Jimmy Ryan graces the stage of Cheftfest for the third year in a row. For over thirty years with his mandolin and songwriting, Jimmy has melded styles from Punk to Bluegrass. Jimmy will be joined by the familiar faces of Jeff Berlin on drums and Jeremy Dryden on bass. cheftfest.com

Devil's Bowl Speedway: Legends Night

5:30 p.m. Saturdays through 9/14. Devil's Bowl Speedway, 2743 VT-22A, West Haven. Grandstand \$15, infield \$20. Green flag at 6 p.m. devilsbowl Speedwayvt.com

← **Calendar:** Email events@mountaintimes info.....
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Music in the Mountains: Season Finale

7 p.m. Saturdays through 7/20. Pico Base Lodge, 73 Alpine Drive, Mendon. \$30. The season finale features returning guest pianist, Reed Tetzloff, who joins the faculty to perform with the unparalleled and ultra-romantic Dvorak Piano Quintet. Also featured in the program is the elegant and joyful Weber Clarinet Quintet. Tickets available at the door; cash or check only. Info: killingtonmusicfestival.org

Copper Cane Wine Dinner Saturday

6-9 p.m. Liquid Art Coffeehouse & Eatery, 37 Miller Brook Rd, Killington. Price: Varies
Executive Chef Michael Bowyer presents a delectable five-course menu paired with exquisite wines. Sophie Daniels from Copper Cane will showcase new wines. Call 802-422-2787 or email beth@liquidartvt.com for reservations.

Pond Hill Rodeo

7:30 p.m. Saturdays through 8/31. Pond Hill Ranch, 1683 Pond Hill Road, Castleton. \$15, adults. \$10, ages 6-11. 5 and under are free. Cash only. Info: pondhillranch.com

‘Despicable Me 4’

7:30-9 p.m. Woodstock Town Hall Theater, 31 The Green, Woodstock. Adults \$10, seniors \$9, children & members \$8. Gru, Lucy, Margo, Edith, and Agnes welcome a new member to the family, Gru Jr., who is intent on tormenting his dad. Gru faces a new nemesis in Maxime Le Mal and his girlfriend Valentina, and the family is forced to go on the run. Tickets: pentaglearts.org

Double Feature at the Bethel Drive-In

9 p.m. Saturdays. Bethel Drive-In, 36 Bethel Drive, Bethel. Adults \$12, children (5-12) \$8. Cash Only. “Despicable Me 4” (PG) at 8:50 p.m. “Twisters” (PG-13) at 10:30 p.m. Gates open at 7:30 p.m. betheldrivein.com

SUNDAY
7/21

Ludlow Farmers’ Market

9 a.m.-1 p.m. Sundays through 10/13. So. Depot St., Ludlow. Meet on S. Depot Street in Ludlow to shop at our vibrant farmers’ market. Find a variety of local produce, fresh baked goods, handmade crafts, cold beverages, live music and more. Join us for fresh food, community, and fun. Info: ludlowmarket.org

Grace Coolidge Musicales

2 p.m. Calvin Coolidge State Park, 855 Coolidge State Park Road, Plymouth. Free. Jennie O’Brien and Abigail Charbeneau will perform popular 1920s music for mezzo soprano and piano. Jennie shares many of the same passions as Mrs. Grace Coolidge for whom the musical concerts are named. First Lady Coolidge was an educator at the Clarke School for the Deaf in Northampton, Massachusetts and had a strong appreciation for music. Similarly, Jennie shares her own passion for music as a teacher of voice, theater arts, vocal ensembles, and independent living skills at Perkins School for the Blind. Admission to the concert is free and a light reception will follow. historicsites.vermont.gov/event/grace-coolidge-musicales-abigail-charbeneau-and-jennie-obrien

Counterpoint Chorus: Brahms and Beethoven

3 p.m. Chandler Center for the Arts, 71 N. Main St., Randolph. \$25. Vermont’s professional vocal ensemble is joined by three of the state’s finest classical instrumentalists: Laura Markowitz (VSO, violin), John Dunlop (VSO cello) & Annemieke McLane (piano). chandler-arts.org

‘Despicable Me 4’

3-4:30 p.m. Woodstock Town Hall Theater, 31 The Green, Woodstock. Adults \$10, seniors \$9, children & members \$8. Gru, Lucy, Margo, Edith, and Agnes welcome a new member to the family, Gru Jr., who is intent on tormenting his dad. Gru faces a new nemesis in Maxime Le Mal and his girlfriend Valentina, and the family is forced to go on the run. Tickets: pentaglearts.org

Rochester Chamber Music Society

4-6 p.m. Federated Church of Rochester, 15 N. Main St., Rochester. Free. Adda Kridler, violin; Gabriel Boyers, violin; Maren Rothfritz, viola; Kirsten Jerme, cello. Program: ‘The Lark Ascending’ by Vaughn-Williams, ‘The Wind in High Places’, John Luther Adams. String Quartet in B-flat, Op.76, No. 4, “Sunrise”, Haydn. rcmsvt.org

Double Feature at the Bethel Drive-In

9 p.m. Sundays. Bethel Drive-In, 36 Bethel Drive, Bethel. Adults \$12, children (5-12) \$8. Cash Only. “Despicable Me 4” (PG) at 8:50 p.m. “Twisters” (PG-13) at 10:30 p.m. Gates open at 7:30 p.m. betheldrivein.com

MONDAY
7/22

Senior Bone Builders

10 a.m. Mondays. Sherburne Memorial Library, 2998 River Road, Killington. Free. Weights are provided. sherburnelibrary.org or 802-422-9765

Art in the National Park

11 a.m.-3:30 p.m. Mondays and Fridays through 8/9. Marsh-Billings-Rockefeller National Park, 54 Elm St. (Route 12), Woodstock. Free. Make art inspired by the park! Meet the 2024 Student Artists-in-Residence and take part in a park-inspired art activity. Artists of all ages and skill levels are welcome. Visitors are invited to drop in any time during the program. Pets allowed. Parking at Billings Farm & Museum across Route 12. nps.gov/mabi/learn/kidsyouth/index.htm

Community Lunch

11:30 a.m.-12:30 p.m. Mondays. Godnick Adult Center, 1 Deer St., Rutland. Over 60, \$3.50. Under 60, \$6. Donations welcome. In partnership with the Southwestern Vermont Council on Aging and Meals on Wheels, the Godnick Center hosts congregational meals. Make new friends, connect with pals. Call 802-773-1853 and leave a message with your name and phone number the Thursday before. See rutlandrec.com/godnick for the menu.

Monday Movie

1 p.m. Sherburne Memorial Library, 2998 River Road, Killington. Free. Contact the library for the title. sherburnelibrary.org/movie-monday or 802-422-9765

Free Yoga at Billings Farm

5:15-6:30 p.m. Mondays through Sept. Billings Farm & Museum, 69 Old River Road, Woodstock. Free. Stretch in the scenic pastures of Billings Farm! Practice will begin promptly at 5:30 p.m. Please arrive at the farm early to get settled in and join us for a tea service featuring herbs fresh from the Billings Farm garden at 5:15 p.m. Ranger Jen Jackson will lead the weekly Farm & Forest Yoga Flow. Bring a mat and check in at the Billings Farm Visitor Center. nps.gov/mabi

Bridge Club

5:45 p.m. Mondays. Godnick Adult Center, 1 Deer St., Rutland. Free. rutlandrec.com/godnick

Group Run/Walk

6-7:30 p.m. Mondays. Location changes weekly, check Facebook event for details. The group will leave the trailhead by 6:05 at the latest. The route will vary weekly. With two groups we will have options for up to 12 miles for one of the routes. There are many options to cater to all abilities and shorten the route for anyone wanting to run a shorter distance. Bring: plenty of water, snacks, bug spray, and an after run beverage of choice. Youth 14 -18 must have a parent/ guardian present, or have submitted our Youth Participation Waiver in advance. Info@slatevalleytrails.org

‘Despicable Me 4’

7:30-9 p.m. Woodstock Town Hall Theater, 31 The Green, Woodstock. Adults \$10, seniors \$9, children & members \$8. Gru, Lucy, Margo, Edith, and Agnes welcome a new member to the family, Gru Jr., who is intent on tormenting his dad. Gru faces a new nemesis in Maxime Le Mal and his girlfriend Valentina, and the family is forced to go on the run. Tickets: pentaglearts.org

Christopher Cross at the Paramount

7:30 p.m. Paramount Theater, 30 Center St., Rutland. \$45-\$75. Christopher Cross burst onto the music scene with his 1980 self-titled debut album, winning five Grammy Awards, including—for the first time in Grammy history—the “Big Four” most prestigious awards: Record of the Year (for the single “Sailing”), Album of the Year, Song of the Year (also “Sailing”), and Best New Artist. In a career spanning more than four decades, Cross has sold over 10 million albums. His music has garnered five Grammys, an Oscar, a Golden Globe, an Emmy nomination and five Top 10 singles. paramountvt.org

TUESDAY
7/23

Bone Builders

9 a.m. Tuesdays. Gilbert Hart Library, 14 So. Main St., Wallingford. 802-446-2685

Line Dance for Beginners

9:30-10:30 a.m. Tuesdays. Godnick Adult Center, 1 Deer St., Rutland. Line dance basics taught by Sharon McKee. No partner or experience needed. Call 802-773-1853 for cost and to sign up. rutlandrec.com/godnick

Senior Volunteers

1-3 p.m. Tuesdays. Sherburne Memorial Library, 2998 River Road, Killington. sherburnelibrary.org or 802-422-4323

Yoga at Mission Farm

2-3 p.m. Tuesdays through 7/23. Mission Farm, 316 Mission Farm Road, Killington. Pay what you can; suggested donation \$10. No registration required, just show up and join. Dress comfortably. Bring your own mat; blankets available. Classes are held outside at the Odeon; in case of rain, we will move to the church lobby. missionfarmvt.org

Bridge Club

2-4 p.m. Tuesdays. Hartland Public Library, 150 US-5, Hartland. Free. All levels welcome. Want to learn? Contact Toni at 802-436-2943 or email tonidave@vermontel.net

Chess Club

4-6 p.m. Tuesdays. Godnick Adult Center, 1 Deer St., Rutland. Free. Whether you have been playing for years or are new. If possible, bring your own chess set; some sets will be available. Contact club organizer Gregory Weller at gawchess802@gmail.com

Play Chess, Backgammon!

5-7 p.m. Tuesdays. Norman Public Library, 10 The Green, Woodstock. Free. All skill levels are welcome and coaching is available. Bring your own set or use one of ours. normanwilliams.org or 802-457-2295

Tuesday Night Twilight League

5 p.m. Tuesdays through 9/24. Green Mountain National Golf Course, 476 Barrows Towne Road, Killington. Non-pass holders \$40, pass holders \$22; includes 9 holes with cart. Shotgun start at 5 p.m. 4 person scramble. Teams welcome or individuals/pairs will be linked into groups of 4 and play the front 9. Results in Gracie’s Clubhouse Grill after play. Must sign-up before Tuesday at noon. gmngc.com or 802-422-4653

Tuesdays Concert Series: Phil Henry

z6-8 p.m. Tuesdays through 8/13. Pittsford Village Farm, 42 Elm St., Pittsford. Free. Singer-songwriter Phil Henry exudes the skill of a craftsman and the authenticity of an artist. The upbeat acoustic rhythm, melodic sensibility and lush instrumental treatment is no carbon-copy of popular or folk radio songs, but is instead an expression of Phil’s individuality and craft. pittsfordvillagefarm.org



Cooler in the Mountains:
Jerry Duty
Sat @ 3 p.m.

[MUSIC Scene]

By DJ Dave Hoffenberg
Have a music scene coming up? Email djdavehoff@gmail.com

WED
7/17

BOMOSEEN

6 p.m. Lakehouse Pub & Grille – Shakey Pines

BRANDON

6 p.m. Brandon Inn (Behind) – Music on the Riverbend with Bloodroot Gap

KILLINGTON

7 p.m. Pico Mountain Lodge – Killington Music Festival Young Artist Concert Series

LUDLOW

6 p.m. Off the Rails – Learn to Line Dance

POULTNEY

7 p.m. Poultney Pub – Open Mic with Danny Lang

PROCTORSVILLE

6 p.m. Svec Memorial Green – Summer Concert Series with Yankee Chank

QUECHEE

6 p.m. Public House Pub – Chris Pallutto

RUTLAND

12 p.m. Rutland Free Library – Killington Music Festival Young Artist Concert Series

7 p.m. Main Street Park – Seven to Sunset Concert with West Rutland School Rock Lab

8 p.m. Center Street Alley – Full PA/Backline Open Mic hosted by Josh LaFave

SOUTH POMFRET

6:30 p.m. Artistree – Music on the Hill Summer Concert Series with Rose Hip Jam

THURS
7/18

BARNARD

5:30 p.m. Fable Farm – Feast & Field with Patti Casey & Tom Mackenzie

BRANDON

5:30 p.m. Red Clover Ale Company – Open Mic hosted by Emily Nelson

BRIDGEWATER CORNERS

5 p.m. Long Trail Brewery – Jacob Green

BOMOSEEN

6 p.m. Lake House Pub & Grille – Aaron Audet

FAIR HAVEN

7 p.m. Town Park – Blue Jay Way

KILLINGTON

6 p.m. Liquid Art – Open Mic hosted by Grateful Gary

7 p.m. Pico Mountain Lodge – Killington Music Festival Young Artist Concert Series

6 p.m. Rivershed – Chris Pallutto

6 p.m. Sherburne Memorial Library – River Road Concert Series with Ray Boston

6 p.m. The Foundry – Liz Reedy

LONDONDERRY

7 p.m. New American Grill – Open Mic Night hosted by DJ Jazzy Joel & Catnip John

LUDLOW

6:30 p.m. The Killarney – Irish Sessions with Gypsy Reel

POULTNEY

6 p.m. Poultney Pub – Vinyl Night with Ken

QUECHEE

6:30 p.m. Public House Pub – Name That Tune Bingo with DJ Dave

RUTLAND

8 p.m. Angler Pub – A Sound Space Open Mic with Host Caber Wilson

8 p.m. Center Street Alley – Karaoke 101 hosted by Tenacious T

SOUTH POMFRET

7 p.m. Artistree – Open Mic Night

WOODSTOCK

6:30 p.m. Ottauquechee Yacht Club – Nick Bredice

FRI
7/19

BOMOSEEN

6 p.m. Bomoseen Lodge and Taproom – Aaron Audet

6 p.m. Lake House Pub & Grille – Ryan Fuller

KILLINGTON

4 p.m. Rivershed – Stevey Burke

6 p.m. Still on the Mountain – Nick Bredice

6 p.m. The Foundry – Liz Reedy

7 p.m. Rivershed – Nashville Nights

7:30 p.m. Jax Food & Games – Rhys Chalmers

7:30 p.m. McGrath's Irish Pub – Kilashandra

LUDLOW

6 p.m. Jackson Gore Courtyard – Summer Music Series with Frydaddy

7 p.m. The Killarney – Sammy B

POULTNEY

6 p.m. Poultney Pub – George Nostrand

QUECHEE

5:30 p.m. Public House Pub – Krishna Guthrie & Bow Thayer

RANDOLPH

7:30 p.m. Underground Listening Room – Doom Service w/ Little Low & Happy Just to See You

RUTLAND

6:30 p.m. Stonehedge Indoor Golf – Duane Carleton

SOUTH POMFRET

6 p.m. Artistree (Outside) – ACT Jr. Shakespeare's The Tempest

WOODSTOCK

6 p.m. East End Park – Music by the River with Empty Pockets

SAT
7/20

BOMOSEEN

1 p.m. North End West Shore – Wander to Wonder Fundraiser with the Aaron Audet Band

6 p.m. Lake House Pub & Grille – Brothman

BRANDON

7 p.m. Town Hall – Silent Movie: The Cameraman (1928)

BRIDGEWATER

8 p.m. Woolen Mill Comedy Club – Comedy Night with Stoney McBlaze and Friends

CASTELTON

6 p.m. Third Place Pizza – Ryan Fuller

CHESTER

5 p.m. Country Girl Diner – Summer Concert Series with Terrible Mountain String Band

KILLINGTON

2:30 p.m. The Umbrella Bar at Snowshed – Duane Carleton

3 p.m. K1 Base Area – Cooler in the Mountains Concert Series feat. Jerry Duty with special guest opener Kenny Mehler

6 p.m. Rivershed – Stevey Burke

6 p.m. Still on the Mountain – Sammy B

6 p.m. The Foundry – Liz Reedy

7 p.m. Pico Mountain Lodge – Killington Music Festival Concert Series: Season Finale

7:30 p.m. Jax Food and Games – Live Music

7:30 p.m. McGrath's Irish Pub – Kilashandra

POULTNEY

6 p.m. Poultney Pub – Breanna Elaine

QUECHEE

5:30 p.m. Public House Pub – Bobby Sheehan

RUTLAND

8 p.m. Center Street Alley – Karaoke 101 hosted by Tenacious T

SOUTH POMFRET

1/4 p.m. Artistree (Outside) – ACT Jr. Shakespeare's The Tempest

STOCKBRIDGE

7:30 p.m. Wild Fern – Rick Redington & Tuff Luv

WOODSTOCK

6:30 p.m. Ottauquechee Yacht Club – James Joel

SUN
7/21

BOMOSEEN

6 p.m. Lake House Pub & Grille – Mark & Clarke

BRIDGEWATER CORNERS

3 p.m. Long Trail Brewery – Nick Bredice

KILLINGTON

12 p.m. Rivershed – Brunch with Psylas

6 p.m. Liquid Art – Tee Boneicus Jones

6 p.m. Rivershed – Trivia Night

6 p.m. The Foundry – Jazz Night with the Summit Pond Quartet

7:30 p.m. Jax Food & Games – Nick Bredice

LUDLOW

5 p.m. Main + Mountain – Sunday Funday with King Arthur Jr

6:30 p.m. Veteran's Memorial Park – Summer Bandstand 2024 with Better Days Band

ROCHESTER

4 p.m. Federated Church – Adda Kridler, violin; Gabriel Boyers, violin; Maren Rothfritz, viola; Kirsten Jermé, cello

RUTLAND

7 p.m. Main Street Park – Rutland City Band

STOCKBRIDGE

7:30 p.m. Wild Fern – Rick Redington's Looping Mayhem

MON
7/22

BOMOSEEN

6 p.m. Bomoseen Lodge and Taproom – Ryan Fuller

6 p.m. Lake House Pub & Grille – Darryl Kniffen

KILLINGTON

5:30 p.m. Mary Lou's – BAK'n

6 p.m. Rivershed – Mandatory Mondays with Name That Tune Bingo by DJ Dave

LUDLOW

5 p.m. Little Mexico – Sammy B

8:30 p.m. The Killarney – Open Mic Night with Indigenous Entertainment

WOODSTOCK

6:30 p.m. Ottauquechee Yacht Club – Richard Enderlin

TUES
7/23

KILLINGTON

7:30 p.m. Jax Food & Games – Taco Tuesday with Rick Webb

LONDONDERRY

6:30 p.m. New American Grill – Trivia hosted by Zach Yakaitis

LUDLOW

6 p.m. The Killarney – Trivia with Rick Davis

PITTSFIELD

7 p.m. Town Hall – Acoustic Jam

PITTSFORD

6 p.m. Pittsford Village Farm – Tunesday Concert Series with Michelle Fay Band

POULTNEY

7 p.m. Poultney Pub – Bluegrass Jam

QUECHEE

5 p.m. The Public House – Jim Yeager

RUTLAND

6:30 p.m. Vermont Tap House – Trivia Night

killington

ATM

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19-20
July 2024

THE KILLINGTON WINE FESTIVAL RETURNS



Friday, July 19 at 6 p.m.
- KILLINGTON - The 24th annual Killington Wine Fest returns on July 19-20. Hosted by the Killington Pico Area Association, this event invites wine lovers savor exquisite wines amidst the breathtaking views of Vermont's Green Mountains.

The festivities begin on Friday, July 19, at 6 p.m. with the elegant Estate Gala at the Peak Lodge at Killington Resort, perched at an impressive 4,241 feet above sea level. Select wineries will offer exclusive samples from their estate and reserve collections. Representatives will be on hand to educate attendees on the unique qualities of each wine. With live music by the Summit Pond Quartet, this formal affair promises an unforgettable evening. Limited tickets are available, so dress to impress and secure your spot.

On Saturday, July 20, at noon don't miss the festival's signature event—the Grand Tasting—at the K1 Lodge at Killington Resort. Indulge in an endless variety of wines and local artisanal foods. Admission includes wine samplings, delectable wine-friendly fare, and a signature wine glass. Enjoy the vibrant atmosphere with live music by the Summit Pond

Quartet and explore offerings from local artisans. Concurrently, the Killington Wine Trail will feature curated wine and food pairings at participating restaurants along the Killington Access Road on both Friday and Saturday nights. It's an exciting extension of the renowned Killington Wine

Festival, providing a delightful opportunity for wine enthusiasts to explore the best of local culinary offerings paired with exceptional wines. This special event, held over the weekend of July 19 & 20, invites guests to visit a variety of participating restaurants, each showcasing unique pairings, wine dinners, and tastings.

Discover the flavors of Kent Bistro at Mountain Meadows, Rivershed, The Foundry, The Garlic, Liquid Art, Charity's, Dominic's, Mary Lou's, Still on the Mountain, and Preston's. Rivershed will be featuring Michael David Misfits & Mavens wines, perfectly complemented by their exquisite charcuterie offerings and delicious entrée specials. Whether enjoying a fabulous wine pairing dinner with Sophie Daniels at Liquid Art or sampling tastings and appetizers along the access road, the Killington Wine Trail promises an unforgettable experience celebrating the art of wine and gastronomy. The Foundry will be the first to host a tasting on Thursday, July 18th with a Cipriani Bellini tasting with Liz 6pm-8pm, something fun and different leading into the weekend.

For an elevated experience, a limited number of VIP tickets to the Grand Tasting are available. VIP perks include early access to the event, a private lounge area furnished by Assorted Artistries, exclusive wine samplings, and more.



Don't miss out on this extraordinary weekend of wine and culture. For more information, a schedule of events, or to purchase tickets, visit killingtonwinefestival.com.





Friday & Saturday KILLINGTON WINE FESTIVAL WINE TRAIL

1. Kent Bistro at Mountain Meadows

Summer wines pairing dinner, where expertly curated selections complement dishes inspired by Vermont's finest seasonal ingredients. Savor the harmony of fresh, high-quality flavors and exquisite wines in a cozy, local setting. Offered Friday and Saturday.

2. Rivershed

Michael David Misfits & Mavens. Wines to celebrate our differences while coming together, one glass at a time. Flights, pairings, and special charcuteries. Offered Friday and Saturday.

3. The Garlic

Featuring three wines from HB Wine Merchants. Casas de Mar Cava Brut Blanc de Blanc paired with Garlic Mussels appetizer. Il Bastardo Sangiovese di Toscana Rosso 2022 paired with traditional Puttanesca Sauce in our Harlot's Cheese appetizer and Pasta Puttanesca entree. Renzo Masi and C. Chianti Rufina Riserva 2020 paired with Sicilian Herbed Lamb with Goat Cheese and Housemade Blueberry Jam appetizer. Ross Bouchard. HB Wine Merchant representative will be on Saturday night after Wine Fest to share his wine knowledge. Offered Friday and Saturday.

4. The Foundry

Cipriani Bellini tasting with Liz 6-8, something fun and different leading in to the weekend. Offered Thursday. Substance wines including Pinot Noir, Chardonnay and Savignon Blanc. Offered Friday. "The Calling" wines is a tasting with Bob Scheele. Offered Saturday.

5. Liquid Art

Friday night—Belle Glos Tasting paired with light bites and accoutrements. Saturday night—wine dinner presented by Sophie Daniels. Five course dinner paired with Copper Cane. *Saturday by reservation only.*

6. Charity's 1887 Saloon

Featuring 3 wines from the Deutsch Family with a special cheese plate. The wines are Crossings Sauvignon Blanc, Cave Lugny Macon Villages "Les Charmes", Clos De Los Siete. Offered Friday and Saturday.

7. Domenic's

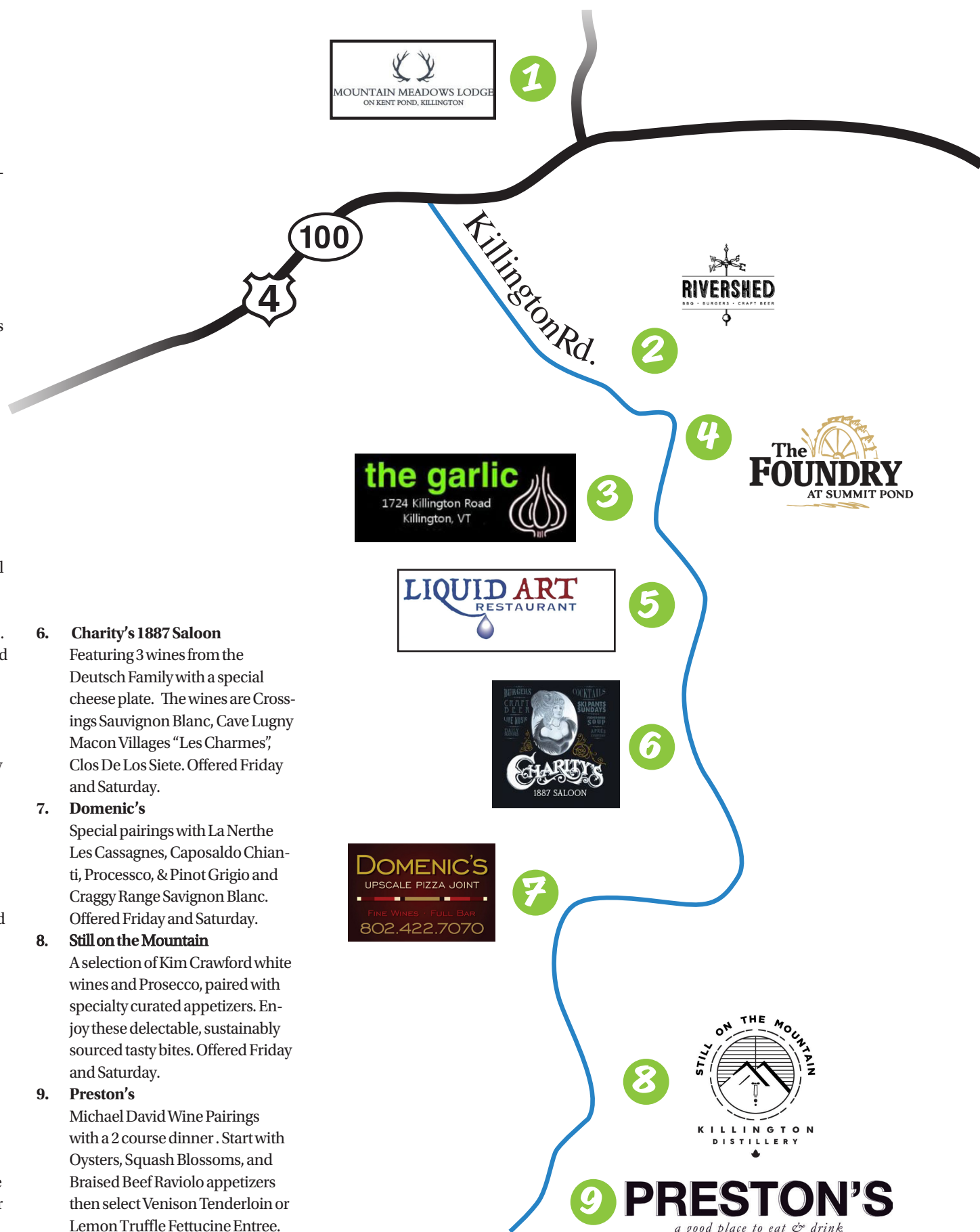
Special pairings with La Nerthe Les Cassagnes, Caposaldo Chianti, Processco, & Pinot Grigio and Craggy Range Savignon Blanc. Offered Friday and Saturday.

8. Still on the Mountain

A selection of Kim Crawford white wines and Prosecco, paired with specialty curated appetizers. Enjoy these delectable, sustainably sourced tasty bites. Offered Friday and Saturday.

9. Preston's

Michael David Wine Pairings with a 2 course dinner. Start with Oysters, Squash Blossoms, and Braised Beef Raviolo appetizers then select Venison Tenderloin or Lemon Truffle Fettucine Entree. Offered Friday and Saturday.



Counterpoint Chorus plays Brahms, Beethoven with Mclane, Dunlop and Markowitz

Sunday, July 21 at 3 p.m.—RANDOLPH—Chandler is pleased to welcome Counterpoint's Spring Program presenting works by Brahms, Beethoven, and Bartok which mine the rich lode of European folk songs as inspiration for lively and sophisticated music for chamber vocal ensemble and piano.

The program features three instrumentalists in addition to the vocal ensemble: Laura Markowitz (VSO, violin), John Dunlop (VSO cello) and Annemieke McLane (piano).

The program will include:

- Johannes Brahms, "Romani Songs", op. 112b (1891) and 103 (1888)
- Fanny Mendelssohn, Lied from Piano Trio, op. 11 (1847)
- Clara Schumann, Andante from Piano Trio in G Minor, op. 17 (1846)
- Béla Bartók, "Four Slovak Folksongs", Sz. 70, BB 78 (1916)
- Ludwig van Beethoven, Scottish Songs, compiled and adapted by Nathaniel G. Lew

About the chorus

Founded by legendary choral director and arranger Robert De Cormier, and based in Montpelier, Vermont, Counterpoint is dedicated to performing choral chamber music and engaging with student musicians in Vermont and beyond. The chorus has been praised for "clarity, skill" and "sophisticated musical expressiveness." Counterpoint has recorded seven CDs with Albany Records and has released four further CDs independently.

Counterpoint's repertory ranges all over the map, including folksongs from around the world, African American spirituals, sacred music of many traditions, and concert works by classical composers of the past and today. Artistic Director Nathaniel G. Lew holds degrees in music from Yale, Cambridge, and the University of California, Berkeley. He currently serves as professor of music and director of the honors program at St. Michael's College in Colchester, Vermont.

About the musicians

Pianist Annemieke McLane was born in the Netherlands and has performed in the Netherlands, France, Germany, Italy, Poland, Switzerland, United Kingdom, and United States. She holds degrees in performance and pedagogy from the Conservatory of Zwolle, where she received the Student of the Year award for "great intelligence in pedagogy and sensitivity as a performer in well-balanced programs." She won the National Young Music Talent (Netherlands) for piano accompaniment, praised for her touch and coloring, and was finalist



Courtesy Chandler Center for the Arts
Annemieke McLane

at the international Nadia and Lili Boulanger competition. She has been staff accompanist at the Boston Conservatory and instructor and collaborative pianist at Saint Michael's College. She is pianist for the Handel Society of Dartmouth College and the Dartmouth Theater Department. In addition to her solo and chamber music career, she plays in a duo with her husband, accordionist Jeremiah McLane.

Originally from Pittsburgh, violinist Laura Markowitz has lived in Vermont since the early '90s. She is a member of the Vermont Symphony Orchestra and other ensembles. After getting her bachelor's from Indiana University, she taught at Kinhaven Music School in Weston, Vermont! Her professional career has included the Florida Orchestra, the Ohio Chamber Orchestra, and the Santiago Philharmonic (Chile).

An avid fiddler in Swedish and Celtic styles, she is a member of the band Symphony Reel, which plays for children across the state through the VSO's Symphony Kids program.

Cellist John Dunlop has been performing in the Northeast for over 20 years as principal cellist with the Vermont Symphony, Burlington Chamber Orchestra, Opera North, and other ensembles. He has performed as soloist with both the VSO and BCO, as well as many chamber music performances with notable area musicians. He studied at Oberlin Conservatory and the San Francisco Conservatory, and has played in master classes for Yo Yo Ma and others.

John Dunlop has also composed and recorded several award-winning film soundtracks for short films, including a documentary on childhood hunger in Vermont, where he called on his skills as a guitarist and bouzouki player in addition to cello. He has worked with Trey Anastasio of Phish on many of his solo albums. John teaches at Dartmouth and privately in Richmond, Vermont.



Courtesy Chandler Center for the Arts
Laura Markowitz



Courtesy Chandler Center for the Arts
John Dunlop

RCMS July 21 concert features new artistic director



Adda Kridler

Sunday, July 21 at 4 p.m.—ROCHESTER—The Rochester Chamber Music Society opens its July 21 concert at 4 p.m. in the Federated Church of Rochester under the direction of newly appointed Artistic Director Adda Kridler. The afternoon concert features Gabriel Boyers, violin; Adda Kridler, violin; Maren Rothfrit, viola; and Kirsten Jermé, cello. The program includes "The Lark Ascending," a consistent favorite, written by Vaughan-Williams and inspired by the poem of the same name. Also on the program are works by John Luther Adams and Haydn.

Described as "lyrical and precise" by the New York Times and lauded in the Mi-

ami Herald for her "incisive energy and lovely tone," violinist and violist Adda Kridler has cultivated a diverse career in New York City. As a vital member of the contemporary music scene, Adda has worked with over 100 living composers and premiered more than 60 works, including Georg Friedrich Haas, and Talea Leon. She appears frequently with the Talea Ensemble serves on faculty of the Composers Conference, and is a former member of the Momenta and Overlook quartets. With the avant-metal string quartet Seven) Suns, she has performed at the Walla Walla Chamber Music Festival as well as on the Dillinger Escape Plan's 20th anniversary shows in New York.

Adda Kridler frequently records and performs for film, television and recording artists; she has toured nationally with Adele, played on "The Tonight Show" and "Saturday Night

Live", recorded film scores for Ryuichi Sakamoto, and appeared on-screen in "Succession" and "Maestro". She is a member of the Vitamin String Quartet collective and has played in many Broadway productions and cast albums, including "Hamilton", "Moulin Rouge", "Beetlejuice", and "The Great Gatsby".

She graduated *cum laude* from Harvard University studying cognitive neuroscience and completed her musical studies at the New England Conservatory. Adda Kridler is thrilled to join RCMS as artistic director in the 2025 season, and even more thrilled to have found her second musical family in the wonderful Rochester community.

Concert admission is by donation at the door.

For additional information, visit rcmsvt.org or call (802) 767-9234.



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2024 Wallingford Day celebration is Saturday, July 20

Saturday, July 20 at 11 a.m.—WALL-INGFORD —Wallingford Day, the town's annual community celebration, is shaping up to be a day chock-full of family-friendly events. Starting with a morning of town-wide yard sales and the final hours of the town newsletter's silent auction fundraiser, and culminating in a fireworks display at sundown, the day promises something for everyone. The main events take place in the village center and nearby recreation field, with activities up, down, and around Main Street and School Street.

The morning and afternoon see an electric vehicle exhibit in the All Smiles Dentistry parking lot, village-wide scavenger hunt, events at the Gilbert Hart Library, a bake sale and lunch at the Congregational church, and free hotdogs, ice cream, and face-painting at the Wallingford Rotary. A pair of food trucks will serve up pizza and barbecue starting at 11 a.m. in the heart of the village, then moving to the rec. field for the later afternoon and evening. Local businesses will feature

their wares, food and drink, and perhaps a special or two. A donut-eating contest for all ages will see action at the Library lawn. The Wallingford Block will celebrate its 200th birthday and its porch will be the scene of free live music by Will Baker, Phil

Henry, and the Plumb Bobs throughout the afternoon. Self-guided activities include a Historical Society walking tour and the Stone Meadow Book Path, and Elfin Lake will be open from 11 a.m.-7 p.m. for a nice cool-off. Adding to the fun will be a mid-afternoon kid-centric bike decorating session and parade (BYO

bike or trike, decorations will be provided), culminating in games and loads of activities at the rec. field, where the Wallingford Rescue Squad will host a tent as well. Folks can enjoy dinner from the food trucks or pack a picnic, and DJ Brett Myhre will spin tunes from around 6:30 p.m. right up until the final event of the day: the Lawrence Kaminski Memorial Fireworks.

For more information and schedules, follow @WallingfordDay on Facebook and Instagram.



 <p>DANIEL ANDAI Artistic Director & Violin</p>	 <p>CALVIN FALWELL Clarinet</p>	 <p>JANET JACOBSON Violin</p>	 <p>REED TETZLOFF Guest Artist, Piano</p>
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Feast & Field Welcomes 3 unique bands from July 18-25

Colombian Septet Espiral7 & Local Favorites Patti Casey & Tom Mackenzie and Myra Flynn

July 18-25—BARNARD— BarnArts Feast & Field Music Series will have a record three events July 18-25, showcasing the series’ ability to have a world-class lineup diverse in genre, gender, and race that keeps true to Vermont roots while also engaging top international artists. Patti Casey & Tom Mackenzie, local folk duo, perform July 18th followed by a unique Saturday event on the July 20 with Brookfield’s own Myra Flynn (rescheduled from early June), and Espiral7, hailing from Colombia, hit the stage on July 25 as the most substantial band on the 2024 lineup. Doors open for each event at 5:30 p.m. with music at 6 p.m. and another set at 7:30 p.m. Tickets (\$5-25) can be purchased online at feastandfield.com.

Patti Casey & Tom Mackenzie, often known as Shady Rill, are a local duo that have strong careers as solo artists and members of other groups. Together they have shared their talents

in classrooms, small gatherings, and large festivals here and across the lower 48. Their take on folk music spans French Canadian dance, tin pan alley, old timey country, and originals.

As part of Myra Flynn’s “Feelings” tour Myra and her full band is making a rare Saturday performance for the series, rescheduled from June 6. The Brookfield native is known broadly for her music as well as locally for her journalism, as host of the popular VPR Homegoings podcast. A lyrical storyteller, Flynn’s music has been likened to Jill Scott, Rhinna, Ani Defranco, and Shawn Colvin as she creates her own emotive version of indie/soul.

International powerhouse Espiral7 is based in Cali, Colombia with members hailing throughout the Valle de Cauca region. Cali is a convergence point for many musical styles that influence their work such as pop-Latin, rock-Latin, and Afro-Latin. The band is also inspired by the film

making, literature, and graphic design of their home, uniting for a unique sound the band calls Neo-Caleño. BarnArts Feast & Field Music Series is the only New England stop on their US tour.

Espiral7 is composed of Harlinson Humberto Lozano S. (lead vocals/tenor saxophone), Andrés Mauricio Sánchez Ríos (guitar), Carlos Olmedo Sánchez Mora (percussion), David Andrés Blanco Alvarez (bass), Santiago Melo (piano), May Riascos (congas), and Javier Aponza (trumpet) who all work together to create an immersive and vibrant experience for the audience through their music and simple human connection. This engagement of Espiral 7 is made possible in part through the Performing Arts Global Exchange program of Mid Atlantic Arts with support from the National Endowment for the Arts.

For more information visit: barnarts.org.



Courtesy BarnArts

Patti Casey & Tom Mackenzie



Courtesy BarnArts

Myra Flynn



Courtesy BarnArts

Espiral

Historical Society hosts 18th Century rural Vermont healers talk

Sunday, July 21 at 2 p.m.—CAVENDISH—The Cavendish Historical Society (CHS) will be hosting a talk - 18th Century Rural Vermont Healers - on July 21 (Sunday) 2 p.m. at the CHS Museum, off route 131 in Cavendish Village. The talk will include the history of 18th Century healers, treatments, as well as how plants and herbs were used then and now. A brief medicinal plant walk around the Museum will conclude the program. This event is free and open to the public.

As towns like Cavendish started to be settled in the 18th Century, physicians were generally not among the first inhabitants. In Cavendish, it was approximately 26 years after the town was chartered before a doctor arrived. Who then was responsible for the health care needs of the newly forming communities and how did they practice?

While women served as doctor, nurse, midwife, pharmacist, and therapist, ministers were also cross-trained and referred to as “minister/physician.” The medicinal and kitchen gardens were one and the same, that women maintained and used in the care of their families, following “recipes” handed down within families and among friends.

One of the speakers will be Dr. Charis Boke, a member of the Dartmouth College faculty in anthropology. She is currently writing “Poison, Power, and Possibility: Building Relations with Medicinal” which will explore the poetics, politics, and practices of contemporary herbalists in North America, leaning on ethnographic research, botanical histories, and lived experience to examine what it takes to remedy what ails us. Dr. Boke was involved in helping with the Benjamin Rush Medicinal Garden at the Mutter Museum in Philadelphia.





Courtesy of Cavendish Historical Society

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Find more events at
PITTSFORDVILLAGEFARM.ORG

Courtesy of Okemo Valley Chamber of Commerce

Pictured (left-right): Eric Scott, Barrett & Valley Associates; Tom Ray, Ludlow Area Rotary; Kathy Burns and Joe Karl, William Raveis VT Properties; Brendan McNamara, town of Ludlow; owners Jerry and Nick Sheehan, Black River Mobile Court; Carol Lighthall, Okemo Valley Regional Chamber; Frank Provance, Diamond Realty; Mariel Meringolo, Okemo Mountain School.

Okemo Valley recognizes anniversary of flooding with Disaster Fund partners

LUDLOW—On the anniversary of the 2023 flooding disaster in Okemo Valley and the state of Vermont, the owners of the Black River Mobile Court used a ribbon-cutting ceremony to recognize and celebrate the support they received in restoring homes and the park that had been impacted. Okemo Valley Disaster Fund partners (Okemo Valley Regional Chamber of Commerce, town of Ludlow, Ludlow Area Rotary, and Crown Point Board of Realtors) came together to aid businesses and community members throughout the Okemo Valley Region.

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Submitted

Avant Vermont Dance's "Thumbelina" will tour southeastern Vermont, featuring an original story ballet and a cast of animals, as part of The Junction Dance Festival at Lyman Point Park in White River Junction.

Avant Vermont Dance tours magical story ballet, 'Thumbelina'



Saturday, July 20 at 11 a.m. — WHITE RIVER JUNCTION —Audiences of all ages will delight in "Thumbelina," an original story ballet from Avant Vermont Dance, touring southeastern Vermont this July.

An adventurous tale of a tiny girl who meets a cast of animals on her way to a magical fairyland, "Thumbelina" will be presented at Lyman Point Park in White River Junction on Saturday, July 20 at 11 a.m. as part of The Junction Dance Festival. Additional showtimes include Monday, July 22 at 6 p.m. at Riverside Park in Springfield and Friday, July 26 at 5:30 p.m. and 7 p.m. at Retreat Farm in Brattleboro.

The role of Thumbelina will be performed by Julie Frew, with Amelia Allen, Shannon Aubin, Sarah Cano-Dugat, Samantha Cross, Niavh Gibney, Keigan Illingworth, Jessy Joy Lipton Pierce, Suzanne Stern, and Kamron Yuengling dancing featured roles.

The production is anchored by a team of Vermont artists, with choreography by Ashley Hensel-Browning, a narrated score from Evan Premo of Scrag Mountain Music, and sets and props by Mark Yuengling, Evie Lovett, and Elizabeth Billings.

The outdoor performances will feature lawn seating. Attendees are invited to bring blankets or low-profile chairs. Weather-related date changes will be announced at facebook.com/avantvt.



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Rockin' the Region with 'Nashville Nights'

Rivershed in Killington has been making a name for itself in only a few short years in town. Music is one of the highlights, and this Nashville collaboration has been a huge



Rockin' the
Region
By Dave
Hoffenberg

hit. This Friday July 19 you have a chance to see the fourth of its kind, titled "Nashville Nights," at 7 p.m. I've been fortunate to see all the past ones, and let me tell you it's an event not to be missed. This one features Kara Tondorf (owner of Rivershed, long-time touring artist who has a song featured on "Dawson's Creek"), Jade Helliwell (British Country Music Association Female Vocalist of the Year three of the last

six years and has over 1 million streams on Spotify), Matt Rogers (shared stages with Chris Stapleton, Walker Hayes and Jake Owen) and Blue Foley (over 100 independent and major label cuts, two Grammy nods and collaborations with Ashley McBryde and Morgan Wallen). Matt and Blue are business partners, and dear friends. I had the pleasure of speaking with Blue, who is the co-creator of "Nashville Nights." I also got to see him perform last November at Rivershed and he was incredible. I'm not a country music guy, but I'm a big fan of the singer-songwriters who have graced the stage in these events. Blue said, "These songwriter rounds tend to transcend those genre boundaries. It's just great songs and great music. It doesn't matter what the genre is." The next night, July 20, you can see this show at Kara's other Rivershed in Scituate, Massachusetts. Blue loves his "Rivershed Nights" and said that Kara has now become a very dear friend and the whole crew is just wonderful. For more information, visit rivershed.com. "Nashville Nights" is like "VH1 Storytellers." Blue said, "It's all about the stories behind the songs, and the songs themselves. The whole idea is to create an intimate experience the audience can connect to. You want to wow them." Honestly that's the feeling I've had leaving these shows. Blue added, "It's nice to have some great songs performed you can kick back, close your eyes and listen to, but an equally important part of our show is the stories we use to setup those songs because it connects the writer, the human being, to the audience. Normally an artist comes out and performs and everybody is wowed, but there isn't really a connection to the person. There's a connection to the artist because they open their heart and let down their walls during that performance but with the songwriter night and the way we designed "Nashville Nights" it's a completely walls down, vulnerable show as to here is my human being person and my take on the human condition concerning this topic that the song covers."

The beauty of these shows is the intimacy of them. It's definitely a listening show. Blue said, "You get to peek behind the curtain. It feels like you're backstage with us in the green room before we go play, and that's fun."

"NN" has enabled Blue to meet artists and writers who he wouldn't have necessarily written with, that now he's become friends with. He started "NN" in Denmark with his partner Stefan Mork in the Fall of 2019. He went on a run with his great friend Ashley McBryde, on her first European tour. Blue has written a bunch of songs with her. Another friend of Blue's, Cheley Tackett, who has been a huge part of all things "Nashville Nights," was opening four shows on that tour. Blue jokingly asked Cheley if he could jump in her suitcase. Stefan was the one who suggested they start "NN." Blue said, "Stefan said we should do a singer-songwriter style round in Denmark and call it 'Nashville Nights.' I

jumped on a plane with Cheley and we got on Ashley's bus, man it was fun, we did Hamburg, Germany, Berlin, Germany and ended the tour in Amsterdam. Stefan flew into Amsterdam where Cheley opened and Ashley did an amazing sold-out show. Stefan and Ashley met, we all took pictures, did the elbow-rubbing and then Cheley, Stefan and I flew to Denmark and started "Nashville Nights." We did one house concert that made more money than both of the venues we played, which were small bars. That's how we started 'NN.'"

In August of 2020, they did another show in Denmark and everything had doubled. They went back again, and it doubled again. In those first three trips, Blue met Anna Hansen who he said was an amazing Icelandic citizen. She too is a singer-songwriter, who is a member of Aqua. They got to be friends and Anna went to Nashville and did some writing with Blue. Blue said, "It was three years ago that I told her we needed to do a 'NN' in Iceland."

So two months ago they took NN to Iceland and did two sold-out shows there. Kara and Matt were on both of those shows. Blue said, "It was really amazing. We did really well with only four weeks of social media advertising. We sold both venues out, and we'd never been there before. That was really exciting. It took us three years but by god we pulled it off." They have another trip planned September 11-14 in Denmark at seven established venues.

Blue said the audiences were incredible in Iceland. They all speak English very well. Blue said, "They got all the stories, all the innuendo. What was so fun is that because Anna and her sister Frida, who also is an amazing artist, were on the Iceland shows, we got to do songs in English as Americans but they did songs in Icelandic and that was really special. Frida did a song which is on Icelandic radio now, "Summer is Gone," because Iceland has nine months of winter and half are completely in the dark. It's kind of a funny song. Not only did we get the crowd up cheering and singing in their native tongue but Matt did a song, "You're my Hallelujah" and the crowd stood up because there's a choir part, and they're clapping along. I'm telling you, Iceland gets it. It was an absolutely incredible experience." Because it was so successful, they're going back in December. This time they'll do a show in the summer which has 20 hours of daylight and a show in the winter which is 20 hours of nighttime.

"Nashville Nights" is getting its own radio channel online at radiosobro.com. There's also a free app on Google Play and on Apple's app store. Blue's very good friend Kyle Creamer started the station with his dad to promote original music created by Nashville's singer-songwriter community. Blue said, "Kyle is giving me my very own content channel. We're going to do really cool things like interview the songwriters behind the song so they get the story, then play the songwriter's version of the song and then play the major label version of the song. That's a really exciting thing that's up and coming. We're doing it in a live studio environment so we'll have a YouTube channel to go with that and it will be all things 'Nashville Nights.'" That should be up and running in the next 30-60 days. There will be a podcast, the songwriter stories or you'll be able to listen to songs from their artists. Blue added, "Right now we have 12,000 songs that have been cut, recorded and singled by people we've taken to Denmark and 'Nashville Nights.' So we have a huge playlist of songwriters who haven't signed their first publishing deal to Songwriter of the Year Lee Thomas Miller and Bobby Pinson. The entire catalog will be available on that 'Nashville Nights' playlist. It's really going to be exciting."

For more info on "Nashville Nights," visit nnisf.org. To find out more about Blue, his Instagram is under his name but his Facebook and YouTube are under Blue Foley Music.



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Blue Jay Way performs in Fair Haven on July 18



Courtesy of Concerts in the Park
Blue Jay Way

Thursday, July 18 at 7 p.m. - FAIR HAVEN - Blue Jay Way will perform in Fair Haven for the Concerts in the Park series beginning at 7 p.m. on Thursday, July 18. This rock and roll cover band will play popular music from the '60's through today's hits. Concert goers will enjoy this great group made up of musicians that have been playing together for many years. The band began in 1974 when two Castleton State College freshmen got together to play. The band has now been together for five decades.

Members of the band love the crowds here in Fair Haven just as much as the crowd loves them. They tell us that it is fun to see so many familiar faces each year and get a chance to mingle with the crowd and make music together.

Sodas, water, hot dogs, popcorn, and chips are available for purchase. The 50/50 raffle is always popular with our audience. Proceeds from this raffle help us fund a music scholarship for a graduating senior from either Fair Haven or Poultney High School as well as allowing us to donate to Dodge House. Dodge House is in Rutland and helps homeless veterans.

The concert committee once again thanks all those who so generously support our efforts to bring these concerts to Fair Haven.

West Rutland School Rock Lab plays Seven to Sunset Series

Wednesday, July 17 at 7 p.m. - RUTLAND - High school contemporary musicians will take the stage in Main Street Park on Wednesday, July 17 when West Rutland School Rock Lab plays Rutland's mainstay "Seven To Sunset" concert series. The performance caps off an exciting school year which included road gigs, drone-captured music videos, and even a grant bestowed by Vermont Governor Phil Scott.

Rock Lab began as an elective music course at West Rutland School in 2003 as an alternative to the traditional high school band and chorus. Under the direction of music teacher Phil Henry, it has become popular enough to grow to two sections in the schedule. These students perform contemporary rock, pop, funk, and folk using contemporary instruments like acoustic and electric guitar, bass, drumset, hand percussion, and keyboard. "I think that at the beginning of Rock Lab, it was for kids who didn't 'fit in' with traditional school music," says Henry. "But now it also feels like a supplement. Our keyboardist sings in the chorus, and plays cello with the band, for example. They're learning to write setlists and arrange songs and run their own professional sound. It strengthens everything else in the school music program."

Rock Lab has performed for school events and traveled to play at area elementary schools and various other community events, including the Vermont State Fair. Last year, they were a Top 10 finalist in the Do Good Festival's "Beats For Good" competition for high school musicians. "The band is really excited about playing at Seven To Sunset," says Henry. "The series is a really visible performance in the heart of Rutland. It could be our biggest gig yet."

This spring, the band recorded two songs in front of a live audience of West Rutland elementary school students, using GoPro cameras and drone footage soaring above the crowd. When applying for a Vermont Music Drives Us Foundation grant, the drone footage caught the attention of the state's grant committee and founder Ernie Boch, Jr. In the final week of school, Governor Phil Scott and Ernie Boch held a press conference at West Rutland School announcing the grant winners, including a \$3,500 grant for Rock Lab. The funding will help buy and update the band's equipment.

Over the years, many Rock Lab alumni have made music either a professional occupation or a lifetime passion. Three notable examples are Nick Grandchamp, who as a punk rock musician represented Vermont with his band Get A Grip at the South By Southwest Festival in Texas; Max O'Rourke, who has toured as far away as France and Russia as a Django Reinhardt-style jazz guitarist; and Saige King, who studied music

performance at Castleton University, teaches private voice and guitar.

The band will feature sets from two sections of Rock Lab including: Gina Danylieko (vocals, percussion), Kylie Duel (guitar, vocals, drums), Izabelle Fenton (vocals, percussion), Jack Fortier (guitar, drums), Abbey Lanfear (vocals, guitar, keyboard, saxophone), Ruth Petit (vocals, harmonica, percussion), Tristan Rocke (keyboards, vocals), Quincy Senecal (bass, drums, vocals), Savannah Avery (vocals, keyboard, guitar), Ryan Coolidge (drums, percussion, keyboard), Max DiDomenico (guitar, vocals, bari sax), Kaleb Kelly (bass, vocals), Myleigh Stone (keyboard, vocals), and Eli Streeter (drums, percussion).

Director Phil Henry is a graduate of the Crane School of Music at SUNY Potsdam and has been teaching at West Rutland School for the past 21 years. In 2023 he was awarded Music Educator of the Year by the Vermont Music Educators Association.

The performance begins at 7 p.m. beside the gazebo in Main Street Park in Rutland. It is free and open to the public. *A full schedule and more information can be found at rutlandrec.com.*



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Cosmic Catalogue



Aries March 21 - April 20

Do avoid the temptation to rush in or take hasty action this week. You'll be glad you held off because soon, you'll have more information that will help you see a broader perspective. So, for now, just place your worries to one side and enjoy yourself a bit. Seeing the bright side may be what you need to solve a financial or locational mystery. The Full Moon will help you see more clearly what you've been wrestling with of late.

Leo July 21 - August 20

A wonderful boost when it comes to good fortune, luck and friendship is yours this week. Reason being is planet of action, Mars, arrives in Gemini, alongside abundant Jupiter. For the next several weeks, the luck you'll experience will be in direct proportion to the action you take. The chance to form alliances with similar perspectives and philosophies can really open doors for you. If some friendships are fractured, consider mending them or let them go entirely.

Sagittarius November 21 - December 20

This week, it's likely you will have to fight for something. It may be about money and any financial issues you're dealing with – both positive and negative. It may also be about your confidence in dealing with these issues too. As Mars arrives in your partnership zone, you really do have to go into battle for what you want, what you're worth and don't settle for less, financially or otherwise. The confidence you gain now will reward you with more than just money.

Taurus April 21 - May 20

Ido hope you've been able to keep your cool. If you haven't then sometimes, that is totally OK too. As the dust begins to settle this week, you'll get the chance to recalibrate your focus and make choices that inspire you. This may have to do with a financial choice. It may involve reminding yourself of what your aspirations are and what steps you need to take to realize them. Time spent at home or with loved ones will help.

Virgo August 21 - September 20

This week offers you the chance to get out of your head a little bit and have some fun. Think about whatever it is that brings you joy, a sense of happiness or what you just don't get the opportunity to do often enough – and do it! Another Full Moon in your fun zone indicates you really do have to take this area of life more seriously. Commit to joy, otherwise, what is even the point? Lighten up!

Capricorn December 21 - January 20

If you're beginning to feel that something is amiss, then you'll get the chance to deal with that this week. Don't skip the opportunity to address something or admit something. If you don't, things will only get harder down the track as potent Pluto will soon be back in your sign. The painful, yet necessary tying of loose ends will truly renew you in so many ways. The best is yet to come for you, just don't deny the immediate reality.

Gemini May 21 - June 20

Action planet Mars will arrive in your sign for the first time in two years this week. Passion, motivation and energy will be yours in spades! Do be sure though not to get busy for busy's sake. You also need to make moves in a direction that inspires and uplifts you. If you don't, some real reality checks may halt your progress. Lean into what enlivens you. Discard what doesn't. Do pay attention to your finances too.

Libra September 21 - October 20

You've got the chance to really switch up your perspective on something. It could be a situation of faith, study or travel. What do you aspire to? What lights you up? Whatever that thing is, do more of it. Take action! If you want to move the proverbial needle, then you got to get out there and move it! A shift in your thinking can change your perspective and then the magic will happen.

Aquarius January 21 - February 20

What's the point of anything if you're not at least enjoying yourself in the process? Life is too short to hate what you do or not to be connected to the purpose of it. This week, you have the chance to take a good look within and decide you want, need and deserve something better.... something more. It's you that has to decide this and take the required action. Nothing worth having arrives on a silver platter and if it does, it won't last.

Cancer June 21 - July 20

Relationship dramas you thought were done and dusted will likely rear their head again. Regardless of your situation, this is something you really do need to deal with once and for all. If you don't, it will only come back again in a few months' time. This week is your opportunity to embrace the idea of a stitch in time, saves nine. Don't sell yourself short in any discussions relating to love or money this week.

Scorpio October 21 - November 20

Some people can simply decide to make a shift in their thinking or perspective on something. While for others, they have to analyze, process and remove any blocks or obstacles that prevent them from changing. If you've been trying everything you know how to do and without result, it may be time for you to consider a deeper investigation into your motives and attitudes. Lifting the lid on your deep past may also be required. It's not easy, but very worthwhile.

Pisces February 21 - March 20

It might be worth keeping a low profile this week and focus on matters close to home. In fact, you may be more motivated than you have been in a while when it comes to your home and family. Dramas that you thought were done with in a friendship situation may come back into the light. The chance to address old wounds may help you finally heal them or gain a form of closure, once and for all.

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Cassandra has studied astrology for about 20 years. She is an international teacher of astrology who has been published all over the globe.

Facts are not the same as truths

There are times where the astrology of a given moment in time is so literal, it's almost as though the letters printed on the parchment of an ancient tome leapt straight off and came to life. There are times in life where a nanosecond is all it takes for a moment to become definitive and will be documented in the history books of the future.

What do we do in the meantime? That time between the defining moment and the attempt to make sense of it all and its impact on the future?

There are the facts of the matter. You can

entertain yourself over on the former Twitter as "experts" lend their analysis and their opinions. Some of these you'll agree with, some of them you won't and some, if you are willing to pierce the veil of reality, will prompt you to ask questions of truth.

Then, at some stage, the truth will be revealed. There will be the "official" truth, i.e., the one we are told to accept. Then there is the eternal truth.

The facts and the truth are not the same thing. When the facts surrender to the eternal truth, then, it is, indeed, true.



Cosmic Catalogue
By Cassandra Tyndall

Be the Earth's hero

Be kind to the earth,
Always and forever,
It has helped you so much,
Why not help it.
How, you ask?
Well the answer is simple:
Recycle what you can,
Pick up trash you find on the ground,
Mother Nature thanks you for this,
Because if you want to help the earth,

If you want to make a difference,
You can!
I believe in you,
And so does the earth.
If you want to help this world,
Be the earth's hero.



Poetry Is Power
By Bree Sarandrea

Transitions: bonds grow deeper Charles Wallace the Magnificent, a tribute part 6

Editor's note: Bruce Bouchard is former executive director of The Paramount Theatre. John Turchiano, his friend for 52 years, was formerly the editor of Hotel Voice, a weekly newspaper on the New York Hotel Trades Council. They are co-authoring this column to tell short stories on a wide range of topics.

Author's note: A short recap – in Part 5 our big guy regally contemplating the universe. He had taken flight on a large dose of THC brownies, brazenly stolen off of a picnic table at the late summer music festival known as Harvest Moon.

And so, the weeks became months, and the months years and Charley grew into a well-muscled English Lab. His hundreds of journeys, jaunts, and swims in the hills and hollows of Middletown Springs had toned him into his maturity.

I could go on and on about Charley stories of mishaps and delights. For every bath in pork sauce, there was his love of children; for every gut pile he rolled around in, there were endless nights of his delightful and easy company.

However, one more must be told... I was terrified of two potential dog disasters: 1) getting skunked, 2) getting porcupined.

Coming home every day, I pulled into the

farmhouse driveway, opened his door and Charley would bound out to take his daily dash around the house. On one occasion, his leash was still on, and for a reason I cannot re-construct, I brought him into the house on the leash. We went to the living room window, and right there, an enormous porcupine lay supine on the grass just outside the house. Charley went crazy, and for one second, I thought he might try to jump through the window. He whined like strained high precision gears, stood on his back legs (with paws punching the air), and fell over, slamming to the floor. He next

tried in vain to escape the house, bolting from one closed door to the next. He turned on me with a look, I can only describe as completely deranged:

"You gotta be kiddin' me right now!! I've GOT to get out there and play with, uh...that...uh, ah,

that THING out there! Lemme out, lemme OUT!!"

I took his jowls in my hands and looked into his crazed and bulging eyes. "Dude, lemme tell ya, if you were to jump on that big animal with sharp quills all over his body, we would be spending the most painful hours of your life pulling quills with sharp barbs on the ends out of your nose

Charley → 35



By Bruce Bouchard and John Turchiano

A new discovery about ancient land plants



The Outside Story

By Rachel Sargeant Mirus

A long time ago, not so far away, freshwater plants partnered with fungi and moved onto land from lake and river shores. Since that time, land plants have evolved many sophisticated strategies for terrestrial life. Yet to this day, growing in damp forests and on foggy mountainsides, are plants that embody ancient botanical history.

Liverworts are the closest living analogs to the first plants that arrived on land, almost half a billion years ago. These primitive plants lack structures to control water loss, are very small, and grow mostly in damp habitats. There are two main types: thallose liverworts, which grow as leathery green patches on bare soil and on rocks in streams, and leafy liverworts, many of which

superficially resemble mosses.

One example of a leafy liverwort is the rare Hooker's flapwort (*Haplomitrium hookeri*). In New England, this species' only known habitat is on Mt. Washington, where it grows on wet, north-facing rocks in Tuckerman Ravine. It's a stubby, bright green plant, about a millimeter tall. Jeff Duckett, emeritus professor of botany working at the Natural History Museum, London, has observed *Haplomitrium* on six continents.

"If you have a trained eye, it can immediately be recognized by its distinct bright green color, even though it's very small," he said.

Duckett's research on Hooker's flapwort has made important contributions to the study of plant evolution. Scientists already recognized that liverworts – like most other land plants – have relationships with *Glomeromycotina*, a group of mycorrhizal fungi that form branched structures inside the root cells of their host plants. These "gloms" help the plants access phosphorus and nitrogen in the soil in exchange for carbohydrates.

But Duckett and collaborators discovered a relationship between liverworts and a previously overlooked group of fungi that may have played an essential role in plants' colonization of land.

Like other leafy liverworts, Hooker's flapwort grows as a network of underground axes, or stem-like structures, that put out small, photosynthesizing shoots above the soil. Looking at these subterranean stems using an electron microscope, Duckett noticed a symbiotic fungus that he described as an "odd fungus that looked like nothing anyone had seen before."

Duckett was curious about the fungus, so he teamed up with Martin Bidartondo, a molecular ecologist working at Kew Gardens. Initially Bidartondo was at a loss, reporting back that he couldn't identify the fungus's DNA. Eventually, using new techniques, he found that the mystery symbiont belonged to the *Mucoromycotina*, or "mucs," an ancient lineage of fungi previously known only as free-living decomposers.

Mucs can form a variety of structures inside their host plant's cells but have finer hyphae than the gloms. Work by Katie Field at Sheffield University, Silvia Pressel, senior researcher at the Natural History Museum in London, and one of her students, William Rimington, showed that Hooker's flapwort was indeed gaining phosphorus and nitrogen from the mucs species, and giving carbon in return. Since that discovery, they have found that mucs form symbiotic relationships with numerous other plants, including some crop species, and often coexist with gloms.

These discoveries have prompted many new questions about plant evolution that researchers have yet to answer. How do plants, gloms, and mucs work together to balance each partners' nutritional needs? Do mucs share unique benefits with their partners, such as access to more nitrogen through their role as decomposers? And how did each of these fungal relationships offer plants different advantages as they moved onto land?

These questions are so wide ranging and interconnected that no one person has all the expertise to answer them.

"This is why science today is teamwork," Duckett said.

They're also fun questions to ponder, as you walk through the woods this summer. When you notice green patches on rocks in a stream, or if you spy a patch of stubby plants during a hike in Tuckerman Ravine, pause for a moment. You're in the presence of ancients, and a venerable, still mysterious partnership that carried life from the water.

Rachel Sargeant Mirus is a teaching artist and writer. Illustration by Adelaide Murphy Tyrol. The Outside Story is assigned and edited by Northern Woodlands magazine and sponsored by the Wellborn Ecology Fund of the New Hampshire Charitable Foundation: nhcf.org.



Changing of the guard

I graduated from high school in 1984, and while many things in the world are just the same, many other things are radically different.

First of all, there were no cell phones in 1984. If we wanted to talk to someone on the phone, we either had to be at home or had a dime to put into a pay phone on the corner. And there was also no internet (well, actually there was, but it was a relatively unknown project for the Dept. of Defense). If we wanted to research a topic, we either had to go to the library or reference the family encyclopedia set.

And as far as email was concerned, that was nonexistent. If you wanted to write something to someone, you either had to pass them a note during class or write them a letter and put it in the mail for the postman to deliver.

The drinking age in 1984 was 18, which meant boys and girls went out to the bars to have cocktails, play pool and darts, and feverishly dance. We did not interact through social media apps and spend our time texting the opposite sex. We actually spoke to one another and learned who people really were, not who they were pretending to be behind a digital wall.

And when it came to music, you either had to rely on the radio and the few stations available or you had to carry a suitcase of cassette tapes in your car, which forced you to listen to a select number of artists. And while that approach was limiting, it certainly bred loyalty and familiarity to your favorite bands. Today, every song in history is available through Spotify (which is wonderful), but I miss reading the liner notes and looking at the album art with friends.

Computers in 1984 were large, expensive, and much less powerful compared to today's compact devices like smartphones, tablets, and laptops. Apple introduced the Macintosh (one of the first personal computers) with its famous "1984" commercial during that year's Super Bowl, marking a significant milestone in personal computing history and ushering a new era of creativity.

In the healthcare sphere, advances in medical technology, such as robotic surgery, personalized medicine, and telemedicine, have improved diagnosis and treatment options. Many diseases and injuries that would have killed you in 1984 can now be easily treated, and in some cases, cured.

If you wanted to go somewhere in 1984, you either had to walk, drive yourself, take

public transportation, or call a cab. Today, you can use Uber or Lyft via your cellphone or hop on an electric scooter. And if you're really progressive, you can unplug your electric car and take that for a spin.

And while AI was a thing in 1984, it was only in its infancy and barely capable of functioning. Now AI is being integrated into various applications, from voice assistants to autonomous vehicles. And voice AI is so good, that most people can't tell a real person from the computer.

Shopping has radically changed since 1984. Back then, if you wanted to buy a unique item,

you either had to find a catalog or travel to a specialized store. Nowadays, with the luxury of Amazon.com, the world is literally at your fingertips. No matter what you want, Amazon can deliver it to your door in a matter of days (if not the next day!).

Crime is another area that has seen significant change. You could literally get away with murder in 1984, but now, with the advent of DNA evidence gathering,

cyber surveillance technology, CCTV cameras, and facial recognition systems, it's almost impossible for someone to commit a crime without getting caught.

And of course, movies have changed dramatically since 1984. Many things that we thought were funny back in the day would now be considered poor taste. In some cases, that's a good thing, but overall, there seems to be an oppressive hand on creativity in Hollywood.

In this week's feature, "Beverly Hills Cop: Axel F" we revisit the famous Eddie Murphy franchise that first hit theaters in — you guessed it — 1984. The "Beverly Hills Cop" franchise released three films in 10 years, then took a 30-year hiatus before the release of this new installment.

Detroit detective Axel Foley returns to Beverly Hills when his estranged daughter Jane, a defense attorney, becomes embroiled in a dangerous case involving police corruption and a framed client. That's when dad steps in to cause his usual chaos.

Eddie Murphy continues to have an enduring charm and appeal to audiences, which is largely why this film works. The plot, action, and overall execution are not as robust as the first two films, but solid enough to keep the franchise alive and humming.

Check this one out if you're in the mood for a little nostalgia mixed in with a contemporary storyline.

A restrained "B" for "Beverly Hills Cop: Axel F" now available to stream on Netflix.

Got a question or comment for Dom? You can email him at moviediary@att.net.



The Movie
Diary
By Dom Cioffi



For the love of good wine

My mom is going to kill me for writing this, but I had my first sip of wine at age 4. Actually it was four sips of wine, Manischewitz to be exact. So I don't if it could actually be counted as wine, but I got to take one sip for each of the four cups of wine that are drunk on the Jewish holiday of Passover. At the same time I drank the wine, I was learning about slavery and celebrating our escape from Egypt all those years ago.

My first hangover was also from wine. Manischewitz to be exact. I was 14, my first Passover as an "adult" in the Jewish tradition. My cousins had been bar mitzvah'd and so the three of us decided to actually drink our four cups of wine and then sneak the rest of the pitcher. It was probably my most fun Passover ever. Followed by the worst morning of my entire life.

I had no idea what was going on. My head hurt, badly. Even 30 years later and I can still remember how dehydrated I was and the shooting pain in my eyes and temples. Manischewitz, you see, is mostly sugar and there is probably no worse hangover in the world than this one. Only, I didn't know that's what it was.

My mom did, though. And she taught me a very valuable lesson that morning and

as she moved the dishes around, probably unloading and reloading the dishwasher at least three times for no reason what so ever. I remember lying on our light brown

couch swearing off life while she had to slam every cabinet door with such vigor I thought my head would explode.

I learned a few valuable lessons that day. First, sugar drinks cause the worst hangovers in the existence of the world. If you're going to have a few margaritas, make sure you back it up with water or you'll be suffering the next day. Second, don't think I can sneak alcohol around my parents. They knew exactly what

was happening, how much we had drunk and knew how painful the next morning would be. I never drank all four glasses at Passover ever again nor did I ever try to lie to my parents about drinking alcohol — even throughout high school.

Finally, I learned to never drink cheap wine. When all the girls in college were pounding wine out of a box like it was juice boxes, I sipped my Jack Daniels. I knew better.

A trip to Champagne in France during high school taught me how meticulously and time consuming the production of wine could be. We spent a week in a town where everyone grew, nurtured and picked

Living the Dream → 38



Living the Dream
By Merisa
Sherman

Steps, a 60-foot window and sleeping in sheets

Building our Killington Dream Lodge, part 22

Vermont was the best healing balm for Dad's cancer and my Argentine trauma. Our spirits were truly at home in our Dream Lodge where my parents had just moved upstairs!

I ran up the real steps (the slanted ladder was long gone) and let out a cheer when I arrived in the great room. Although not quite finished, and still sparsely furnished, I was in awe of its magnificence. A 60-foot expanse of glass framed by wood revealed enchanting

mountain views of Pico Peak straight ahead and Killington to the left through the treetops. We were inside our Killington Dream lodge but it felt as if we were outdoors.

Mom was reupholstering a bulky sofa-day bed with fabric we'd bought at a New Jersey outlet. An over-stuffed burgundy antique chair and Italian side table completed Mom's vignette. A game table topped with a Venetian jigsaw puzzle waited for us to put it together. (Our puzzle table was on our wishlist for decades). A dining set was near the kitchen and more furniture would be hauled north. To sleep upstairs in sheets (not my sleeping bag) was an extreme luxury. We had running water, even hot and cold, in the kitchen and nearly-done bathrooms where repurposed sinks and vanities had been hooked up.

My brother Billie helped Dad from afar, sending shipments of 2-4-1 tongue and groove plywood for the roof decking all the way from Oregon. He supplied WoodCraft for the ceiling from his own company, K-D Wood Products. Billie helped source the beams from a demolition in New York City. Dad adorned the ceiling by placing them in an attractive contiguous pattern between the 15 beams. The wall in the middle divided front and back where two small halls, four bedrooms, and two baths were. Most every wall was clad in lovely lumber. It was thrilling to admire Dad's handiwork and the heavenly views out vast picture windows and even the bedrooms in the back.

I left Vermont once again, most reluctantly, to continue my work at Pace Memorial United Methodist Church for our Mission Intern Program, Phase 2. All of us had served in hu-

Meditation → 38



Mountain
Meditation
By Marguerite
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← **Charley:**
from page 32
and your mouth.”

My words of caution were having zero effect, as he jumped in circles, whimpering and drooling. Thankfully, we never saw the quilled beast again.

“And the seasons, they go
‘round and ‘round
“And the painted ponies go up
and down
“We’re captives on the carousel
of time
“We can’t return, we can only
look
“Behind from where we came,”
wrote Joni Mitchell in her well-
known song, “The Circle Game.”

I could go deep into “Both
Sides Now,” as well, but, on
second thought, that is a much
longer and more complex story
for another time, another place.

For the seasons went round and round and the paint-
ed ponies — well, they were everywhere — went up and
down. There was yet another home (for a brief time, I won’t
pause there) and complex personal transitions that were
heady, complicated, and very sad. Lots of looking behind
from where we came, and through it all, there was Charley,
paying close attention.

During this time, I had sent a message to six key mem-
bers of the board of The Paramount, seeking a new place
to live and begging for their patience and understanding
during a challenging period. The day after I wrote that mes-
sage, I walked into my office with Charley to find Baird Mor-
gan, a fine friend from Pittsford, and today the co-founder
of the enterprising Pittsford Village Farm, awaiting me in my
office.

“I don’t need to know your personal situation, that I leave
to you, but I understand you are in need of new housing.
I have told Bob Harnish who has a terrific carriage house
behind his home in Pittsford, and he is waiting to hear from
you.”

I knew the glorious Harnish property. Charley and I
jumped in my car and headed north. When I pulled up to
the house, 3/10ths of a mile up a private road, there she was,
a beautiful building with an apartment on the second floor.
We ran up the stairs, turned right and stopped — it was a
breath-taking space.

Charley was looking all around, his tail going a mile a
minute. “OHHHH, wheeee, lookit this
cool place, and no other houses in sight,
MAN! I bet there’s lots of critters up in
here! Wow, lov it lov it LOV it!!”

“We’ll take it!!”

Given Charley’s over the top enthusi-
asm, I made it a “we.” Bob was delighted.

The walls and vaulted ceilings were
made of wood, two magnificent trian-
gular sets of windows rose to 8 feet high,
facing east and west, on opposite ends of
the building. There was even a whirlpool
in the bathroom and a small balcony fac-
ing north. It was a big, glorious loft. It is a
dream transition home. Charley is going
to love it; another place to roam.

Through all of this altering transition,
Charley was right by my side, closer than
ever before. He seemed to know that “the
big stuff” was happening and no matter what, he would be
there. We settled in quickly and easily. The afternoon sun
through the west-facing windows, cast the entire loft in a
lovely salmon glow, a place for quiet contemplation. Charley

seemed to be curious about my state of mind and spent time
sitting up straight, still as a cat, looking directly at me, as if he
was waiting for an explanation of my new circumstance.

“Hey yeah, boy – uh this seems like um – ah, quite a, a time
for you, but HA! Ya got me, and I
got you babe.” (As if Sonny and
Cher were warbling in the back-
ground). “Let’s have some fun.
Come to me for as many hugs as
you need.”

We settled into a rhythm and
fell in love with the place and
the amazing forests, fields and
trails. After work, when I came
to the long private road onto
the property, I got the mail, let
Charley out of the car, jumped
back behind the wheel and made
my way up to the house, with the
boy churning and straining in my

rearview mirror as he ran full tilt after the car, over a quarter
mile run every day.

“Whew, whooo, uh uh uh, that’s a great run up that hill — it
almost takes everything I got! But nope! Theres MORE you
betcha.”

And he loped away for more roamin’ time in the surround-
ings of an early summer sunset.

9.5 Level Dental Surgery Pain – Antidote: Charles Wallace
the Magnificent

Two days before my 70th birthday, I had gnarly dental
surgery to remove a wisdom tooth buried in the elbow of my
jawbone. My dentist had told me that any delay might result
in mortality! Yikes! At the end of a rugged surgery there was
a miscommunication about pain meds, they were not there
as I staggered out of the operating room. My magnificent care-
giver for the day, Jill Maynard Nolan, rushed from Middlebury
to Pittsford — where I was staying for the day/evening in her
guest house — and then to CVS in Rutland to pick up the pain
medication. When she blew back through the door in Pitts-
ford, the Novocain had worn off, tears were streaming down
my face and I was jumping up and down. I pounded one of the
small pills (yes, those) into a pile of white powder and poured
it directly into the hole in my head. 30 seconds later the pain
disappeared like water rushing out to sea before a tsunami,
and as I went weak in the knees I muttered to Jill, “You better
get a towel — cuz I think I’m gonna bleed.”

She did that just in the nick of time. I passed out like a tree
falling in the forest, onto a guest bed for
10 hours of sleep. When I awoke Charley
was looking directly into my eyes next to
the bed with a look of grave concern. The
towel was stuck to my face by coagulated
blood.

“DAD-UH!! Woah-Uhhh! You look
awful! But no worries, I gotcha! You’ll be
up and at ‘em in no time!”

The non-stop face licking commenced.
It was pretty bad. Blood bruises went
straight down my neck, into my chest,
right and left to both pectorals. I was a
limp rag of a wreck and spent the next
two days in bed. As to the Grand Master
Charles, I had never, to this date allowed
him on the bed. In my state of mind and
body, I let him IN THE BED for two days.

He stuck to me like Velcro, looking into my
eyes and licking the wounds.

Other than to eat and rush out quickly to take care of the
essentials, he did not leave my side. Man’s best friend and
nursemaid! The next day I turned 70!!



Courtesy Bruce Bouchard
Charley sits in the bedroom in the Pittsford Car-
riage House.



Courtesy Bruce Bouchard
Bruce’s bruises show the discomfort
of dental surgery.

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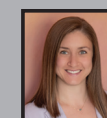
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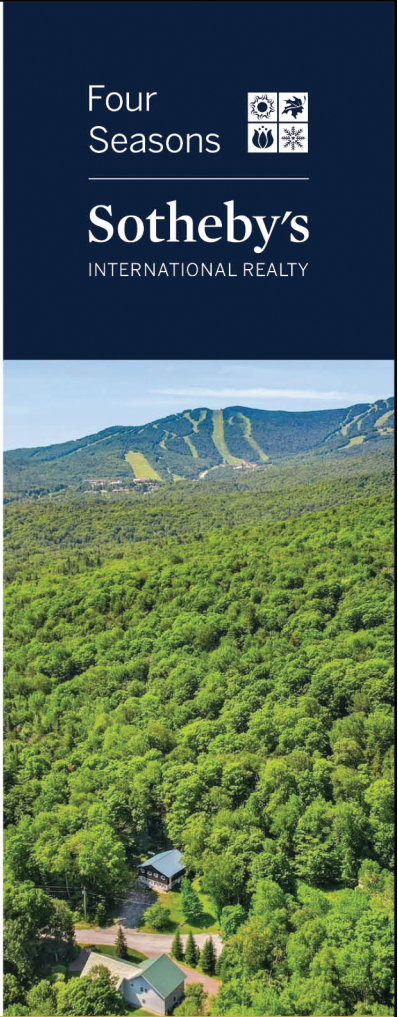
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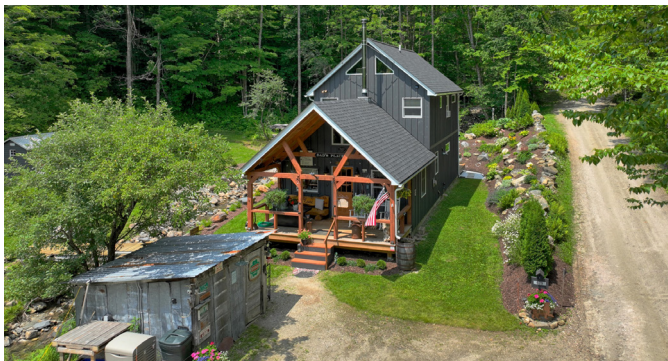
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← **Living the Dream:**
from page 33

their own grapes and made their own champagne. They must have traded for food, because they certainly didn't grow any. The hills were covered in vineyards.

In college, we went to Italy to celebrate a friend of my parents' 50th birthday. We went to Barolo. Literally. My parents took my sister and me to Italian wine country for vacation. We tasted wine that was so young you almost ran to the spittoon to get that cat piss out of your mouth and we tasted wine so beautiful you could barely believe it was real, including a 1996 Barolo. In fact, I have a bottle given to me by Paulo Scavino in my cellar to save for my 50th birthday. Four more years!!

I don't drink wine because I cannot afford it. The wine I want to drink costs \$300 a bottle and is over 20 years old. It comes from the best plots of the best vineyards in the best regions of Italy. I don't know enough about wine to sort through the long lists at restaurants, scouring down the pages for the best flavors to match my food. I haven't taken enough wine classes to understand even the basic minimum, even though I worked at a French-American restaurant for over 15 years and grew up eating at a family restaurant in New Jersey where the wine list was four 3-inch thick binders.

My dad picked the wine. And he loved wine. Our wine cellar was filled with Barbaresca and Barolo and all other kinds of deep reds that were just stunning. You had to decide by lunchtime which bottle you were going to decant for dinner so it could breathe all day long. It was glorious. The conversations that would flow over those decadent bottles of wine, watching the masterfulness of the men and women who would twirl those giant globe glasses around, letting the wine swirl magnificently between sips. Like the glass was an extension

of their fingertips — never their hand.

Remember, life is too short to drink cheap wine!

Merisa Sherman is a long time Killington resident, town lister and member of the Development Review Board, real estate broker and Coach PomPom. She can be reached at Merisa.Sherman@SothebysRealty.com.



Submitted

← **Meditation:**
from page 33

man rights hot spots (where governments didn't want us to be, documenting their abuses). Speaking engagements throughout the state about what I'd learned living under Argentina's military dictatorship was an important message to convey, especially with the role the U.S. was playing. But I relived my terror and sadness whenever I related my experiences. I cried easily and often. I was broken and wondered if I'd ever be me again.

I began counseling to overcome shock and depression from two years in an unbearable situation. I was suffering from cognitive dissonance and felt responsible, as an American, for the people's suffering and oppression.

My counselor advised I do something I love, so I painted to lift my spirits. I took my first *plein air* landscape class at the Virginia Museum. Nature became my nurturer and muse. Inspiration surrounded me everywhere. Plein air painting was my healing art and a Divine form of creative mediation and prayer.

My minister introduced me to a man named Chad at a Virginians Against the Death Penalty rally. I assumed we had similar world outlooks, but when he shared his thoughts, I couldn't believe my ears. "I must be misunderstanding your English since I've been speaking Spanish a lot," I muttered.

Soon, I realized Chad was a one-issue liberal and a serious Libertarian. I wasn't certain what that meant but our values and perspectives were diametrically opposed.

He invited me to attend the first Chinese Embassy reception in Washington, D.C. to celebrate the 30th anniversary of the founding of the People's Republic of China on Oct. 1, 1949. Kissinger, Bush Sr., dignitaries, and other diplomats attended the momentous event that signaled the opening of China to the world. I met several fascinating people from China and the U.S. Our conversations were dynamic about changes in China, our U.S. policy, and how vital friendship and understanding are for world peace. I felt encouraged about China's future. The Cultural Revolution was in the past.

Back in Richmond, it was time for a break up. When I broached the subject, Chad threatened to kill himself. I raced to his apartment, fearing what he might do. He wasn't there. His rifle was missing. I was in a panic. After hours of distress, it turned out he was safe. Chad wanted to scare me to change my mind. He definitely did. I most certainly didn't.

"No," I told myself, "Enough of this craziness and instability. Most of my boyfriends have been unsuitable. I am ready for a serious relationship with an honest, caring, ethical, intelligent man I'll admire and be inspired by his commitment to humanity."

I didn't realize my plea had been heard. The Universe had introduced me to my life's one true love at the Chinese Embassy reception that night. I didn't recognize him when we met, but it was our fate. What a magical Cosmic plot!

Marguerite Jill Dye is an artist and writer who divides her time between Killington and Bradenton, Florida. She loves to hear from her readers at jilldye-studio@aol.com.



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TOWN OF KILLINGTON VERMONT

2025 TOWNWIDE REAPPRAISAL

The Town of Killington has begun the process of conducting a complete townwide reappraisal as ordered by the Director of Property Valuation and Review for the State of Vermont, pursuant to 32 V.S.A. § 4041 (a). In order to comply with the state mandate, the Town Listers will be collecting data on your property, both exterior and interior, via site visits, aerial photography and data collection mailers. This data is a critical component in the reappraisal process and will be used to determine the fair market value of your property for assessment purposes.

The Town of Killington has hired Vision Government Solutions to gather data for the residential and commercial properties and ResortLogic to assess the resort. The Listers ask for your cooperation to help ensure that our reappraisal is both fair and equitable.

INFORMATIONAL MEETING

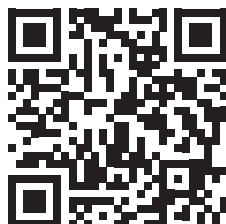
Tuesday 23 July 2024 @ 7pm

We will be holding an information meeting, in person at the Public Safety Building and via Zoom. Please Scan the QR Code to access the Town's Reappraisal Website which will be updated regularly with information and status reports.

If you have any questions, please call us at (802) 422-3241 ext. 5 or send an email to listers@killington.com

Thank you,

Listers, Town of Killington



First posted: July 3, 2024



TOWN OF KILLINGTON VERMONT

Request for Proposals FY'2025 Winter Sand

Date of Issue: July 5, 2024

Deadline July 18, 2024, 3 PM

The Town of Killington requests proposals for supply/delivery of winter sand for Town Highway and other maintenance activities. The following is a brief description of specifications:

A. The Town is requesting bids for two options on the supply of a minimum of 3200 cubic yards (CY) of screened winter sand for the 2024-25 winter season:

1. Delivered to the Town Garage on 2981 River Road. Initial delivery will be 3200 CY by no later than September 30, 2024, and subsequent deliveries as needed, with a minimum delivery of 500 CY.

2. Sand only, with Town picking up at supply location.

B. Sand shall meet the following specification: Winter road sand – 1/2" square sieve; 95-100% passing.

C. All deliveries shall be made to the Town of Killington Town Garage facility under the supervision and request of the Town Road Foreman.

D. Contract period for prices shall end April 1, 2025.

Full specifications are available on the Town of Killington's website at: KillingtonTown.com/bid

Bids are due no later than 3:00 p.m. on Thursday, July 18, 2024. Late submissions will not be accepted. Award of the bid shall occur as described in Section 3 of the RFP.

Contact for Questions:

Abbie Sherman, Director of Public Works
Town of Killington
publicworks@killingtontown.com
(802) 712-4243 (cell)



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